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The CONGLOMERATE

Centenary College of Louisiana Vol. 91, No. 1 September 17, 1993 College Press Service

Campus crime:

Auto Thefts raise concern

By John Mazziotti
News Editor

The cars of two Centenary students, one a 1988 Oldsmobile and the other a 1985 Jeep, were stolen from campus parking lots late last week.

On Sept. 8, according to Sgt. Crawford of the Auto Theft Division of the Shreveport Police Department, a 1988 Oldsmobile Delta '88 was broken into and stolen from the south cafeteria parking lot.

Crawford said someone broke one of the car windows, hotwired the car, and the next day, abandoned it on Kenneth Street, just off of Milam.

In a second incident, on Sept. 9, a Jeep Cherokee was stolen from lot 6, the parking lot behind the Smith building. The Jeep's rear window was smashed when two Centenary students noticed the break-in and alerted security.

Later that night, Shreveport Police attempted to stop the Jeep in a routine traffic procedure, but the car sped away at a high rate of speed. After chasing the vehicle, police found the abandoned Jeep on Ninth Street. Although Shreveport Police searched the area for the suspect, no one was found.

Sgt. Crawford recommended that all students take precautionary action for auto theft by installing car alarm systems or by purchasing an anti-theft club for the car's steering wheel.

"Auto thefts increased in the month of August, so you [students] should use something extra to protect your property," Crawford commented.

Crawford also said added security probably would not have made much of a difference in last week's auto thefts. Most thieves, he said, have already made up their mind to steal the car, with or without increased security.

"I'm sure security is doing all they possibly can," Crawford commented.

Tony Vaitkus, head of Centenary's security, was concerned about the recent auto thefts and he advised more student involvement in crime prevention. He also mentioned the possibility of starting a student patrol, where students would be on the lookout for suspicious activity on Centenary's campus.

In a frustrated tone, Vaitkus affirmed, "We [security] are doing the best we can with what we have."

Centenary College President Kenneth Schwab has looked into the possibility of adding more light to some areas of the campus. But students, he said, should still use "common judgment to protect themselves from theft." Schwab also recommended the use of anti-theft devices.

Schwab added, "There's always a danger of someone who doesn't belong to our community taking something that is not their's.

Phizacklea excited about new role

By Kenneth Cooper
Staff Writer

The start of a new school year always brings about new faces and many changes. This year those changes include the addition of new administrators. Among these new administrators there is also a new vice president of finance and administration. His name is Tom Phizacklea.

Mr. Phizacklea, or Tom as he prefers, is 30 years old and a native of Johnstown, PA. Tom is divorced with two children, a boy and a girl, who both live in Washington D.C. He also plans to remarry in October of this year. Congratulations Tom!

PHIZACKLEA

His favorite hobbies are golfing and walking. Phizacklea says that since he really hasn't had time for playing golf, he spends the majority of his free time taking walks.

Tom came to Centenary from a larger college, Gettysburg. He worked as assistant treasurer, a position with responsibilities Centenary. Making the move was made a little easier with the hospitality of the faculty and staff.

Phizacklea explains, "What attracted me about Centenary was its ability to, at any moment, be able to take off and be a national leader among colleges large or small.

"The people here are kind, and you speak to everyone on a first name basis, which adds a sort of comfort to my job."

Tom went on to say that he hopes he can be very useful and create a positive influence. He would like everyone, students and administration alike to feel free to come and talk to him about anything they feel important.

His office hours are from 8:00 a.m. to 6:00 p.m Mon. through Fri. and Tom welcomes all students who want to stop by to say hello.

Another Rush!

"Go Greek, it pays" pays off

By Melanie Mendenhall
Staff Writer

During the first week of school, some students were attending more than just classes. Both the Panhellenic Council and the Interfraternity Council hosted formal Rush. The theme of this year's was "Go Greek, it pays."

"I went through rush for the experience of meeting upperclassmen and making friends with people who share my interests," said Poppy Moon, a first year student.

Chi Omega fraternity and the Zeta Tau Alpha fraternity held formal rush form Aug. 29 through Sept. 4. The week began with a panhellenic mixer, followed by open house and invitationals.

On Sept. 3 the sororities hosted their preference parties. It was the rushees' final visit with each sorority. Immediately after the parties, the girls signed preference cards to indicate the rushees choice of sorority.

On Sept. 4, the rushees accepted or declined a bid from a sorority, and then joined their respective sorority for Bid Day fun. Chi Omega and ZTA both had nineteen new pledges.

Peggy Young, Panhellenic Advisor and Director of Student Activities, commented, "This is one of the most exciting pledge classes we've had." She also noted that many members have friends in both chapters which will benefits the panhellenic council as a whole.

Both male and female formal rush overlapped for the Bacchus program. The Greeks sponsored Bacchus as an alcohol awareness and education program the evening of Sept. 2. The meeting was a mandatory portion of formal rush was held in Mickle Hall.

Shreveport Chief of Police, Chief Prator, was accompanied by three other police officers to speak to the Greeks and rushees. They warned against the misuse of alcohol and answered questions about city ordinances concerning alcohol.

The Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi fraternities held male formal rush from Aug. 30 through Sept. 5. Formal rush began with an Interfraternity Council sponsored banquet.

Later in the week, fraternity houses sponsored Smokers, the rushees first visit to each house. Second preference party was Sept. 3, followed by first preference party the next evening. The rushees picked up their bids on Sept. 5.

Twenty-one bids were accepted from the fraternities with TKE receiving the most new pledges. Dr. David Bieler, Professor of Geology and Interfraternity Council Advisor felt that although there are never as many rushees as is wished, rush was a success.

Congratulations to all who participated in a successful 1993 Fall formal rush.

The Conglomerate

September 17, 1993

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Reception for Clyde Connell

Centenary College of Louisiana Art Department and The Eye 20 Group of 24 artists from Shreveport, Ruston, and Monroe are hosting a reception at the Turner Art Center (TAC) Gallery in honor of Clyde Connell's 92nd birthday. The reception is Sunday, September 19 from 2:00 PM to 4:00 PM and is free and open to the public. Connell, whose work is included in the current show at the TAC Gallery plans to attend the event and meet with the other artists in the exhibition.

Eye 20 Show Opens 1993-94 Year at Turner

Clyde Connell leads the list of 24 artists showing art work at the Turner Art Center Gallery. Seven other contemporary artists from Shreveport, seven artists from Ruston and nine artists from Monroe make up the Eye 20 Group Show which opened its three city tour here in Shreveport on August 29. The exhibit of 24 art works including drawing, painting and sculpture will remain at the Turner Gallery until October 1. The Eye 20 Show will continue its tour to Louisiana Tech's Wiley Gallery in Ruston from October 8 through November 5 and then conclude at the Bry Gallery at Northeast Louisiana University in Monroe from November 8 through December 8.

Centenary in Top 100 Colleges for African-American Students

Centenary was chosen as one of the top 100 best colleges for African-American students. Centenary was chosen because of programs like The Centenary Plan and elements in the core curriculum like Cultural Perspectives. Centenary was also chosen because of its small size and student-faculty ratio which both aid in student acquisition of skills necessary to understand the past and learning how to work with people of all cultural and social backgrounds.

Louisiana Beachsweep 1993

On Saturday, September 18, thousands of volunteers will swarm onto hundreds of miles of Louisiana shoreline, doing what they can to make "The Dream State" a clean state as well. It's all part of the 1993 Great Louisiana Beachsweep and Inland Waterway Cleanup, an annual project of the state Litter Reduction and Public Action program, aimed at collecting and removing the litter scattered along Louisiana's beaches, lakes, rivers and bayous. For information on the areas Beachsweep will be taking place, call The Conglomerate office at 869-5265.

Professor News

Dr. David Bedard, professor in the Health and Exercise Science department, participated in the Advanced Physical Fitness Specialist Course at the Cooper Institute for Aerobics Research in Dallas, Tx.

Dr. Beth Leuck, professor in the Biology department, presented an invited symposium paper at the Society for the Study of Amphibians and Reptiles in Bloomington, IN, in August. The title of her paper was "Territorial Defense by Male Carolina Anoles: An Experimental Test of the Roles of Residency and Resource Quality."

Dr. Rodney Grunes, professor in the Political Science department, participated in a seven-week NEH Summer Seminar in Comparative Constitutional Law at Notre Dame University. His chapter on Justice William J. Brennan, Jr. appears in the recently published book Great Justices of the U.S. Supreme Court edited by William D. Pederson and Norman W. Provizer.

Shenandoah Shakespeare Express Returns to Campus

The Shenandoah Shakespeare Express, a traveling acting troupe, will return to Centenary during the week of September 20-25 for a series of six public performances and twenty hours of workshops. Many of you will remember the Express's wonderful performances here last year of Comedy of Errors, Macbeth, and Merchant of Venice. This year, declared the "Season of Love," the company will perform A Midsummer Night's Dream, Antony and Cleopatra, and Romeo and Juliet. They will also give a convocation presentation on September 23 at 11:10 AM. All performances will be in Kilpatrick Auditorium. Free tickets are available for Centenary students, faculty, and staff. Tickets, however, will be limited to one per play, not performance. Additional tickets can be purchased at the price of $5 for students and $10 for adults. For further information contact the English department at 869-5254.

New Member Elected to Board of Trustees

Dr. Ken Carlile of Marshall, TX, has been elected to Centenary's Board of Trustees. Dr. Carlile holds both the B.A. and Master of Science degrees in geology from Centenary and is also a graduate of the Baylor College of Dentistry. He is currently a Ph.D. candidate in geology at Baylor University. Dr. Carlile is co-chairman of The Carlile Companies which consist of Martex Drilling Company, Gibson Drilling Company, H&C Well Service, SunDrop Services, Inc. and Martex BancShares. Dr. Carlile currently serves as chair of Centenary's new President's Advisory Council.

Centenary Grad Receives Navy Commendation Medal

Navy Commander Jerry Brittain, a 1975 graduate of Centenary College, recently received the Navy Commendation Medal. Brittain was cited for meritorious service while serving as a clinical psychologist with Administrative Support Unit, Southwest Asia, U.S. Naval Forces Central Command. While there, he developed a mental health program that significantly enhanced the medical and personnel readiness of the command with a return to full duty rate of 75 %. Brittain is currently assigned at Naval Hospital, Portsmouth, VA.

Leukemia Drive

The Louisiana Chapter of the Leukemia Society of America is hosting its Annual Residential Campaign through September 20. Volunteers have been designated in all areas throughout the state of Louisiana to collect donations. Funds received from this specific campaign will go towards broadening the Leukemia Society's programs of research support, financial assistance to victims of leukemia and public and professional education. The Louisiana office is located at 1440 Canal Street, Suite 2230, New Orleans, LA 70112-2737.

Poetry Contest

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The contest is open to everyone and entry is free. To enter, send one original poem, any subject, any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1993.

Centenary's KA Chapter Wins National Scholarship Award

Centenary's KA Chapter won the national scholastic award for this past year. Their GPA, 3.29, was the highest in the nation, competing with chapters like Duke and Stanford, traditional winners of the award. If you see a KA on campus be sure to congratulate him on his excellent scholarship. Congratulations guys for finding a winning mix between social and academic work.

News

President's Convocation begins new year

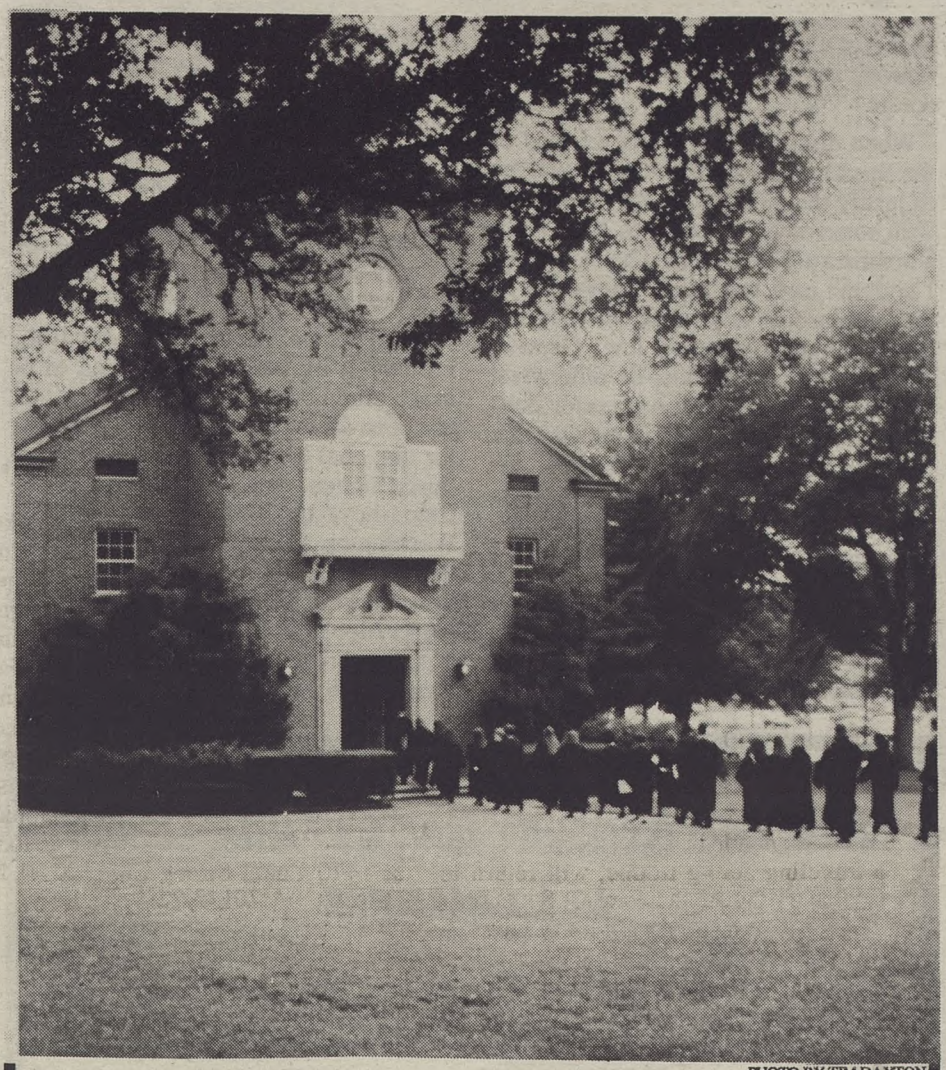


PHOTO BY TIM DAYTON

Seniors and entering freshmen were recognized at the convocation Thrusday.

By Becky Free
Staff Writer

Familiar faces of this year's Seniors Class led a procession that ended with sparkling new faces of the first year class at the President's Convocation, which was held at 11:00 on Sept. 9 in Brown Memorial Chapel.

The President's Convocation is an annual event which marks the beginning of a new academic year at Centenary. The occasion marked the 169th academic year of Centenary College. The event is held to honor the seniors and to welcome the first year students to the campus.

Dr. Robert Ed Taylor gave the invocation, followed by the beautiful voices of the Centenary College Choir, under the direction of Dr. Will Andress. After a Litany of Beginnings, which was led by Dr. Robert Bareikis, Dr. Kenneth Schwab, President of the college, gave his inspirational convocation address.

In his address, Dr. Schwab recognized the new faculty and staff, welcomed the returning students, faculty, and staff, and thanked the Board of Trustees, alumni, and supporters of the college, who help Centenary remain a successful institution. Dr. Schwab also reminded in his speech of the challenges that must be faced during the new year. The long standing, good reputation of Centenary is upheld by the facing of such challenges.

Dr. Schwab also recognized honors bestowed upon two faculty members. Dr. Jan Greer, professor of Biology, was awarded Outstanding Teacher, and Dr. Rosemary Seidler was awarded Outstanding Advisor.

After joining in the singing of the Alma Mater, Dr. George Nelson concluded the ceremony with the benediction.

PHOTO BY TIM DAYTON

Centenary's administration, staff, students, and community were welcomed at the annual President's Convocation.

Choir Tours Europe

By Cyn Cottrill
Staff Writer

Over 100 people participated in the 1993 Centenary College Choir tour to Eastern Europe. Included in the group were 57 choir members, President and Mrs. Schwab, Dr. and Mrs. Will Andress, two KSLA employees, and 54 other non-student adults.

The tour consisted of a flight into Bergen, Norway, then to Beito, Norway, where the choir sang in a 14th century stave church. From there they went on to Oslo, Norway where they sang at their National Day, which is "comparable to our 4th of July."

The group continued through Orebro, Sweden and then to Stockholm where they sang for the Holy Trinity Methodist Church.

After all the motor coach traveling, members of the choir were glad to discover that they would be continuing to Russia on ship. While on board the Illich, they performed a "short, entertaining program" for the crew and other passengers.

The party went on to sing in St. Petersburg, Russia in a former palace. Accompanying the choir were singers from Ekatrinburg and the Moscow Methodist Church.

On the way back to Stockholm from St. Petersburg, the group was taped singing "Oh, What a Beautiful Morning" which was later broadcast on national television. This was the choir's first exposure to be broadcast on anything other than local television.

In Stockholm, the choir celebrated their annual end-of-the-year party in Amsterdam. At this point some of the group flew home. The remaining 104 members of the tour traveled by coach to Wopperal, Germany.

There they sang in a benefit concert for Romanian Relief, an organization that helps immigrants in Germany. Dr. Andress said that Wopperal is "the center of unrest and riots between 'skinheads' and immigrants to Germany." The concert raised thousands of dollars in aid and allowed a ten truck convoy full of food and medical relief to reach the immigrants.

The choir then went to Maastricht, Netherlands as the guest of Mr. Ben Twigg, who made it possible for them to sing for the Netherlands/American Society's annual gathering and at the Memorial Day service at Margraten's U.S. Cemetery.

Dr. Andress still marvels at the honor afforded the choir in this gesture by the people of Margraten, where the Battle of the Bulge was fought and where 8,300 U.S. servicemen are buried. This year, over 12,000 people attended the service of recognition.

There the choir sang a medley of folk songs, "God Bless of America", "The Battle Hymn of the Republic", and various others. Dr. Andress paused before remembering that day, and then shared that during the service, a light rain began to fall, "but then, as the last wreath was placed on a grave, and we started to sing 'Auld Lang Syne', it stopped, and the sun appeared."

The choir has been invited back to sing each year that they are on tour to sing at the services again.

The tour was not all riding and singing, though. Each of the members was able to go sightseeing and enjoy a few days of personal relaxation.

Even as the 1993 tour is still fresh in the minds of those who participated, the planning for the 1995 tour is already underway.

FM 91.3
FM 91.3
FM 91.3
KSCL
The only alternative

Editorials

Gays in Military Under Fire

By Dave Evans
Staff Writer

The point of this letter to the editor is to (with the help of good old common sense and logic) highlight the obvious answer: "Don't ask don't tell." Bill, you finally got something right, or should I say Hillary? But, of course, to those Gay Rights Activists who marched on Washington this is not enough. They don't simply want to exercise their right to serve in the military. (Is that a right guaranteed us by the Constitution?) They want those people already acclimated into the military to either deal with it or get out.

Although I don't have a problem with homosexuals serving in the military, I do have a problem in forcing people to abide by it although their beliefs may challenge them otherwise. Is it fair to the majority of those who would feel uncomfortable serving in this type of military?

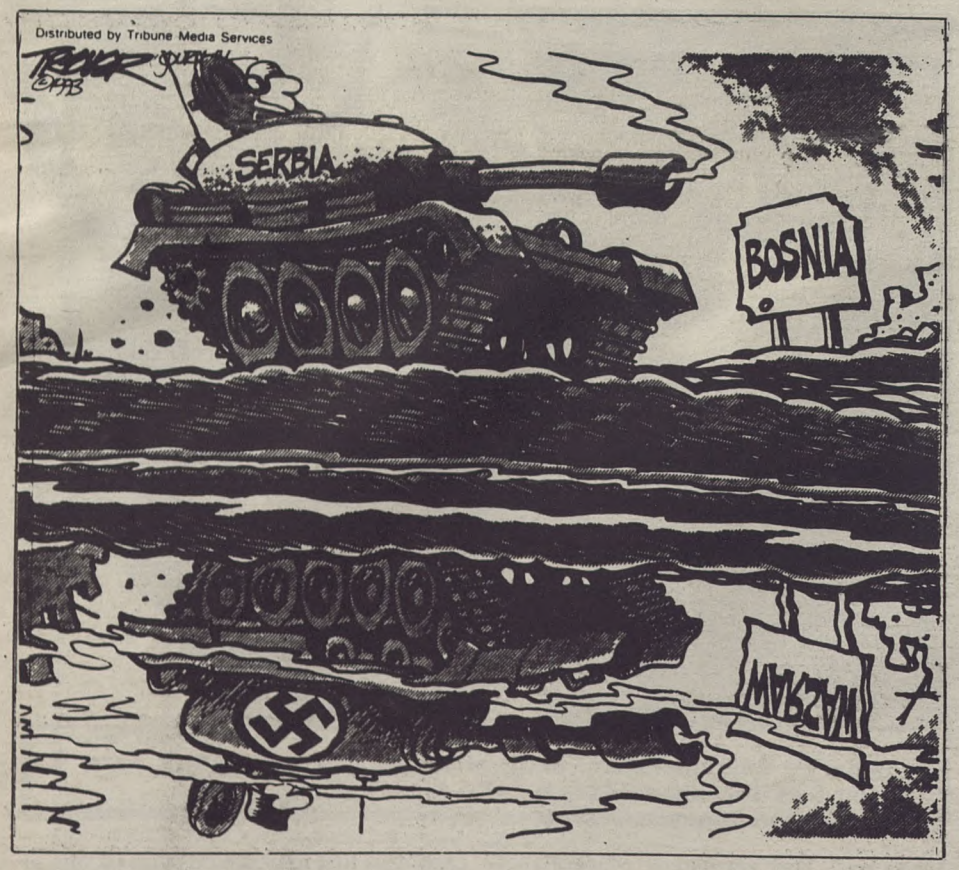
Why is it fair for the moral convictions of the many (as trivial and outdated as they may seem to some) to be neglected so that a lifestyle that goes against said convictions can be shoved down their throat? (No sexual innuendo intended). As an American I would hope that the right to my opinion is as valued in the eyes of the government as the right to someone else's.

Besides, since when is it relevant for me to know the sexuality of my coworkers? If I am to maintain a professional relationship with those people I work with, then their sexual preference is immaterial. Again, the reason is that it isn't a matter of serving in the military or equality in the work place. It is just another example of a small faction trying to mainstream and thereby force people to accept a lifestyle that people for many reasons are not ready or not willing to accept.

When discussing this with a friend of the liberal persuasion, he challenged me to justify the difference between serving with some other minority, as opposed to a homosexual individual. The fact is that I couldn't care less about showering in the presence of any other heterosexual males whether they be Jew, Gentile, black, white, polka-dot, or otherwise. The difference between our creeds does not constitute a difference in the way that that person views me sexually. To elaborate further, I am sure that a group of women would feel quite uncomfortable showering in front of a man; and therefore shouldn't have to. The same reasoning is applicable in this case.

I am not advocating the exclusion homosexual individuals in the American work place because of their sexuality. In such cases, their sexuality has nothing to do with their work at the office. After work, one can lead any life he/she wishes at their own discretion without it directly affecting their work or relationships in the office. Such is not the case in the twenty-four hour communal life of the military and as such does not parallel the two situations.

In conclusion, one sure way out of the military is by the feet - flat feet, to be exact. And many a young would be G.I. has been denied their right (still checking for that one) to be in the military due to this affliction. And I am sure that at one time they, too, hoped to march on Washington to rally the call for a flat-footed military. But I am even more sure that their marching would be much louder (due to their impediment) and their argument more able to stand (despite their impediment)- on its own two feet.



Experiencing Rush

By Tara Kiene
Staff Writer

Another year of Greek formal rush is over,.and it is such a relief. Members of the Greek system are now free from the stress of rush and ready to buckle down to their studies. Again this year, Greek organization leaders are pondering the alternatives to the present rush system, thinking there must be a simpler way. Centenary faculty has countless times proposed their solution to this rush dilemma - deferred rush.

Deferred rush is the idea of postponing formal rush until the spring semester. This would make new students ineligible for rush until their second semester at Centenary. This system has been adopted at several other campuses. However, many of these campuses have returned to the early fall rush program.The idea of deferred rush has some major flaws, of which the Centenary community should be aware.

The biggest problem with deferred rush is what it takes away from pledge programming. Each men's and women's fraternity chapter has a pledge program

see "Rush" page 5

Top Ten Reasons For Coming (Back) to Centenary

10. More people in Hamilton Hall whose names we can't pronounce.
9. As none of us were sick over the summer, we welcome the pneumonia caused by cold classrooms and dorms.
8. Because most of us enjoy a diet of cereal and salads.
7. The ever popular housing, alcohol, and visitation policies.
6. Uh, Centenary, is that where I am?
5. Mama Mia's groovy new look.
4. The always confusing Caf/SUB meal plans.
3. Heh, heh, huh-Centenary's cool-heh, heh.
2. We wanted increases in our auto theft insurance.
1. Because this might be our last year here if tuition gets any higher.

A Potpourri of Concerns

Cory Mason IV
Editorials Editor

This editorial is addressed to all incoming students. It a brief synopsis of a few of the things students have been concerned with for at least a year. Bluntly put, it is a list of topics that the students feel they have just cause to bitch about.

Take for example the crime on campus. According to campus security there was no crime on campus last year. This is undoubtedly worked out as a recruiting tool to make parents feel safe about sending their children here.

However, the fact is that last year there was at least one car stolen and several cases of assault. Even more alarming is the fact that already this year two cars have been stolen. I know I feel safe. Perhaps if the administration invested more into security, we wouldn't have these problems.

Another topic of concern is the meal plan. First is the fact that a lot of students do not like to be forced into the meal plan simply because they live on campus.

Second is the speculation as to whether or not all the money that we pay for the meal plan actually goes towards the meal program. If this speculation is true, then the administration needs to be honest about where they are funnelling this money.

Third is the fact that if you don't use all your punches, you don't get your money back. This hardly seems fair or justified.

A more recent topic of concern that affects the younger students is this college's beloved Centenary Plan. This is the program in which we are forced into things like mandatory voluntary service, a cultural exchange, and career exploration.

On there own and as voluntary items, these are great assets to the campus community. However, when we are forced into them in order to graduate without even being given any credit for them, it seems like it is a lot to ask.

This is especially true considering the student body was never asked how it felt about the Centenary Plan. In addition, it also puts an additional financial burden on every student, especially the cultural exchange.

A final area that consistently arouses the students attention is visitation. I know a lot of students have a problem being told as adults that they can not have visitors of the opposite sex past 3 a.m. I know this first hand because as an RA I have to tell people this all the time.

Why, as adults, are we not allowed to have visitation from anyone we want so long as there are no disturbances? Why are we not allowed to live of campus?

There are at least a dozen more topics that students are concerned with. Another intention of this letter was to get students to start talking about these things. Get involved, ask questions, write a letter to the editor expressing yourself.

Getting Around Centenary

By Sam Goodwin
Staff Writer

Well, here it is, the beginning of my last year at Centenary, I hope. Gazing across campus this morning, I still remember the first impression I had of this place. "My God it's hilly here. I'll never be able to make it to any of my classes on time." It was the first time I had really been back to school since the car accident which left me paralyzed three years earlier.

During my stay here several people have asked me the question, "How do you get around this place, there are hardly any ramps or anything?" My reply has been, "Ah, it's no big deal, you just figure things out as you go." That's basically been true. Sometimes it's even kind of fun to figure out the fastest way to go across campus, or who you can sucker, I mean talk, into carrying you up a flight or two of stairs.

For some reason or another these people aren't satisfied with that answer. They think that something should be done or hell should be raised, if not for my benefit then someone else's. So there you have the beginnings of an article about handicapped accessibility. Now it's my job to figure out all the things I would complain about if I were the type of person who was easily perturbed about such matters.

I suppose the first thing I would have done would be the installation of a ramp onto Haynes Gym. It's no problem finding a person to carry you up the stairs into Haynes, but a ramp would be a lot nicer than flagging down some scary looking character you may not know and asking them to pull you up a flight of stairs. Besides, Haynes already has a handicapped bathroom, you just have to be pulled up the flight of steps and lowered down another set to get it. I guess they figure if you've got to go, you've got to go.

The next thing I would do would be to build another ramp installed onto the side entrance of Cline. Most of my friends in Cline are on the first floor, and it would be nice to go over without asking one of them to meet me around back and push me up that big concrete lip. Especially if you have a butter-fingered friend who's favorite game is dump the crippled boy on the ground. I'm not mentioning any names (Brian Wilson).

Next in line, I suppose would be to have a few of the little concrete lips across campus flattened, like the one on the way to Mickle from Cline, and the ones on the way to the SUB from Hamilton. They're pretty easy to jump over or go around. However, if you're not good at doing wheelies down stairs, you don't want to risk getting muddy or running over a hand-grenade in the grass, a ramp is the way to go.

I suppose if you were to have a really picky handicapped person they would even ask for a ramp into Hardin, in case they had a girlfriend there or something. They might even ask for a couple of elevators in the dorms (elevators in the dorms, yeah right)! Perhaps they might even request a faster hamster...I mean motor, in Mickle Hall's elevator. I wouldn't hold my breath waiting for an elevator to be installed in a dormitory though, that's somewhat far fetched, but a couple of ramps here and there is a different matter.

As of now I have talked to Jack Lee, head of the Physical Plant, and he seems very interested in seeing what can be done to improve the areas mentioned, especially Haynes Gym.

Perhaps before I graduate I'll be able to see some of these things come about, if not for my good, someone else's. Well, until the next time, catch y'all on the downhill.

S.G.A.
Make a difference!
Participate in your student government

If You're Late...
Be Early.
Get a Pregnancy Test.

Hope Medical Group for Women
(318) 221-5500
210 Kings Highway, Shreveport, LA

Rush from page 4

which aids in assimilating new students academically, socially, culturally, and spiritually into the college environment. The efficiency of these programs is reflected in the Greek grade-point averages, which are higher than both the overall and new student averages, and the number of Greek organization members who hold leadership positions on campus. Deferred rush denies new students of these opportunities.

Spring semester rush also puts unnecessary stress upon the chapters themselves. It forces Greek to operate beneath their budgets, as there are no new members to take over the dues lost by the members who graduate and transfer before fall semester. Deferred rush leaves an undertone of tension as the chapter members use their fall semester to prepare for the impending rush.

Fall formal rush gives new students a sense of belonging and guidance from the beginning of their college experience. Therefore, a challenge has come to the campus community not to deny future new students of this right. Low rush numbers and the high cost of running a fraternity are already attacking the foundations of the Centenary Greek system. These are the problems; deferred rush is not the cure.

STUDENT SPECIAL
Wednesday - Friday
9 am - 6 pm

Haircuts $12	**Color** $25	**Perms** $25
Foil Frost $45	**Spiral Perm** $45	**Highlight** $45

Beverly Martin
797-4303

Fayes Too
1950 E. 70th
In Rivergate II

Intramural Sports: Centenary College of Louisiana

Procedure #1: Eligibility

A. All students, faculty, and staff shall be eligible for competition in the intramural program.
B. Students who have participated or are participating in intercollegiate or professional athletics are barred from intramural activities in the related sports which they participated within the last year, ie., baseball is considered a related sport to softball.
C. To represent an "A" team through an organized body (fraternity, sorority, choir, etc.) an individual must be an active member or an active pledge of that unit.
D. Fraternity and sorority alums who are students, faculty or staff may compete for their respective group.
E. To represent a faculty team individuals must be paid by the college (faculty or staff) and spouses.
F. Faculty and staff are eligible to play on a student team if s/he meets other intramural requirements (ie. departmental teams).
G. Faculty teams shall not have more than 1/3 of its team composed of people who have lettered or played professionally the particular sport in the last year.
H. A student who is a member of two or more organizations cannot compete for both organizations in the same sport, ie., a name may only appear on one roster (you may also play on one coed team).
I. Anyone with medical restrictionson his or her health exam file may not participate in any sport. Intramural Director has the authority to deem a participant ineligible to play which puts themselves or others at risk.
J. The intramural office will check eligibility of the participants involved in a sport. I.D. cards must be brought to every game.
K. A team using an ineligible member shall forfeit all contests in which participated by in eligible player as well as that player being suspended from playing on any team for the rest of the sport.
L. To play in the post season toumaments, a player must have played at least one regular season game.

Procedure#2: Rosters

A. Organizations, fraternities, and sororities may enter only one "A" team. The "A" team shall constitute the best of an organization; all other teams entered will be considered "B" teams.
B. The faculty team roster must consist of 2/3 faculty/staff to student ratio./
C. Any changes of a roster must occur 24 hours prior to the first game that player will play.
D. No "A" team member, for any reason, may be switched to a "B" team during the season. However, a "B" team member can be changed to an "A" team.
E. All roster changes must be done by the end of the first week of play.
F. In the event a team's roster falls below the required number of players that are needed to participate due to injury or illness, this player may be replaced by someone not on another roster. Once a player is off a roster for a sports season, he/she is not allowed back on a roster for that particular sport's season.
G. In order for an organization to have a "B" team it MUST HAVE an "A" team or special circumstances decided by the Intramural Director and her staff.

Procedure#3: Entering a Team

A. All participants in a team sport must turn in a roster before the deadline on an official roster form that can be picked up in the intramural office. Included on this form are the names and student numbers of all members of the team with a designated team representative.
B. Individual rosters must be turned in on the official roster forms.
C. In the event a team cannot play at any time during the week, these times must be stated when the roster is turned in to the intramural office. Please list all conflicts due to classes, organizaitonal meetings, and parties. Every effort will be made to schedule around these times.
D. All players must sign a waiver release form before they can play.

Procedure #4: Protests

A. All protests must be filed by the team rep to the Intramural Director within 24 hours of the end of the game being protested.
B. Protests must be accompanied by a $5 deposit. If the protest is legitimate, the deposit will be refunded.
C. Any information given in a hearing cannot be made by a team captain unless he/she is involved. In this circumstance another person on the team will be appointed to vote for the team.
D. When an emergency intramural meeting is called in reference to a protest and a voting team representative is not present, the team will be penalized with a forfeit for the ongoing sport and be fined $10.

Procedure#5: Postponements

A. A contest will only be postponed in the following sports due to weather or field conditions: golf, softball, football, field day, and tennis. The decision to postpone these contests is left up to the Student Director in charge of the sport. In questionable cases, the decision will be decided by 3:00 p.m. and will be posted in the SUB. If it is not posted, assume that you are to play.

Procedure#6: Forfeits

A. Forfeit time will be game timeor otherwise stated time at the captain's meeting befre the sport begins.
B. After a team receives two forfeits, either by forfeiting a game or by missingan intramural meeting, they will lose their forfeit fee.
C. A forfeit fee deposit will be due at the time the rosters are submitted to the Intramural Director. This deposit is $10 for team sports and $1 for individual sports. The forfeit fee deposit will be returned to the team/individual at the end of the season or tournament if the team or individual did not forfeit a game. One forfeit of a game or meeting of team reps results in the loss of the forfeit fee.
D. A forfeit of an intramural meeting does not constitute a loss.

Procedure#7: Fights

A. Any participant who is involved in a fight or violent disagreement will be ejected from the game and ked to leave the field. If the same offender is once again involved in a fight or violent disagreement in the same or any other sport, he/she will be banned from competition for a full calendar year.
B. The following are considered to be evidence of unsportsmanlike conduct:
1. Profanity
2. Unnecessary delay of game
3. Striking or shoving an opponent
4. Threatening, striking, or shoving an official.
5. Abusive language with officials
6. Derogatory and abusive remarks toward an opponent or official
7. Any action with the intent to physically injure an opponent.
C. Any player, coach, or spectator who is ejected from a contest is subject to a $5 fine, suspension from playing or attending the remainder of the game and the following contests, and possible suspension from the intramural season. The fee must be paid by the first game they are eligible to play.
D. The team is responsible for the actions of its individual members and spectators directly related to it. Since the conduct of the players and spectators before and after the game is as important as their conduct during the game, organizaions, formal and informal, will be held responsible for conduct at these times as well as during the game.

Procedure#8: Team Representatives

A. Each team must have a team representative with his/her name on file in the intramural office. Reps will be present for all meetings. A permanent member of the council can represent one team from their organizaion, but if there are additional teams, there must be a rep for each.
B. Responsibilities of a team representative:
1. Enter the team in desired activities before the deadline.
2. Represent the team in all meetings.
3. Inform the team of when and where they play.
4. Check with the intramural office and bulletin board for new dates of postponed or rescheduled games.
5. Speak for the team on the field concerning game problems.
6. Control team members during emotional parts of the game.
7. Make sure you know and understand both the intramural rules and regulations as well as the particular sport rules. There are copies of rules of all sports in the intramural office.
C. If a team rep misses a meeting without sending someone else on the team or contacting the intramural director, the team that the person resresents will be charged with one forfeited game and the loss of the forfeit fee deposit.

Procedure#9: Off-Campus Students

A. All off-campus students are urged to participate in intramural sports on already existing teams, i.e. fraternity, sorority, or other organizations in which they are involved, or by forming their own teams. If you would like to be on a team an you do not know of one to join, contact the intramural office and leave your name and telephone number.

Procedure#10: Officials

A. If you are interested in officiating in intramurals for any of the sports, please fill out the form and return it to Peggy Young, Student Activities Director, Jim Pagano or Lawrence Arnold, Student Intramurals Directors.

Procedure#11: Alcohol Policy

A. Any person suspected to be under the influence by the staff person in charge will be asked to leave the game immediately. The person or persons in question must speak with the Director of Intramurals before being able to play. The Director of Intramurals will then determine the appropriate action needed

Ever Get A Pal Smashed?

Postscripts

Dooley Leaves Impressions on Magale

By Trisha Whiting
Staff Writer

Artist David Dooley currently has his art on display in the Magale Library at Centenary through the month of September. His paintings range from scenes of Shreveport, portraits and outdoor scenes. Allan Organic, Shreveport citizen, expresses, "I like to see contemporary scenes of Shreveport." The paintings Mr. Organic refers to are scenes of recent developments in the Shreveport area.

"The artist's work appears to be abstract but is still quite detailed. He captures the essence of everyday life on canvas," remarks Cara Couvillion, freshperson. Ami Young, junior, adds, "Some of Dooley's paintings have basic and natural characteristics that many people can relate to." On the other hand, Nancy Middlebrooks, freshperson, states, "I don't like it for general principles. I appreciate the fact it is art, but it is not what I enjoy."

Dooley's paintings of nude women received mixed reviews. Library employee, Margery Wright, admits, "I don't think the nudes are vulgar. They depict the female body in a realistic and positive manner." Aaron Hoppe, sophomore, feels that the nude paintings should not be shown in the library. Aaron jokes, "They cover up the nice, pretty walls." Although Dooley's art may have not interested everyone, the painting of the cocker spaniel dog was by far the favorite.

David Dooley is a very talented and successful fine arts painter. He has received many exceptional awards since 1979. Dooley has had his art displayed in both France and Spain. In both countries he was highly regarded for his artistic abilities. He was given exclusive displays in both Lyon and Besancon, France.

In addition to being a marvelous painter, he is also concerned with problems in Louisiana. He has donated artwork to STEPS, a Louisiana drug rehabilitation program. Centenary is honored to have such a distinguished artist displaying his work for all the students to enjoy and appreciate.

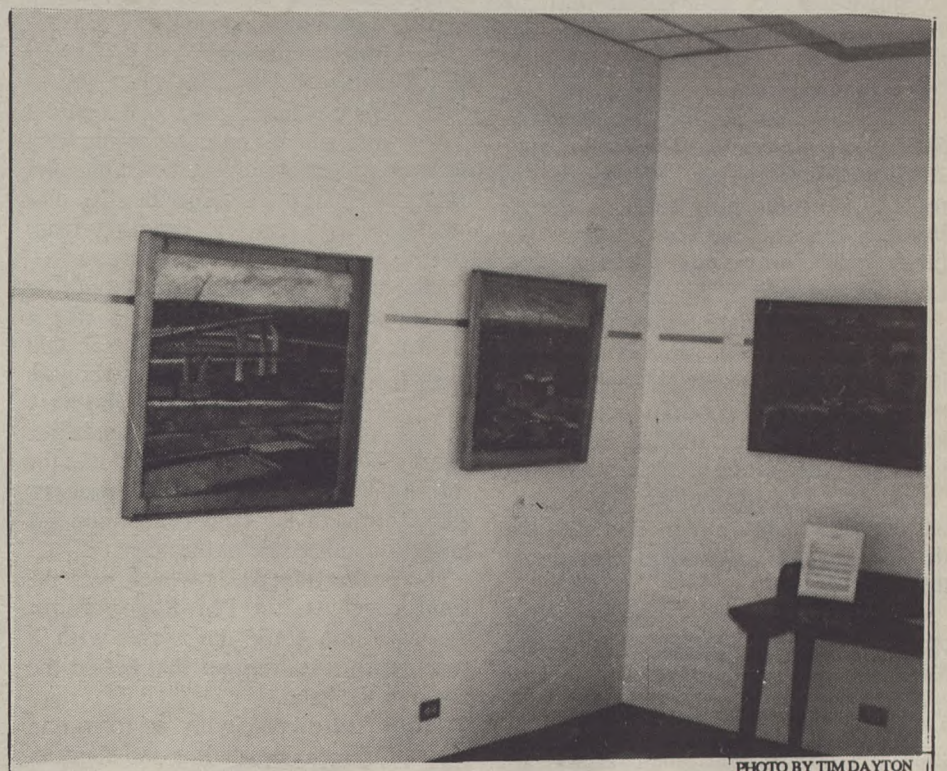


PHOTO BY TIM DAYTON

Dooley's artwork hangs in the library foyer.

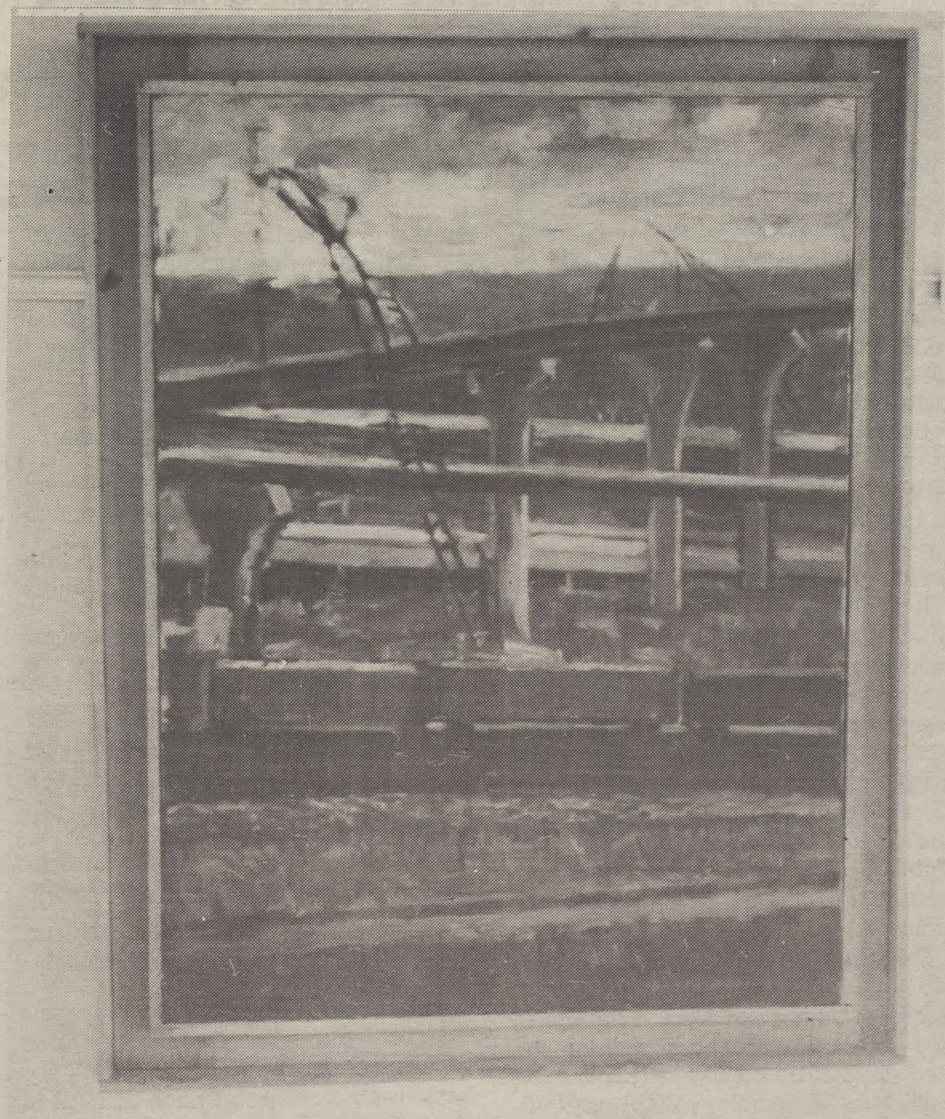


PHOTO BY TIM DAYTON

One of Doolley's painting currently on display.

FM 91.3

Director Woo's Audiences

By Jennifer Olah
Staff Writer

Are you tired of watching traditional American films? Do you want to see a movie entirely produced by well known producers and stars from Hong Kong? On Sept. 10 AMC St. Vincent's Theaters started a Hong Kong Film Festival. This festival will show some of the most highly rated films from Hong Kong like "Hard Boiled" by producer John Woo and other Hong Kong producers.

How did this film festival start? Theresa Olah, General Manager of AMC St. Vincent's Theaters explained who started the festival and why it came to Shreveport. She explains, "The Hong Kong Film Festival was created by the RIM Film Distributors located in Los Angeles California.

They specialize in bringing foreign films to the United States. They started the Hong Kong films in large cities like Los Angeles and Dallas to see how they would be received there. These films have done very well in the bigger cities so they have decided to show these films in smaller cities like Shreveport

Ms. Olah continues, "RIM Film Distributors felt that this was the best place for the Shreveport-Bossier area. They looked at the population demographics and determined that these Hong Kong movies would reach their target audience here more than at any other theater in this area."

The movie currently showing at St. Vincent's Theaters is called "Hard Boiled". "Hard Boiled" was produced by John Woo, a renowned Hong Kong producer.

His first film "The Killer," filmed in 1989, is based on a hit man who used his hit payments to help a singer who he blinded during one of his "jobs".
His second film which eared him American popularity was "Bullet in the Head". This movie is based on three buddies that decide to go to Vietnam to gain their fortunes in the chaos of the Vietnam war.

"Hard Boiled", his most recent film, has gained him worldwide acclaim. This movie is based on a cop named Tequila (played by Chow Yun Fat) who goes to any ends to get the criminal even if he breaks the rules. Tequila becomes distraught after many of his buddies get killed by the mob. In response to this, Tequila goes on a violent killing spree and hunts down the mob.

Even though these movies are critically acclaimed; John Woo has had problems with the Hong Kong censors and his violent scenes.

His film "Hard Boiled" has many scenes that have been cut out because the censors felt they were too violent for the public. In spite of the censorship, the movie is still considered to be quite violent and has been compared to Jean Claude Van Damme's movie "Hard Target."

The movie "Hard Boiled" will be playing through Sept. 23. Other Hong Kong movies will show if this movie does well. For more information on the movie and times it is playing call 221-0347.

Lollapalooza '93: A Retro

By Dwayne Fatherree
College Press Service

Three years after it was created, Lollapalooza '93 held to its heritage when singer Perry Ferrell organized a summer tour that featured the big guns of alternative music.

Although bands like the Butthole Surfers or Ferrell's own band Jane's Addiction were an anathema to mainstream radio programmers, Ferrell brought together several groups with large cult followings for the first Lollapalooza tour.

Even at $30 dollars a pop for tickets, attendees came from all corners of the land to see the traveling show. Attendance was so good, in fact, that the summer tour industry reacted. Promoters threw together other package tours that "shotgun" the demographic curve, ensuring that concert-goers will shell out the gate fee in order to see at least one of the featured acts.

Lollapalooza '93 featured angry performances by Rage Against the Machine and Tool, the beat-heavy synthesized Eurodisco of Front 242, Arrested Development'smessage of solidarity mixed with ethnic kitsch, an aggressive performance by the African-American rock group Fishbone, Massachusetts' own Dinosaur Jr., Alice in Chains representing the Seattle sound, with bassist Les Claypool wrapping up the day with his band Primus.

In addition to the music, Lollapalooza '93 offered a forum where participants could debate political and social topics, a "cyber pit" where computer technology allowed access to information links and database, hemp clothing booths and lobbyists for causes ranging from marijuana reform to deficit reduction.

The heavy, musty smell of burning marijuana hung over the field like a blanket. Straight-edge punks who abstain from alcohol and drugs shared water with a group of young metal heads who were openly passing marijuana cigarettes. Black-clad gothic rockers jumped into the "mosh pit" with skinheads and thrashers, all reveling in the beat from huge PA towers on either side of the stage.

The primary focus, however, was the main stage. At 2:00 PM, Rage Against the Machine took the stage with a confidence and swagger that belied the youth of the band.

Tool followed, with a frontman Maynard Keenan prowling the stage in his trademark tarantula stance. During the second song of the set, huge inflatable dolls sporting both male and female genitalia fell from the rigging, where they remained for the duration of the band's set.

The crowd ate it up. Pressed to a barricade surrounding the stage, a sea of squirming flesh was barely contained by the steel-reinforced wall. Occasional crests would roll over the dike to deposit the bodies of slam dancers at the feet of waiting security guards.

The masses calmed somewhat as Front 242 performed its computer-driven dance rhythms. The Arrested Development set was more intense, but still did not draw the attention of the bodies in the mosh pit. Fishbone caused a stir in the pit, but it was not until Dinosaur Jr. took the stage that the crowd started to overwhelm the security guards again.

The lull in pressure from the rabid fans was an indicator of growing problems in Lollapaloozaland.

"I can't believe they won't let you bring in a backpack, then they charge you $2 for a glass of water," said Katie Bourque, a New Orleans resident who attended the show.

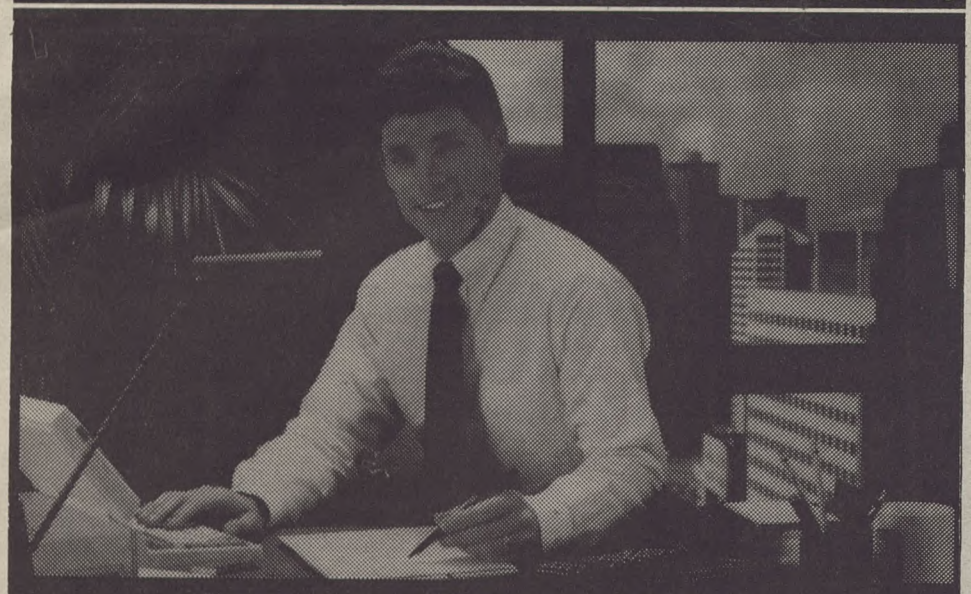
Despite the complaints, she admitted that she would come again next year.

Thirsty fans were not the only ones complaining. Opening act Rage Against the Machine has refused to let marketers sell Rage T-shirts because of high pricing, while music critics charged that the inclusion of radio staples like Arrested Development and Alice in Chains detracted from the original concept of the show.

Problems notwithstanding, the crowd was hyped for the show. Dinosaur Jr. kicked out a very solid but short set as the sun began to fade below the horizon. Alice in Chains, by far the crowd's favorite that day, used the twilight to heighten the performance with an array of lasers, stage lighting and smoke generators.

Although the Primus set was spirited and supported by a first-class lighting and video backdrop, the crowd began to wander out the gate. For some, ten solid hours of music, heat, crowds and sweat was enough. Until next year, that is.

RESERVE OFFICERS' TRAINING CORPS



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A CLEAR Need for Tutors

By Joey Stevens
Staff Writer

What most, if not all, students who attend Centenary share in common is that they have proven themselves exceptional in at least one way. And what nearly all exceptional students share in common is someone who guided them on the path to excellence; a parent, a teacher, someone who believed in them and wanted to help them succeed. However, some students in our area may not be fortunate enough to have someone to help them down the path to excellence. Other students may be bright in some areas, but deficient in others, or may have problems with self-esteem or paying attention in class.

It is for these special students that CLEAR, the Center for Learning Enhancement and Research was founded. Since its start up in 1985, the non-profit organization has helped with over 3000 students, often with tremendous success. It matches students in grades 1 through 12 with learning problems that do not qualify for Special Education in school with college students who tutor them in whatever subject they are having problems.

The benefits of the CLEAR program are numerous. The student, of course, receives valuable assistance in the area of study he or she is weak in, and the college student can receive two hours college credit in Sociology 200A or 200B. The student also receives a letter grade for the course. But the positive effects of the CLEAR program go far beyond just receiving college credit. The tutor can can also learn from the student things that simply can not be taught in the classroom.

Working one-on-one with a student is often a wonderful way to learn about one's self, as well as giving a sense of self-fulfillment that comes from helping a student make something out of his or herself. The bonds that develop between the student and tutor often last far beyond the semester or two they work together.

Many college students have volunteered year after year to work in the program just so they can stay in contact with their student. "Most of the time, tutors benefit from the program as much as the students," says Beverly McCraken, the director of the CLEAR program. "They learn patience, understanding, and about dealing with others. One tutor in his final journal wrote that this program was the best thing that has ever happened to the Centenary Campus."

Unfortunately, the program has run into a major problem this year, namely, a lack of tutors. Ms. McCraken says this may be due to what she calls a "lack of faculty support." "If the faculty," she says, "would at least mention CLEAR in their classes, then it would just be that much more support for the program."

Students interested in working in the CLEAR program should contact Ms. McCraken at 869-5162.

Film Society's '93 Premiere

By Lori Knox
Staff Writer

The Centenary Film Society is a group that provides alternative types of movies to the Centenary community and the public. They meet every Tuesday and Thursday (with the exception of holidays and breaks) at 7:30 p.m. in the Mickle Hall Auditorium, Rm 114. Centenary students and the community are encouraged to attend. The Film Society offers unique and rare movies that are otherwise unavailable to the community.

Amy Long, a sophomore and the Film Society's director, urges everyone to "give [the Film Society] a chance". According to Amy, people will come to the screenings out of curiosity and leave astonished at a film's content. She commented that people should not be afraid of foreign films because they can be very entertaining. Most of the films that will be presented this semester are high quality, and some have won various awards.

The films planned for this semester are: Peter's Friends, Flirting, Visions of Light, Mediterraneo, The Threepenny Opera, El Mariachi, A Brief History of Time, A Tale of Springtime, and La Vie De Boheme. The Film Society is open to suggestions for next semester.

The Film Society was founded in the mid-1980's. Since then its following has grown. Consequently, the Film Society has moved to a larger auditorium in Mickle Hall.

Paid positions are available in the Film Society. The Society has a director, projectionists, and other miscellaneous positions. The films are presented by students who have been trained to work the projectors. The advisor of the Film Society is Dr. Hendricks. If you are interested, contact Dr. Hendricks at (865-6436) or Amy Long at (797-8324).

Centenary student wins Best Goatee in France!!!

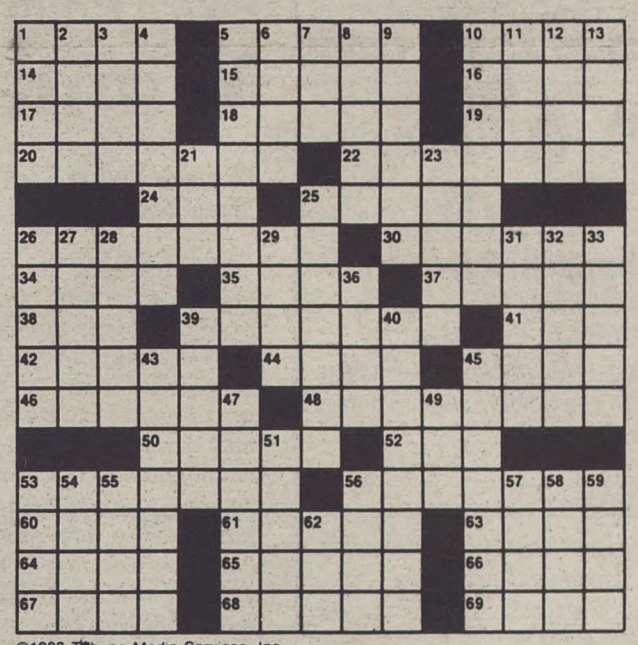
La langue constitue une barrière difficile à surmonter.

ANGERS

CHAOS by Brian Shuster

"Sliced bread! Why, this is the greatest invention since . . . well since . . . well, ever I guess!"

THE Crossword



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ACROSS
1 Sits in for another
5 Recorded
10 Bar drinks
14 Snare
15 Egg-shaped
16 "I — man with seven ..."
17 Money exchange premium
18 Class of objects
19 Eng. river
20 Goes to bed
22 Predetermine
24 Building site
25 Eagle's nest
26 Trousers
30 Runaway
34 Come to earth
35 Otherwise
37 Mistake
38 Newspaper items
39 Invented
41 Eggs
42 Kind of bath
44 Flirtatious girl
45 Last word
46 Gives medical aid
48 Certain passes
50 Relates
52 Food scrap
53 Flat land
56 Lauds
60 Business emblem
61 John or Sebastian
63 Shoe bottom
64 Baking chamber
65 Bring out
66 Story
67 Marries
68 Stitched
69 Hurried

DOWN
1 Headliner
2 Strong desire
3 Fisherman's need
4 Ruined
5 In unison
6 Sts.
7 Kitchen vessel
8 Musical composition
9 Gobi, for one
10 Inexperienced person
11 Jeans maker
12 Short jacket
13 Mentally well
21 Legendary bird
23 Fathered
25 Attacks
26 Explosion
27 Tracking device
28 Follow after
29 Kind of school: abbr.
31 Scent
32 Original
33 Across: pref.
36 Volcanic mountain
39 Provide party food
40 Taken by force
43 Countries
45 Portrait painters
47 Cuts
49 Age
51 Depart
53 Implement for farmers
54 Wander
55 Ancient
56 Jab
57 Cleanser
58 Magazine title
59 Plant starter
62 Fancy knot

MAKING WAVES
HAIR DESIGN STUDIO

Sports

Fall sports kick off new season

Men's Soccer

What happened last year?

92-93 Record: 3-17 **TAAC:** 0-5
Coach: Glenn Evans
Highlights: Drug raids? Maybe. But how about Jamin DePrang and Keenan Paris grabbed 2nd team All-TAAC honers. It was a tough season for the guys on and off the field.

What about this year?

Next game: Sept. 18 is the TAAC opener against the Stetson Hatters.
Outlook: Things may be looking up! At 2-3 this year, the Gent's are one game away from matching their win total from last year. Also, this year's new recruits seem very promising. In fact, Craig Johnson and Scott Yerby, just two of the eight fresh faces on the team this year, played on the U.S. Under-19 National Select Team over the summer. There is no doubt that this team will make its mark on the TAAC this year.

Women's Tennis

What happened last year?

92-93: 10-7 **TAAC:** 3-5
Coach: Patti Harrison Adams
Highlights: The Ladies continued their streak of 14 consecutive seasons above .500 seasons.

What about this year?

Season begins: Their first tournament begins at Lamar on Oct. 8.
Outlook: With new signees Trisha Holloway and Jill Womack the Ladies are sure to become a perennial powerhouse in the TAAC.

Men's/Women's Cross Country

What happened last year?

92-93 TAAC Finish: 9th
Coach: Steve Roccaforte
Highlights: Not very many for the hard luck Runnin' Gents.

What about this year?

Next meet: Sept. 18 at home against Grambling & Wiley.
Outlook: A rigorous training program has got our runners looking buff and ready to circle the globe.

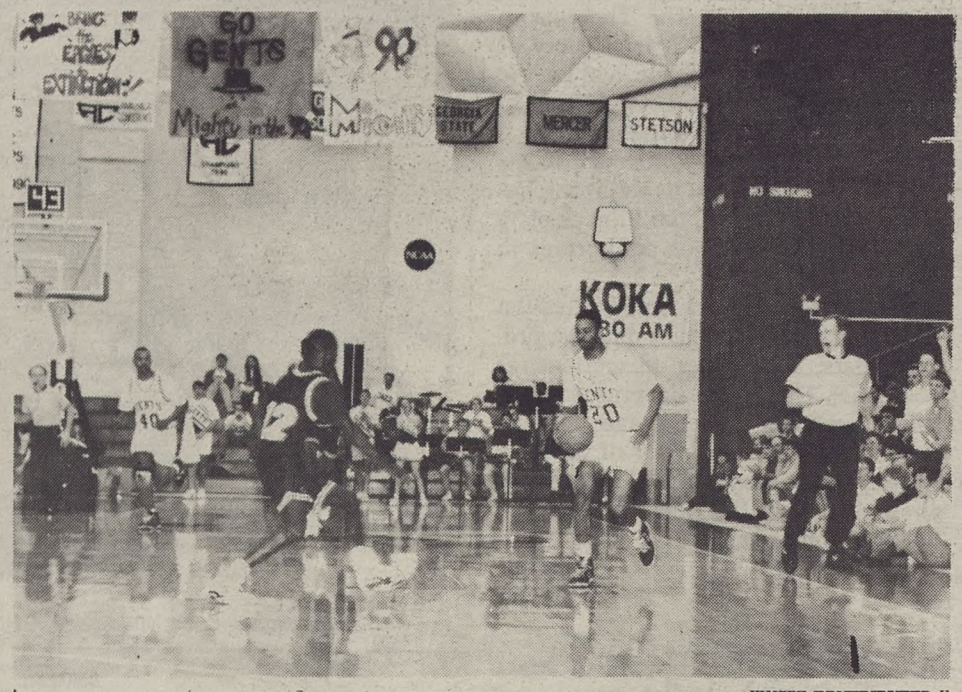

PHOTO CONTRIBUTED

Forward Jamar Comeaux (20) brings the ball upcourt.

Basketball

What happened last year?

92-93 Record: 9-18 **TAAC:** 4-8
Coach: Tommy Vardeman
Highlights: Nate Taylor was selected to the 2nd team All-TAAC. Taylor and Jamar Comeaux led the Gent's in scoring with 13.9 ppg and 13.4 ppg respectively. Freshman point guard Anthony Stephens started every game last year and added stability in the backcourt.

What about this year?

Season opener: Nov. 20 against St. Petersburg.
Outlook: With three returning starters, a trio of forward transfers from New Mexico Military Institute, and Louisiana prep star Paxton Ross, our hoopsters look poised to TAACkle the league and bring home another crown to the hallowed court of the Goooooold Dome.

Women's Soccer

What happened last year?

92-93 Record: 9-6-1
Coach: Glenn Evans
Highlights: In the Lady Gent's first year of existence, they gave all us fans something to cheer about by posting a winning record.

What about this year?

Next game: Sept. 18 TAAC opener vs. Stetson.
Outlook: With 9 new recruits and practically the entire team returning for the 92-93 campaign the "outlook" for our girls is nothing but cheery.
So far?: With 22 points (9 goals, 4 assists) in 5 games, Shelley Marusak leads the nation in scoring and has rocketed the Ladies to a 3-2 record.

Volleyball

What happened last year?

92-93 Record: 9-25
Coach: Laneigh Clark
Highlights: Not too many! The Ladies finished in a tie for 8th in the TAAC.

What about this year?

Next game: Tonight at home against Louisiana Tech at 7 p.m.
Outlook: Pretty bleak! The Ladies have crawled to a 0-6 record this year. Show your support for our girls by coming out and cheering them on. They may still turn things around.

Extra Point:

Wanted:Diehard Fans

By Chris Norris
Sports Editor

As I huddle by my fire on this chilly Summer afternoon the weight of this most prestigious job has begun to prey upon my mind. Will I live up to the expectations of my peers or will my fate be to die a sad and lonely death, knowing that I have not educated my readers about the ins and outs of Centenary sports.

Suddenly the warmth begins to bathe my body (that feels pretty good actually) and I realize that I have a certified challenge on my hands. A lifetime of underachieving has not prepared me for this kind of responsibility.

You may be wondering, what the hell does all this contemplating have to do with sports? Well, since you asked, I suppose I'll tell you. I decided that there was a problem on campus that I, alone, would solve. (Car thefts? Unfortunately, that is not my job. I leave that to the experts).

What I want, is to do something about the lack of student support for Centenary sports events. You veterans know what I'm talking about, but let me clue in the rookies (a little sports lingo for you). In the past couple of years (or at least as long as I have been coming to games) the attendance has been horrible.

At home basketball games in the Goooold Dome (say that really slow and deep and it almost sounds menacing) the home crowd, that's us, is often outnumbered. At every other home sports event, the players usually outnumber the fans.

I can read your minds. I know what your thinking, "Is this guy just gonna whine and complain or does he have a substantive, positive message that merits my continued attention?" Well, as a matter a fact, I do. Like I said before, this is a problem I want to do something about.

What I am trying to do, hopefully, is to create a sports section that interests readers. My goal for the rest of the year is that the first thing any of you do when you pick up a copy of *The Conglomerate* is to turn to the sports page.

When you do that you will find interesting stories and insightful editorials (maybe). You will know exactly what's going on with our teams and, ideally, that will spark some interest.

You will also find schedules for all of the teams that are currently playing so there will be no excuse for not coming out and supporting the Gents and the Ladies. I want this campus pumped about sports. I want to see packed crowds at every home game. I want screaming and yelling and cuss. . .well, I want screaming and yelling. I want face paint and obnoxious posters, but most of all I want excitement.

Let's make home field/court advantage something that might change the outcome of game. That is my dream. That is my challenge. I feel a chill coming over me again. Somebody put another log on the fire.

Intramurals begin

By Cyn Cottrill
Staff Writer

The 1993-94 intramural year begins its four year sport season with everyone's favorite past-time, football. This year there are six A-class teams playing, and four B-class teams. Also enjoying the fun are the girl's choir team and the girls from Chi Omega.

Craig Raibourn, Senior and student leader of intramurals, states that the reason for the A and B leagues is to "try and make it competitive and give everybody a fair chance."

Raibourn is also very enthusiastic about the rest of the year which will include basketball, volleyball, and softball. He also hinted at the possibility of having a "Springtime Mud Olympics" and of interspersing the team sports with pool, tennis, and golf tournaments. Raibourn also mentioned the IFC trophy that would be given to the fraternity that does the best overall in the intramurals. He believes "competition should be fierce."

Anyone interested in being involved in the intramurals should get in touch with either Raibourn or Peggy Young at the Student Activities Office. There are also positions open for referees.

PHOTO CONTRIBUTED

Look for Intramural Football on Hardin Field this month.

PHOTO CONTRIBUTED

Sophomore Stephan Cannon takes a tumble.

EXTRA INCOME '93

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Saturdays - Ladies Drink Free

2025 Marshall at Stoner

1993 Schedules

Volleyball

9/16	***Samford**
	Louisiana Tech
9/23	***Southeastern LA**
9/24-25	NLU Classic
9/28	**Southern Arkansas**
10/1	**Grambling**
10/5	*Mercer
10/18	*Georgia State
10/19	*Samford
10/23	*Southeastern LA
10/26	#Grambling
	Northwestern St
10/28	**Texas Southern**
11/1	Southern
11/12-13	$TAAC Championships

All home games in **bold.**
* TAAC matches
# at Grambling
$ at TAAC Eastern Division winner

Ladies & Gents Cross-Country

9/18	**Grambling & Wiley**
10/2	Northwestern St.
10/16	LeTourneau
10/30	*TAAC Championships

All home meets in **bold.**
* at Georgia State University

COME SHOW YOUR SUPPORT FOR THE LADIES AND THE GENTS!!

Gent's Soccer

9/18	***Stetson**
9/20	***Florida Int.**
9/22	**Texas Christian**
9/25	$Jacksonville
9/26	South Alabama
10/6	**North Texas**
10/9	*Georgia State
10/11	*Mercer
10/13	*College of Charleston
10/20	Arkansas-Little Rock
10/22	**SW Missouri State**
10/30	**Memphis State**
11/3	Southern Methodist
11/4	***Florida Atlantic**
11/6	***Central Florida**

All home games in **bold.**
* **TAAC** matches
$ At Port City Invitational(Mobile)

Ladies Soccer

9/18	***Stetson**
9/19	**Oral Roberts**
9/22	**Texas Christian**
9/25	Mobile
9/30	***Central Florida**
10/5	**Southern Methodist**
10/10	$UNC-Asheville
10/11	*Mercer
10/13	*College of Charleston
10/20	Arkansas-Little Rock
10/26	**Millsaps**
10/28	***Florida Int.**
11/2	**Arkansas-L.R.**
11/4	***Florida Atlantic**
11/5	**Texas A&M**

All home games in **bold.**
* **TAAC** matches
$ At Macon, GA

Calendar

Friday, September 17

LSUS Jazz & Blues Fest '93, University Center Theatre 8 PM
Play - Fallen Angels - Shreveport Little Theatre, Performing Arts Center - 8 PM

Saturday, September 18

Ladies and Gents Cross Country - Grambling and Wiley
Ladies Soccer - Stetson - 1 PM
Gents Soccer - Stetson - 3 PM
Shreveport Symphony - Beethoven - Shreveport Civic Theatre - 7:30 PM
Play - Fallen Angels - 8 PM

Sunday, September 19

Ladies Soccer - Oral Roberts-1PM
Sunday in the Arts - East Bank Theatre - 1-4 PM
Shreveport Symphony - Beethoven - 3 PM
Poetry Reading - Mama Mia's Pub 4:30 - 6:00 PM

Monday, September 20

Gents Soccer - Florida Int'l-3 PM
Play - Romeo and Juliet - Kilpatrick - 8 PM

Tuesday, September 21

Campus Communion Service - Brown Chapel - 11:10 AM
SGA Meeting - 7:00 PM
Film Society - 114 Mickle-7:30PM
Play - Antony and Cleopatra - Kilpatrick - 8 PM

Wednesday, September 22

Ladies Soccer - TCU - 2 PM
Gents Soccer - TCU 4 PM
Play - A Midsummer Night's Dream - Kilpatrick - 3 PM

Thursday, September 23

Volleyball - Southeastern LA
Film Society - 114 Mickle-7:30PM
Play - Antony and Cleopatra - Kilpatrick - 8 PM
Play - Fallen Angels - 8 PM

Friday, September 24

Play - Romeo and Juliet - Kilpatrick - 8 PM
Faculty Recital - Horace English - Hurley - 8 PM
Play - Fallen Angels - 8 PM

Saturday, September 25

NW LA 7th Annual Oktoberfest - Pierremont Commons - 6-10 PM
Play - A Midsummer Night's Dream - Kilpatrick - 8 PM
Play - Fallen Angels - 8 PM

Sunday, September 26

Bluegrass Music '93 at the Olde Covered Bridge - Garrison's Greenwood Garden - 1:30-4:30
The 156th Army National Guard Band - Strand Theatre - 3 PM
Poetry Reading - Mama Mia's Pub 4:30 - 6:00 PM

Tuesday, September 28

Campus Communion Service - Brown Chapel - 11:10 AM
Volleyball - Southern Arkansas
SGA Meeting - 7 PM
Film Society - 114 Mickle-7:30PM

Wednesday, September 29

Play - Camino Real - Marjorie Lyons - 7:30 PM

Thursday, September 30

Ladies Soccer - Central Florida 3 PM
Film Society - 114 Mickle-7:30PM
Play - Camino Real - 8 PM
Chamber Orchestra - Hurley - 8 PM

If you would like to have an event listed on the calendar, mail it to The Conglomerate, P.O. Box 41188, Shreveport, LA. 71134-1188, by Monday night before deadline. For information call The Conglomerate 869-5265.

The CONGLOMERATE
Centenary College of Louisiana
College Press Service

Centenary tunes in to foreign culture

By Lori Knox
Staff Writer

Centenary College has a number of amazing facilities, yet the one that is least used is one of our college's greatest assets. Centenary College attained a satellite in the fall of 1988. The satellite was a gift to Centenary from a generous Shreveport citizen.

The satellite allows Centenary an opportunity to expand our cultural base and to gain and experience information from the other side of the world. Most of the presentations are in Spanish, French, and German. From these countries, the satellite brings regular television, movies, and music stations.

The programs do not have subtitles, providing an outlet for students to sharpen their skills in the culture and language of other countries.

The real question is why are these facilities not utilized. Sera Mejia, one of the lab assistants, thinks that people do not come because the service is not widely publicized, yet anyone is invited to attend during the set lab hours.

Although the lab is open to all students, students using the lab for class requirements do take the top priority. The lab is open on Mondays from 3:00 p.m. to 4:00 p.m. and on Tuesdays, Wednesdays, and Thursdays from 3:00 p.m. to 5:00 p.m. and 6:00 p.m. to 8:00 p.m.

The lab is located in Jackson Hall, Rm. 113. The lab assistants, Sera Mejia and Mary Penuel, can be reached at 5440 and 865-2337, respectively.

Many of the language teachers at Centenary tape programs for later viewing. Most likely a student will not know what time or what channel, a program.will be shown.

The members of the foreign language faculty attempt to record the programs which they believe will be most useful. Students are able to attain these tapes by contacting their language professors.

Dana Kress, head of the French Department, is attempting to make these tapes more accessible by placing them in Magale Library for student and public use.

Another benefit of the satellite, which is accessible to the public, is the Pentaptych Cinema Society. Some of the presentations of the society are taped from the satellite.

Every Wednesday at 7:00 p.m., a foreign film is shown in Jackson Hall in Rm. 304. On September 29th, *The Story of Adele H*, a movie about Victor Hugo's estranged daughter, will be presented.

Other movies that will follow are: *Le Ciuad y los Perros* (The City of the Dogs) on Oct. 6th, *Julius Caesar* (English version) on Oct. 13, *Woyzeck* (a German film) on Oct. 20th, and *Othello* (an Italian version of Shakespeare's famous play) on Oct. 27.

The movies listed do have subtitles. The foreign movies will continue to be shown for the remainder of the semester. For any information about the Pentaptych Society, contact Dana Kress at 869-5259.

New foreign exchange programs develop

By Kenneth Cooper
Staff Writer

Centenary is a school of great diversity that offers wonderful opportunities for its students. Some of these opportunities are the foreign exchange programs.

Most students are aware of the semester in Denmark at the University of Aarhus. There are currently three students in Denmark, seniors Shannon Edwards and Mark Goins, and junior Matt Pledger. However, recently programs have developed.

One of these newly developed programs is in France. There are two students, sophomores Lynda Kadlec and Allan Brown, currently living in France on this program. Both have long-term interests in French. Lynda is a Business/French double major, and Allan is a History/French double major.

They are living in the city of Lille for a year and are attending L'Universite de Lille. It is possible to only go for a semester, however they both chose to go for a year. While there, Lynda and Allan are totally submerged in French culture.

Every class they take at the University of Lille counts as credit towards their degree at Centenary. They pay tuition and fees as if they were attending Centenary. The university they are attending is the largest private university in Europe. Any scholarships they have at Centenary are applicable at Lille.

The program itself is not limited to French majors. In return, next Fall Centenary will host two French students to attend their classes here. The cost of this program is fairly equal to Centenary in tuition and fees.

The second program has not yet been completed. As of today there is only a vague agreement between Centenary and France. Yet, if all the details are worked out, the program will go into effect this Spring. It will serve as both a May Module and an inter-cultural experience for The Centenary Plan.

Should the details be negotiated successfully, 15 students will go to France for five weeks. Students will stay with French families and attend classes during the morning.

Like the other program, it is not exclusively for French majors or French students. Eligibility is based on the knowledge and competency of first year French.

While there, students would stay at a French university that would provide classes, food and lodging expenses. The Centenary students will have to provide their own airplane tickets and spending money.

The following Fall Centenary will provide the same arrangements for 15 French students by accommodating them in our extra dorm rooms. They will also have the option of living with some of our students who are French majors, if both parties agree.

Our school provides programs such as these in order to teach our American students the experiences of other cultures. At times it can be difficult to understand the ways of a different culture. Centenary feels that with these programs we may be able to bridge many of the cultural gaps, and learn to understand one another. One of the only ways to learn this is to live the daily life of that culture.

PHOTO BY CHRISTI CARLTON

News on campus - Men's Soccer Team members shave their heads to symbolize team unity

The Conglomerate

October 1, 1993

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Breakthrough Book for Marriage-Minded Singles

Is there really a shortage of marriageable single men? "Absolutely not", says Victoria K. Fuller. Fuller is the author of a new book, *How to Find and Marry The Person God Has For You.* Fuller's book identifies and challenges other common assumptions and rationalizations that become roadblocks to marriage. To order copies of *How to Find and Marry the Person God Has For You*, send a check or money order for $19.95 + $4.00 for shipping to Ada Publishers, P.O. Box 1928, Dept. N498, Wheaton, Maryland 20915-1928.

New Book Celebrates New Orleans

A colorful new book, *Classic New Orleans*, celebrating the unique architectural heritage and preservation achievement of the Deep South's capital of cultural diversity, will be published this Fall by Martin-St. Martin's Publishing through the University of Georgia. The book will be unveiled to New Orleanians at a gala reception September 30, hosted by The Preservation Resource Center (PRC) to honor owners of properties featured in *Classic New Orleans* and donors to the Living in New Orleans Campaign, according to Alma Slatten, PRC President. Reservations for copies of the book may be made by calling or writing the PRC, (504) 581-7032, 604 Julia Street, New Orleans, La. 70130. The price of the book is $50.00.

Red River Revel Arts Festival

On Saturday, October 2, the largest outdoor arts festival in North Louisiana, The Red River Revel Arts Festival, will kick off its eighteenth year at 11:00 a.m. Judging by this year's line-up of entertainment, this is going to be one of the most exciting Revels in years. For more information about The Red River Revel, hotel accommodations, bus tours, and special group rates, please contact: The Red River Revel Arts Festival, 101 Milam Street, Suite 10, Shreveport, Louisiana 71101, (318) 424-4000.

Sauce Piquante Festival

Pure Cajun sauce piquante - a spicy tomato stew of chicken, alligator or turtle served over rice - is the featured food at this well loved gathering two miles north of Raceland. Served by local chefs, this dish, as well as chicken and sausage gumbo, fried turkey, beignets, gratons, and more, attracts Cajun food connoisseurs to the annual event. The Sauce Piquante Festival is listed among the top 20 events in the Southeastern United States according to the Southeastern Tourism Society. For more information contact the Sauce Piquante Festival, P.O. Box 526, Raceland, LA 70394-0526 or phone (504) 537-6859.

Centenary Picked for Best Value List

For the fourth consecutive year, Centenary College has been picked for Money Magazine's Best College Value list. Centenary is ranked ninth in a listing of all selective colleges in the country along with Hanover College, the University of Georgia, Auburn University and Clemson University. Money Magazine ranks the nation's colleges and universities based on some of the following factors: Advanced Study, Freshman retention rate, Class rank, and Faculty development.

Tennessee Williams' Drama at MLP

The 1993-94 theatrical season at Marjorie Lyons Playhouse opens with Tennessee Williams' controversial drama, *Camino Real* on the 6th of October with a 7:30 p.m. opening. Director, Robert Buseick begins his twenty-fifth season at Centenary College with this production. Centenary students receive one free ticket to each production during the school year. Reservations must be made during regular box office hours and tickets should be picked up in advance of performance. The box office opens on September 28 with hours from 12 noon to 4:00 p.m. weekdays. Call 869-5242 for reservations.

Exhibit to Feature 18th-Century Roman Etchings

Enlightning the Classics: 18th Century Etchings of Ancient Roman Architecture, opens Tuesday, Oct. 5 at the Regional Arts Center in Texarkana. The exhibition holds thirty-nine engravings depicting important Italian architectural and tourist sites - etchings now recognized as the predecessors to the modern postcard. The exhibit will hang in the William Fuller Gallery, Martha Morriss Gallery Three through Saturday, Oct. 23. Admission is $1.50 for the public, and $.75 for students. The Arts Center, located at the corner of Fourth Street and Texas Boulevard in downtown Texarkana, is open Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday from 10 a.m. to 3 p.m.

AT&T's Collegiate Investment Challenge

What's the best way for students to prepare for jobs in the real world? By arming themselves with real-world experience. Students can get that experience by participating in the sixth annual AT&T Collegiate Investment Challenge, Oct.11 through Dec. 10. The AT&T Collegiate Investment Challenge is a nationwide educational stock trading competition that helps students learn ups and downs of the stock market without risking real money. Students and teachers interested in participating in the AT&T Collegiate Investment Challenge should call 800-545-1975.

Meadows presents the K&B Corporate Collection

K&B Incorporated has one of the South's most important collections of contemporary art. Presenting a bold view of late 20th century art, the exhibition consists of 33 paintings and sculptures. K&B, Inc. is a retail drug store chain which was founded in New Orleans in 1905 and today operates over 100 stores in four states. The art collection continues to grow under the connoisseurship of K&B Chairman Sydney J. Besthoff, III.

Playboy Announces College Fiction Competition

Playboy magazine announces the ninth annual *Playboy* College Fiction contest.

Entries will be accepted after September 1st, 1993 with an entry deadline of January 1st, 1994. The annual writing competition, open to all registered undergraduate and graduate college students, is the only collegiate fiction contest sponsored by a major national magazine. For details on the competition see the enclosed contest poster, the October issue of *Playboy*, on sale September 7th, or contact Mark Healy at (212) 261-5000.

Recycling in Shreveport

The City of Shreveport and Recycled Fibers of Louisiana Inc. operate full-scale recycling "buyback" centers at 555 Aero Drive and 600 West 62nd Street. They are open Tuesday through Friday from 7 a.m. to 5:30 p.m. and Saturdays from 8 a.m. to 2 p.m. The buyback centers accept and/or purchase paper, plastic, aluminum, steel and glass items and used motor oil. For information call 673-6268.

News

Hazing Hotline serves as model

By Karen Neustadt
College Press Service

Ron Binder is about the last person a party-hearty University of Georgia fraternity brother wants to see standing on the front steps of the fraternity house at the three in the morning. Nightmare City.

For bleary-eyed fraternity men, the appearance of the hastily-dressed Binder can only mean one thing: somebody called the Hazing Hotline.

Binder, the university's adviser to fraternities, has to be one of the most respected, yet most feared, officials among the 2000 fraternity brothers on campus.

An anonymous phone call to his 24-hour hotline, which played a key role in cracking two major hazing incidents this past spring, can make or break a fraternity.

Sigma Phi Epsilon received a five year suspension from the campus when an underage pledge almost died from guzzling nearly a fifth of whiskey. Kappa Alpha Psi was also suspended after an investigation from its national headquarters discovered that a pledge needed surgery from severely inflamed buttocks resulting from a paddling incident.

The hotline, which is nothing more than a phoneline to Binder at his Greek Life Office and to his home in the evenings, has caught the attention of other university officials throughout the country who want to use it as a model.

Of the interest in his hotline Binder stated, "I know Auburn has one, and Florida, Florida State and Indiana University are seriously thinking about it."

Binder doesn't mind being roused from a sound sleep by worried brothers, parents and girlfriends, he said. His wife is not thrilled about the phone calls, he noted, but for him it's all part of the job. If he can interrupt a hazing incident, or any other kind of misconduct, he doesn't mind the lack of sleep.

The success of the Hazing Hotline - he's received as many as ten calls in one pledge period - is because Binder promises anonymity to callers, he said. He investigates as many as six incidents a month.

Binder explained, "We tell them we don't need names. We ask 'What is the behavior? Give us the chapter name.' We try to make it as easy as possible," Binder said, noting that unless information is corroborated, it can be a struggle for the university to take measures to intervene.

Binder got the idea for the hotline from his mother. As he explained, "She had a friend whose son was joining a fraternity elsewhere in the country, and he called my mom about some things he was worried about. She advised him to call the dean's office at his school. However, he they told him that he had to identify himself."

Binder said that very few of the hotline calls are bogus; however, some callers don't take the time to stay on the phone and give him enough information to follow up with the fraternity.

The calls that Binder receives usually come in after an incident. However, Binder has received calls about incidents about to happen, and that's when he makes an appearance at the fraternity house.

He explains, "We try to make certain the complaint is credible. Then we document the phone call before we say anything to the fraternity."

Mark Scobee, president of Pi Kappa Alpha fraternity, called Binder's hotline a "double-edged sword," and though most fraternity men on the campus support it, it can leave fraternities vulnerable to false charges.

Scobee said fraternity presidents at the university are strongly opposed to hazing, and "it has been heading that way for a while."

As Scobee remarks, "It has really helped to stop hazing at the university, but you can get phony calls. They don't ask your name, you know. But I think Ron has a good feel for what he should believe and what he shouldn't."

The Hazing Hotline telephone number is widely published throughout the university. It is sent to residential assistants, faculty and is even distributed to residential homes and businesses that are situated within a block of a University of Georgia fraternity house. Information is also sent to parents. Binder states, "It lets people know there is a policy."

Binder notes that there has been an evolution in people's thinking about hazing, and that only a few years ago what was considered tolerable behavior, including cruel or destructive acts, is now known as hazing and has become increasingly less acceptable among fraternity members.

Binder acknowledges, "Now doing all this stuff does not guarantee that we will get rid of hazing. It does increase the odds, however, of reducing the number of incidents and the severity of incidents."

A hazing hotline only works as a supplement to a strong educational program, says Binder, and a very clear hazing policy. He cited the university's policy of banning 14 specific behaviors that are spelled out to take the guesswork out of hazing.

Fraternity members on the Georgia campus must attend alcohol abuse, date rape and liability seminars every year and fraternity presidents have to sign hazing contracts that hold the organization accountable for almost all misconduct within the fraternity house.

Binder explains, "There are two kinds of hazing: it's either on the organizational level where a chapter has a traditional activity that's against the policy, and then there are individuals, the ones who try to mold the pledges."

He continues, "I tell the presidents: 'Make a list of the top ten that don't pay their dues, don't show up for formal events, don't go to rush, don't keep up their grades. These are the ten who probably are hazing, and the chapters can do without these people."

Binder says the hotline could have legal ramifications if it is not handled very carefully. Individuals could hold the university responsible if they prove they reported behavior that resulted in injury or harm to someone and nothing was done about it.

Binder accuses, "Some people are hiding behind their fraternity, and unfortunately, the officers have to be accountable for these jerks. The presidents are great. They take a stand and say, 'Look, we will not put up with any of this crap,' and these guys say, 'I'll do it anyway. I just won't tell anyone!"

Clinton's Health-Care Plan released

By Cory Mason IV
Editorials Editor

Last week President Bill Clinton addressed Congress on what some are calling the most important issue of the Clinton presidency. That issue is of course health care. The president outlined his long-awaited plan to make health care coverage more universal, declaring that the health care system in this country "is badly broken, and it is time to fix it."

The plan basically sets out to provide everyone in America with health-care. With approximately 37 million Americans currently without any health-care coverage, the job will be both revolutionary and complex.

One of the President's justifications for providing such a monumental plan for health-care is the soaring prices of medicine. Currently, the health-care industry makes up approximately 14% of the nation's economy. That is a 300% increase in the past three decades.

Clinton are willing to bet that Congress recognizes these problems as well. Thus the health-care plan will seek to give every American some sort of managed care.

However, Clinton is doing much more than just regulating prices with his proposed plan. He wants to restructure every faction of the health-care system; everything from medicaid to technology.

More specifically, Clinton will start with doctor's fees. The Clinton plan calls for establishing a fixed amount on doctor visits. This also means that doctors will have to treat a larger clientele and probably take a cut in pay.

Clinton is also proposing Health Maintenance Organizations (HMO's) to offer basic care to people for a low fixed price. HMO's would still end up costing the patient some money in the end.

Under the proposed plan, Americans would be covered for doctor's office visits, emergency-room visits, lab work, hospitalization, nursing homes, hospices, home care, immunizations, check-ups, and prescription drugs.

This would create competition in terms of prices for medical treatment. Or, quite simply, expose medicine to the free market creating lower prices and higher quality care.

Granted, there is much that still need; to be worked out between Clinton and Congress. This leaves many aspects of the plan uncertain. However one thing is certain: Clinton's health-care plan will affect every American.

KSCL
91.3 FM

Editorials

Student explains problems with policies

By Tara Kiene
Staff Writer

We have all heard the phrase, "Home is where the heart is." Sometimes it is hard for me to imagine that my home is in James Dorm. Yet this is what I call home.

Although, to some it might just be a small hole in the wall with miniature appliances. However to me it is my castle, my only domicile. Unfortunately I often get the feeling that my castle is not respected by the school administration.

While they sit in their white-picket-fence-framed houses complete with Country Club memberships, we sit in cold, cramped rooms with psycho roommates, cafeteria induced stomach aches, and enough noise to deafen a construction worker.

I must admit, these are typical complaints of a college dorm resident, and Centenary does have adequate dorm facilities. It's the policies that surround dorm living that puts the algae in my moat.

Often, when students are asked their opinions on dorm policies, they immediately attack the alcohol and visitation policies.

Actually these policies are not at all unusual, especially for a small private college.

I agree that sometimes it is inconvenient to stop in the middle of a movie or intense study session to remove an opposite sex guest.

It is also inconvenient to come wondering out of you morning shower to find your suitemate's boy/girl-friend waiting to brush his/her teeth. These policies are not necessarily detrimental to the comfort of dorm living conditions.

The meal plan, on the other hand, often doesn't meet the needs of the dorm resident. Many students do not like being forced to purchase a meal plan that they do not intend to use.

Residents who have jobs or classes during scheduled cafeteria times lose the meals that they have purchased. Fifty dollars doesn't last long in the Jukebox either.

In fact, the jukebox is one of the best things this campus has to offer to its residents. Of course they make sure we have less access to that every year.

Students who are vegetarians or follow strict diets do not have their needs met. Yet when they approach the administration with ideas or complaints even our nutritional needs are ignored. Thus, every year several students move off campus just to avoid paying for meals that they do not intend to eat.

Another one of my personal pet peeves is campus security. Most of the time I do feel safe on this campus (my car, however, does not share this opinion.)Security guards are usually available, especially if you need someone to watch T.V. in your lobby.

Yet as far as safety goes, the people we females come in contact with the most are the dorm daddies. The whole idea seems a bit sexist to me (dorm mommies?) A female can open a door just as well as some random guy from across campus.

I'm not going off on a bleeding heart tangent. I'm just tired of waiting outside my dorm for fifteen minutes trying to wake up some snoozing Romeo to let me in.

If the residents of Cline, Rotary, and Hardin can let themselves in with a key, why not the residents of James and Sexton? It seems much safer than hanging out on the porch all night.

Another major setback to living on Centenary's campus is dealing with the Dean of Students Office. This is not the place to go to get your questions answered or your problems solved.

The weeks right before school started, the Assistant Dean of Students would not even take phone calls from students. Is it really reasonable to expect me to drive from Little Rock just to speak to my "landlord"?

I understand that the Dean of Students Office is presently understaffed. (This tends to make me wonder where my $700 semester room fee is going - the bill to run the air conditioner?) Yet understaffing does not rationalize the insensitive attitude that emanates from that office.

The administration expects such high quality work from the students, yet they negate the effect of a poor living environment on performance.

So, what does the administration do to minimize the affects of dormitory problems? They force everyone to live on campus. Misery loves company!

Of course some people are lucky enough to get around the closed campus policy. Fraternity members (just the men) can live in their houses. Seniors can finally move off campus, if they are twenty-one.

If you live in Shreveport you can claim to live with your parents (hmm, smells like geographic prejudice to me.) But if you are a normal, law-abiding student you get stuck on campus.

Requiring students to live on campus makes it seem like a punishment, rather than the the privilege it could be. To add injury to insult, we are then evicted from our homes the minute the school closes for a holiday (and obviously most of us have a long drive ahead of us or we would have moved off campus long ago!)

Living on campus has its advantages. It allows us to meet new people, be close to our friends, and get up at 9:15 to run to our first class. All we ask for is a little respect. We pay our outrageous rent, and there is no reason not to have an enjoyable living experience with little hassle.

For too long the administration has ignored our complaints. College students are not second class citizens worthy of second rate housing. So why not give us a little more for what we pay for?

Most of these complaints are not going to be remedied simply by throwing some money at it. A little creativity and concern is all that is needed. For instance,

see "Policies" page 5

Support of Clinton's health-plan

By Cory Mason IV
Editorials Editor

What does all this new jargon and newly planned proposals generally mean? It means that the U.S. would finally recognize that there are simply too many American's who cannot afford health-care.

It means that the rich would have to share their medical specialists with the poor. It means doctors would have to save a little longer before they can buy their second Benz. Maybe now doctors will go into general practice because they want to treat the sick, instead of all becoming brain surgeons so they can make the big bucks.

It means that insurance companies will no longer rip off Americans, penalizing them simply because they get sick. Isn't that why people buy insurance in the first place?

It means that the U.S. will save hundreds of billions of dollars by cutting back on bureaucratic waste and unnecessary testing.

It means that we may no longer have fewer children immunized per capita than the children of Haiti.

If you cannot tell by now, I am very much in favor of the Clinton health-care plan. I think it is long overdue and socially mandatory. I would argue that the right to life, liberty, and the pursuit of happiness would include the right, not the privilege, to health care to sustain those aforementioned items endowed by our creator.

Furthermore, I would like to commend President Clinton on his speech last week. It is the first time I have seen him look really presidential since the democratic convention over a year ago.

The President's speech was well thought out, well written, and thought provoking. Not to mention it was nice to hear the President give a speech in a clear speaking voice instead of that raspy voice he seems to get every other week.

The Clintons definitely did their homework, and should be commended for it. They came to the realization that they were not going to have all of the country's problems solved in the first 100 days of the term, and went back to do their homework.

On a related note, I wish every one would get off of Hillary's back; Billery's too. The fact is that with Hillary's help as one of the best legal minds in the country, the Clinton administration has devised one of the most ambitious social programs since LBJ's Great Society.

However, for some reason people complain that Hillary is doing something too substantive for the first lady. Were she not qualified, I could understand the complaint. But Hillary Rodham Clinton is as qualified as any other politician in Washington.

Does it bother people that she has done such a good job on the health-care issue because of chauvinism? Does it bother us because she is a female doing what has been historically a white male's job? Many would be more content if she were simply doing another "Just Say No" program that is morally resounding and ineffective.

Granted, there are still numbers that do not crunch, and it is my opinion that the success and cost of this program will determine the success of this presidency.

I think Clinton was completely justified in letting Hillary advise him on this subject. Who could he trust more as an advisor? Clinton has seized the moment with the decisions he has made thus far on the health-care issue. Let's hope he can run with it.

For thew first time since he was elected, I honestly feel that Clinton has the vision he claimed to possess during the campaign. The vision to lead America back to health.

Let's hope Clinton's ideals can be upheld through the long ordeal of legitiizting what exactly will be established in terms of managed, quality health-care.

Letters to the Editor

Sports page attracts attention

Dear Sports Editor:

This letter is in response to your recent article, "Wanted: Die Hard Fans." As an avid reader of *The Conglomerate*, I must say that I found it to be the most refreshing and encouraging piece about Centenary sports that I have read in years.

You were quite honest in appraising the fan situation at Centenary - indeed it is often quite dismal. However, unlike many student journalists, you offered some positive solutions rather than merely discussing the negatives with an attempt at humorous cynicism.

The problem is certainly real, and I praise you for recognizing it. But I also praise your zeal in wanting to address solutions. As the smallest Division I program in America, and the only Division I program in Shreveport/Bossier, Centenary should be proud of its athletic heritage. With only 850 full-time undergraduates, the Ladies and Gents have boasted many "on-the-field" accomplishments in the past decade.

I realize that most Centenary students are highly accomplished scholars with a variety of interests. Athletics might not sit atop their list of priorities given their range of interests and the commitments they bring. However, I hope our athletic department can provide Centenary with a quality program that invites active participation from its fans. We want our events to be entertaining and fun.

In pursuit of that goal, we must do our part to give the students what they want. This year, we are embarking on some new endeavors. For the first time, Centenary will have a danceline. The yet-to-be-named squad of 16 girls is quite talented and most excited. We are also replacing our traditional music venue at basketball games with something new and radical. We all believe that it will be well-received by our fans.

New community-wide marketing plans-including an expanded ticket campaign-are in place. We must have support from the city as well as our students.

I want to let the students of Centenary College know that the athletic department has committed itself to the pursuit of success. Students want and deserve winners. They also want a more sophisticated form of entertainment. We recognize this and are making every effort to provide both.

As you discussed in your article, though, we need help in the form of student support. Having worked at successful programs at SMU, the University of Richmond, and the University of New Mexico, I know first-hand that nothing energizes an athletic department more than an enthused student body.

Sincerely,

Paul Rasmussen
Assistant Basketball Coach

Dear Editor,

We are writing you about the slanderous remarks - "Drug Raids?" - in the men's soccer article in the sports section. This in no way represents the actions of the soccer team in the past or the present. In the future, please leave your opinions out of the newspaper articles and stick to reporting the facts.

Sincerely,

Men's Soccer Team

"Policies" from page 4

use the recipes given by the students, replace the dorm daddy system with something new and innovative, calculate how many students must live in the dorm in order to run it and let everyone else move off campus (using classification and date of application).

These are just a few ideas come from this one tired columnist. The student body has many more positive solutions to share, if only someone would be willing to listen.

Administration
Towne Meeting

Monday Oct. 4
4:30 p.m.

Marjorie Lyons
Playhouse

Dr. Schwab &
Centenary 2000

CP Credit

Top Ten Meanings of Phizacklea

10. Rutebega Salesman

9. Exactly (As in "Where Phizacklea is that?")

8. Scientific name for beer bubbles

7. An ancient city in Egypt

6. An eastern European religion

5. A South American bird sacrificed by the Aztecs

4. The hair gel used by Captain Kirk

3. The name of a new drink at Mia's

2. The sound you will make after having too many
of the new drinks at Mia's

1. A really bad punk band KSCL won't even play

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Bosnian hostages

By Jeff Zeleny
College Press Service

Two University of Nebraska-Lincoln students working as relief volunteers in Croatia were released this summer after being held in a Bosnian detention center for about 18 days.

Abbas Ali, a senior engineering major, and Suleman Ahmer, a graduate student, left the United States in November 1992 to work in the Bosnian relief efforts, said Zahid Nazir, Ali's roommate.

Nazir explains, "They are collecting things that are needed in Bosnia. Sometimes they need medicine, sometimes they need food."

The two students, who are natives of Pakistan, were distributing supplies from a relief office in divided Croatia when they were captured. Constant battles in the area made the situation extremely dangerous.

Nazir remarks about his concern, "Anything could have happened with the war going on there. Their parents were really worried. Bad things have been going through my mind since they were missing. They're back safely now, but I haven't been able to talk to them."

Arshad Syed, information systems manager for the College of Business Administration, went to Croatia in July to help negotiate the students' release.

Syed convinced the American Embassy in Croatia to assist in the rescue effort after much persuading.

Syed's wife notes, "He was thinking about exchanging himself for his two friends in order for them to do something about it."

The U.S. was reluctant to get involved in the incident because the two students were from Pakistan and not American citizens. Through Syed's efforts, the two students were safely released.

Ali and Ahmer were working for Al-Nasr International Organization of Lincoln. The organization, certified by the state in January, was founded by Syed to provide humanitarian relief. The Bosnian effort was the first time the organization had gone into another country.

Lawyers' troubles

By College Press Service

A course at the Widener University College of Law is designed to teach law students how to avoid the perils of a legal practice outside the courtroom or office.

Nearly one-third of the nation's attorneys suffer from depression, alcohol or drug abuse. The class, "Mastering the Non-legal Challenges of Practicing Law," will be offered for the Fall term. This course doesn't deal with how to handle computers or find parking spaces, but delves into the reality that many lawyers don't like the profession and don't know how to deal with the stress.

Amiram Elwork, director of the law-psychology graduate department at Widener University remarks, "It appears a very large portion of lawyers are either very dissatisfied with their careers, suffer from some form of mental illness, of have become problem drinkers."

Elwork, who will teach the course at Widener's law school in Wilmington, DE, will prepare students for the personal challenges that lawyers now face.

Studies show that lawyers are more likely to suffer from depression than other occupational groups in the United States. Billable hour expectations have nearly doubled in the past 15 years, to about 2000 to 2500 hours a year. The number of attorneys in the nation are expected to be around one million by the year 2000, creating more competition in the already crowded field.

Elwork concludes, "Today's lawyers work in conditions that are remarkably similar to the 'sweat shops' blue-collar workers endured several generations ago. Many law firms have one central motive that overshadows all others - namely, profit."

Greeks drink more than their fair share

By College Press Service

Residents of fraternity houses on campuses around the country drink three times more alcohol than other college men, according to researchers at Southern Illinois University at Carbondale.

The study, the most extensive ever done on collegiate drinking, shows that fraternity house residents imbibe an average of 20 drinks a week, while other college men drink an average of eight drinks in the same time period.

The survey also said that on a weekly basis, sorority house residents drink two times more alcohol (6 drinks) than other college women (3 drinks).

Cheryl A. Presley, director of SIUC's Core Institute for Alcohol and Other Drug Studies comments, "The difference is astounding. This is significant new information that campus officials and prevention specialists need to have."

Presley remarks,"The question arises, 'Is it Greek life itself that results in heavy drinking or is it the heavy drinkers who are attracted to Greek life?' It's probably a little of both."

The sweeping study surveyed 58,000 students at 78 colleges and universities around the country. Of these, 568 were fraternity house residents and 438 lived in sorority houses.

Fifty-four percent of fraternity and sorority members reported driving while intoxicated in the year before the survey in comparison to 36 percent of the rest of the student body.

--Twenty-one percent of Greek house residents binged six or more times in two weeks, compared to 7 percent of other students.

--Eighty-six percent of fraternity house residents and 59 percent of sorority house residents binged on alcohol in the two weeks before the survey, compared to 42 percent of other college students.

--Almost twice as many Greek house residents (57 percent) annually suffered alcohol and drug-induced blackouts compared to other students (31 percent).

--More than half of Greek house residents (59 percent) got into alcohol-related fights or arguments in a year, a problem reported by about one in three other students (33 percent).

--Seventy percent of Greek house residents missed classes as a result of drinking or drugging, compared to 33 percent of other students.

--Ninety-two percent of Greek house residents suffered hangovers in the year before the poll, compared to 66 percent of other students.

CHAOS by Brian Shuster

"Oh no, it's my husband! Quick, get back on the floor."

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Postscripts

Contemporary art arrives at Meadows

By Jennifer Olah
Staff Writer

On Aug. 29th, Meadows Museum opened a most unusual and contemporary art exhibit. The exhibit, "Contemporary Art From the K&B Corporate Collection," is from New Orleans and has been described as one of the South's most important collections of contemporary art.

The exhibit was assembled by K&B's Chief Executive Officer Sydney Bestoff III. Bestoff has collected approximately 220 works of art that emphasize the many facets of contemporary art such as: photorealism, pop art, abstractions, minimalism, fantasy, surrealism, and sculpture.

The exhibit at Meadows Museum contains 34 paintings and sculptures of the original exhibit from New Orleans. However, the display at Meadows constitutes only a small portion of the K&B collection.

Mrs. Judy Godfrey, director of the Meadows Museum, described the age of some of the works and how the museum obtained this unusual exhibit. She says, "Most of this art work is not very old. The oldest piece is about fifteen years old. The other pieces were completed in the 1980s. We did not get any of the most recent art work they received because K&B does not loan out any work that has been acquisitioned in the last three years.

Godfrey continues, "We feel very lucky to receive this exhibit. We are thrilled to have this photorealistic style of art because most of this art we, as a small museum, do not receive because the pieces are large and are hard to transport. These artworks are not normally loaned out. K&B is very generous to lend us these works. They feel that these works should be seen, so they do let their exhibit travel.

She further explains, "This art is very contemporary when compared to most art at the museum. When asked about her opinions of the exhibit she remarks, "Contemporary is a good term to describe it. Photorealism is another term that describes it too."

Godfrey concludes, "Contemporary also refers to the wide variety of styles or isms in art that are prevalent in the art world today. The CEO has a great appetite for these works of art. He has not picked up one single theme that he chooses from. If the work of art is him he buys it. The K&B exhibit is a fine example of what contemporary art should be today. It shows a freedom of style, freedom of subject matter, freedom of media used and freedom of technique."

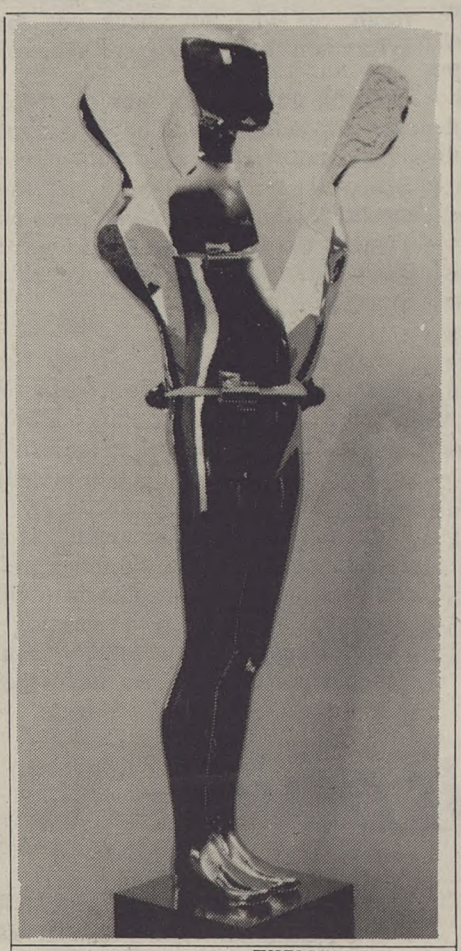

PHOTO BY TIM DAYTON

Contemporary art in Meadows Museum

Mrs. Godfrey offering another personal critique of the exhibit notes, "I like the kinetic sculptures because we normally do not get the sculptures that move. 'Home Rule' is one of my favorites from the headquarters. It normally stands in the front entrance. This sculpture of a man in vinyl shows a lot of sleaze about him which is a little unexpected from works of art. He reminds me a lot of a villain and he really looks slippery.

"Overall, the hallmark of the exhibit is the fine craftsmanship. This exhibit really shows that Mr. Bestoff picked the best. Everyone, whether they are art fanatics or the normal lay person, really seems to enjoy the exhibit very much," proclaims Godfrey.

Lynette Roberson, a sophomore Art major, describing what she liked, comments, "I love this exhibit! I am very glad that the museum got this exhibit to the campus. It is very interesting for me to see what other artists are doing today."

Roberson continues, "This exhibit has received rave reviews from not only the teachers in art but also from others in the community. It is a positive thing for the school and for the museum as well."

The exhibit can be viewed for cultural perspective credit. The exhibit will remain at the museum through Oct. 31. If you would like more information, call Meadows Museum at 869-5169.

Woodstock II- for love or profit?

By David Herndon
Rolling Stone Magazine

The 25th anniversary of the Woodstock Music and Arts Fair is shaping up as the biggest battle of the bands in history. Rival promoters in two neighboring New York counties are squaring off to hold simultaneously festivals next August and so far, the tenor of the proceedings has been more Wrestlemania than peace, love and music.

In this corner, the defending championships, the Woodstock Ventures triumvirate of John Roberts, Joel Rosenman and Michael Lang that staged the original festival. They want to throw a two-day festival for 250,000 rock fans that lives up to-and somehow updates-the promise of their initial accomplishment.

In the far corner, the new contender, the National Multiple Sclerosis Society, a charity that raises a great deal of its money with special events. MS has taken Round 1 by locking up the rights to hold a benefit festival on the site of the former Yasgur's Farm, in the town of Bethel, Sullivan County.

And way out on the fringes, we have a group of die-hard counterculturists who fly the tie-dye flag of the Rainbow Family and who have been holding low-to-the-ground reunion festivals in Bethel since 1989. This year they attempted to take over what's left of Yasgur's Farm by claiming squatter's rights. Their efforts failed: Three activists were convicted of trespassing, their Freedomfest concert was diverted to nearby property, and if the head count at their Aug. 15 "sharemony" around the monument at Yasgur's Farm is any indication, the latter-day Woodstock nation numbers fewer than 100.

But in acting as a human speed bump on the expressway to next year's anniversary, these graybeard hippies did succeed in raising questions about how the festival that defined a generation ought to be commemorated and who ought to be behind it. When the property owner brought in truckloads of chicken manure to drive off these unwelcome pilgrims-transparently claiming that it was time to fertilize the famous field-Woodstock became a laughingstock. (And Freedomfest was nicknamed Chickenstock.)

Robert Gersch of the National Multiple Sclerosis Society has 11 months in which to try to clear the air. At the end of August, he got the green light to proceed with plans for a two-day concert called the Festival at Yasgur's Farm that targets an audience of 40,000, composed of yuppies and their kids. Middle aged genre artists like Willie Nelson and Bonnie Raitt and veterans of the '69 concert will likely be invited, as will new acts working in that tradition. Ticket prices starting at $150 and ranging up to $5000 for big givers are calculated to deter the younger rock audience.

Gersch says he's counting on the other concert, 60 miles northeast, to attract that younger crowd and the security problems that go with it. Just in case, he's lining up the state police and the national guard to help seal off the town of Bethel-no "unauthorized" people within ten miles of the site-and his committee actually features names of retired NATO commanders to help achieve the specter of "security overkill."

Opponents of the plan say this approach violates the vestigial remains of Woodstock spirit and that the smaller scale festival represents a lost business opportunity for the depressed region.

Ted Yeomans, owner of a Bethel diner asks, "What's 40,000 people in rock & roll terms? It's just a picnic. The whole thing is a military exercise to prevent business."

The original Woodstock promoters have not exactly come out swinging, but from interviews it is clear they do not appreciate that a rival promoter has moved in on their turf and is poised to capitalize on their legendary event; they're jealously guarding their trademark on commercial use of the word Woodstock, which they share with Time Warner. Joel Rosenman says, "For us, there is no other event. There's only one Woodstock II."

see "Woodstock" page 8

"Woodstock" from page 7

Having lost out in the bid to hold the 25th anniversary in Bethel, Woodstock Ventures took its proposal back up to the site where they wanted to stage the '69 festival-a farm in the town of Saugerties in Ulster County. Negotiations are still underway, but its wish list includes current headliners like U2, Peter Gabriel, and Paul Simon, some Woodstock '69 alums, some up and comers and various world-music acts. The East Coast promoter John Scher and Polygram are lined up to participate in the production. The event would appear on Pay-Per-View in the United States, and would be televised internationally.

Perhaps more daunting than the logistical problems such a huge event represents is the task of accomplishing the cultural goals that Woodstock II is setting. "There's pressure to put on something just as important as in '69," says Rosenman, whose surveys indicate that with the under 29 audience, Woodstock scores an 80% recognition factor. He finishes, "They think Woodstock was this big entertainment-cultural blowout-it was so hip and so great and they missed it. And the one thing they promise is that they're not going to miss this one."

Bruce within *Striking Distance*

By Geoff Shetler
Post Scripts Editor

It's Friday night, and you have nothing better to do than sit in your cold dorm room. So why not check out Bruce Willis' new movie, *Striking Distance*?

If you go into this movie expecting non-stop action, you'll be disappointed. This is not *Die Hard 3*. Although, it is Bruce in a familiar role playing a maverick cop. In the movie Bruce plays Thomas Hardy, a homicide detective in Pittsburgh on the trail of the Polish Hill Strangler .

As the movie opens, we see Hardy about to leave for the Policemen's Ball when he sees a story on his partner on TV. His partner was being convicted of police brutality, a conviction he helped bring about with his testimony. To make matters worse, his partner is also his cousin. As he and his father are en route to the ball, they join in a chase after the Strangler. In the ensuing car chase, Hardy and his father, Captain Vince Hardy, crash. As he is being pulled from his car, Hardy discovers the killer has escaped, but not before shooting his father.

However, Hardy does not give up. As he is walking into the courtroom for his partner's sentencing, he sees the man that confessed to killing his father. Hardy's partner Jimmy (played by Robert Pastorelli whom you may recognize as Eldin from Murphy Brown) decides to kill himself by jumping off the same bridge his mother did. Hardy then gets a new partner name Jo Christman, played by Sarah Jessica Parker (whom you may remember from *L.A. Story* and *Honeymoon in Vegas*).

With this new partner, dead bodies start turning up and Hardy tries to find the Polish Hill strangler once again. As he finds more bodies, he finds more resistance from the police, especially Uncle Nick, now a captain. Hardy draws closer to the killer, while the killer continues to kill girls from Hardy's past.

Without giving away anymore, let me also add that there is a great boat chase near the end of the movie.

This movie is definitely worth seeing. Bruce Willis does a great job, as does Parker. The suspense is great, and certainly not predictable. There is a superb blend of action and intrigue. The recognizable faces alone are worth the money. Besides Willis, Parker, and Pastorelli, there is Dennis Farina. Farina (who was in the short-lived TV show *Crime Story*) plays Uncle Nick. While Timothy Busfield (from *thirtysomething*) plays Hardy's obnoxious foil in the River Rescue Unit.

All in all, *Striking Distance* is a good movie for almost any occasion. There is not too much blood, and it has a romantic subplot so it's even an okay date movie. Enough already, go out and see it!

Banned Books

By Karen Neustadt
College Press Service

Is it possible that Maya Angelou, one of America's favorite poets, wrote a book offensive enough to be removed from a public library in this country? Somebody thought so.

The same poet, whose stirring prose was heard by the nation at the Clinton inauguration this year, penned *I Know Why the Caged Bird Sings*, a book that was removed from Banning, CA eighth grade classes in 1991 after several parents complained about passages depicting sexual molestation.

Oren J. Teicher, president of the American Booksellers Foundation for Free Expression, comments, "The efforts to interfere with the availability of a wide range of books continues unabated across the country. The censors' appetite for removing material from libraries, schools and bookstores seems to be as ravenous as ever."

The banning of Angelou's book, and others like *Huckleberry Finn, I Left My Heart at Wounded Knee*, or *Of Mice and Men*, will be highlighted during Banned Books Week: Celebrating the Freedom to Read, which is celebrated Sep. 25 - Oct. 2 on college campuses throughout the country.

The National Association of College Stores (NACS) is offering bookstores dozens of targeted titles, in addition to several books on the First Amendment, in a special package available in honor of Banned Books Week.

Krista Long, merchandise manager for NACS observes, "Most of the books that have been banned in this country are books that the average person has read, and they say, 'Gee, I read that book and didn't find anything wrong with it.'"

All that is necessary to put a book in jeopardy is for a small group of vocal people to write letters to a newspaper or to launch a protest in a school board meeting. The outcome of a protest, however, depends on school or library officials.

Long explains, "Some school boards cave in, some don't. People think some books are terribly inappropriate for their children and therefore for all children. The conflict is usually over religious issues.

Many books go through cycles of being banned, being reinstated, being banned again, then being reinstated as many as a dozen times. Long comments, "These people are well-meaning. It's just that they don't see beyond the issue to the larger issue of putting freedom of expression in jeopardy."

The kit offered to college bookstores includes an informational brochure about the First Amendment and book censorship, posters, and hundreds of bookmarks to remind students that banning books is still practiced in parts of the country.

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Revel schedule

Red River Revel '93

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Fri & Sat: 11 AM - 10 PM
Cost: This year is the first year that the revel is charging admissions prices
Eight Day Pass - $5.00
Mon - Fri: 11AM - 4PM-FREE
Mon - Fri: 4PM - close - $2.00
Sat: 11AM - close - $2.00
Sun: 11AM - 9PM - $1.00

Concerts

Saturday, October 2
Lionel Cartwright 6:30 p.m.
Highway 101 8:30 p.m.
Marva Wright 8:30 p.m.

Thursday, October 7
Jason D. Williams 7:30 p.m.

Friday, October 8
Dirty Dozen Brass Band 8:30 p.m.
Marcia Ball 8::30 p.m.

Saturday, October 9
KILLBILLY 6:30 p.m.
Gibson/Miller Band 8:30 p.m.

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DeMahy's Details on da Ladies

By Brigette deMahy
Staff Writer

Centenary Volleyball: A new attitude. The Centenary Ladies of 1993 are pulling together for a tough season with diversity and spunk.

In the intense heat of Haynes Gym, the Ladies arrived two weeks prior to classes for long hours of training. They brought their variety of talents together to form a hard working team. Team unity and communication is the focus of the team this year.

Their coach, Laneigh Clark, remarks about the team, "We have a very young and very talented group of girls. With the leadership of our upperclassmen and an enthusiastic attitude, the Ladies can do well against our tough schedule."

Returning with enthusiasm are: senior middle blockers-Christie Hulsey and Donna Krolczyk; junior defensive specialist-Kristy Risner; sophomores, outside hitter-Sharon Tallach, and defensive specialist-Brigette de Mahy.

They are sharing their ideas, experience, and welcome to rookies: Robin Rackley, setter of Houston, TX.; outside hitters from Louisiana-Pilar Hemmer of New Iberia, Kim Detillier of Houma, Cara Couvillion of Pride, Tara Hammack of Shreveport, Angell Floyd of Deville, Leah Hoskins of Lake Charles, Callie Stanley of Stonewall, and from Texas-Christie Sartwell of Commerce.

Detillier comments about her experience, "Playing on the collegiate level is very different from what I expected. I'm glad to see I have great teammates such as these to help pull me along."

The Ladies took in a record of eight new players this year. Captain Christie Hulsey says, "I think the freshman fit in well and are a great asset to our team."

Freshman Pilar Hemmer explains, "Even though I just became a part of the Centenary volleyball team, it's good to know I have the support of my teammates through every move and action on the court," as she remembers cheering on both the court and sidelines.

The Ladies take on this new attitude and carry it through each game, even when things aren't going their way. Assistant student coach Michelle Hyden hopes to help the Ladies throughout the season. She remarks, "As a coach this year I am able to see the game from a different perspective. Understanding the game as both a player and a coach, I hope to be a spark as well as a motivating instructor."

Answers From Last Issue's Crossword

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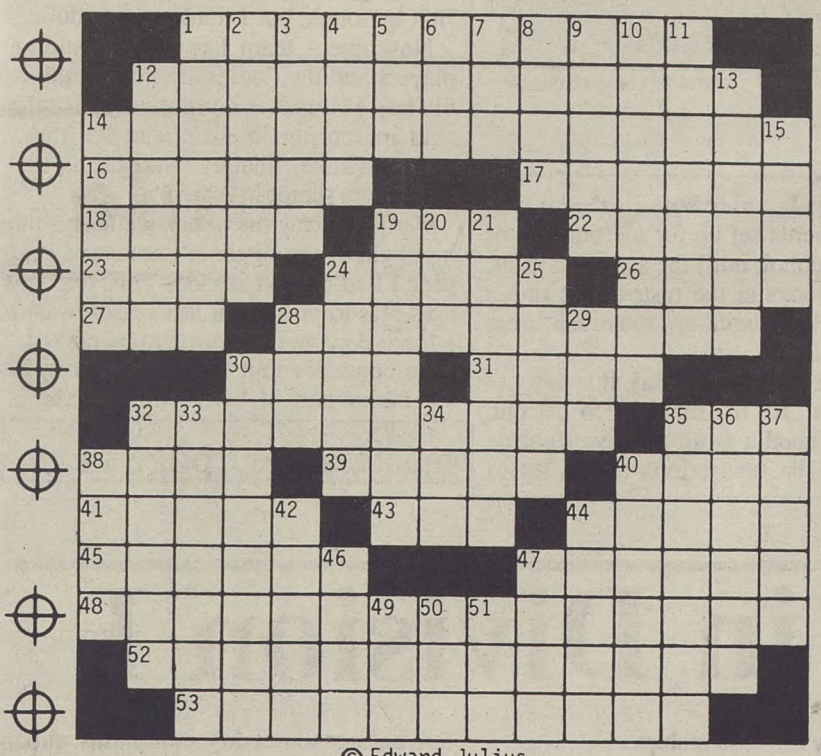

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ACROSS

1 Where one might study Andy Warhol's works (3 wds.)
12 Enrollment into college
14 "Calculus Made Simple," e.g. (2 wds.)
16 Evaluate
17 Extremely small
18 Follows a recipe direction
19 Belonging to Mr. Pacino
22 Of land measure
23 Meets a poker bet
24 —— Gay (WW II plane)
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 "...not with —— but a whimper."
43 Return on investment (abbr.)
44 Pondered
45 Belonging to Mr. Starr
47 Part of the classifieds (2 wds.)
48 Possible place to study abroad (2 wds)
52 Small school in Canton, Ohio (2 wds.)
53 Orson Welles film classic (2 wds.)

DOWN

1 Those who are duped
2 "Do unto ——..."
3 Fourth estate
4 Goals
5 Well-known record label
6 Well-known king
7 151 to Caesar
8 Prefix meaning milk
9 Confused (2 wds.)
10 —— husky
11 Most immediate
12 Like a sailboat
13 Cash register key (2 wds.)
14 En —— (as a whole)
15 Auto racing son of Richard Petty
19 Political disorder
20 —— cit. (footnote abbreviation)
21 Traveled on a Flexible Flyer
24 Glorify
25 Prospero's servant in "The Tempest"
28 Well-known government agency
29 American league team (abbr.)
30 Fictional hypnotist
32 Style exemplified by Picasso
33 "She's ——..." (from "Flashdance")
34 Be unwell
35 Visible trace
36 Think
37 Woman's undergarment
38 Commit ——-kiri
40 —— burner
42 "...for if I —— away..."
44 Actress Gibbs
46 African antelope
47 Well-known TV bandleader
49 Pince-—— (eyeglass type)
50 1968 film, "—— Station Zebra"
51 1965 film, "—— Ryan's Express"

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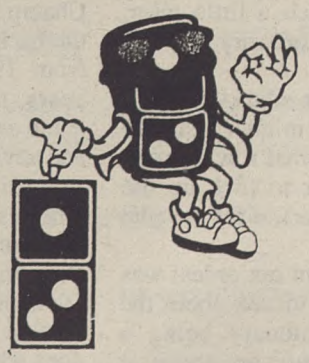

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Sports

Ladies soccer winning big

By Geoff Shetler
Postscripts Editor

Well, it's Fall again, and that means cold dorms when it's 40 something degrees outside, Fall Break, but most importantly, Ladies soccer.

But what does this only the second year of a women's soccer program hold? So far it's held wins, and lots of them. The Ladies are 4-0 at home and 6-2 on the season. They have outscored opponents 21 to 2 in the second half alone. "We're a second half team." explains sophomore forward Shelley Marusak.

That fact has its ups and its downs. "We have a false sense of security because some of the teams we've played haven't matched our caliber, but the teams ahead will really test our mettle."

Sophomore Wendy Eckstrom sums up the picture, "I think we've got the talent, but we need to pull together more." The Ladies posted a 9-6-1 record last season, this year looks to be even better.

The Ladies program has undergone some noticeable changes, including incoming freshman, the addition of Assistant coach Gareth O'Sullivan, and a strict conduct policy for both the women's and men's teams.

Obviously the most visible change would be the addition of Coach O'Sullivan. He was born in Ireland and spent the last couple years working with the soccer program at Memphis State University. Although clearly a more vocal addition to the Centenary sideline, reaction to Coach O'Sullivan is mixed. "He's very motivating," remarked sophomore defender Debra Pratt. While another team member simply stated, "He's a slave driver."

PHOTO BY CHRISTI CARLTON

Ladies Shelley Marusak and Kristen Mavico navigate around TCU players

The conduct policy also has been met with mixed reviews from the players. The policy states that no member of the Centenary soccer team (male or female) may drink alcohol, or go to establishments set up for the purpose of serving alcohol, until the season is over. Marusak looks at the restrictions rather dismally, "[We build up] too much stress without relief."

Marusak went on to say that it's not the alcohol, it's the inability to get out. Eckstrom shed a more positive light on things. "[The restrictions are] a lot of pressure, but we can handle it, and it would be a great reward for a TAAC championship."

So how good are the Ladies chances of bringing home the big one? Ask almost anyone and the answer is clear. "I'll be real surprised if they don't win the conference." said Kevin Rice, senior forward for the men's team. Kathy Brashears, sophomore midfielder and team captain had this to say, "We're all young and we have bright futures." While Pratt added, "We're starting a legacy."

Whether it's a legacy or a dynasty, it all seems to stem from the closeness of the team. Freshman defender Michelle Petrik had this explanation, "Because of the close comraderie on and off the field, I feel we can add to the winning traditions of last year." Finally Eckstrom adds, "it'll be tough, but I think we can do it."

Now every team has its outstanding players and the Ladies are no exception. Shelley Marusak is currently tied for the lead in scoring in America. No, that's not a mistake, Shelley Marusak is tied for leading scorer in America.

Marusak takes the honor well. "It's the highlight of my career at Centenary. Last year I had a good season. This year my goal was to prove that last season wasn't a fluke. I came in wanting to be ranked." Rice concedes that Marusak's ability is the major part of her ranking. "[She is

see "Ladies ' page 11

Extra Point:

Centenary belongs in Division I

By Chris Norris
Sports Editor

The time has come once again for an enlighting look at Centenary Sports. Is it possible to top last issue's editorial? Oh, probably not. But what the hell.

Let's start at the beginning. As I stood against the shower wall the other morning, trying to catch a little more sleep until I had to get out, dry off, and go to class.

The topic of my next editorial (that's this one) was on my mind (basically because I had no idea what it was going to be). As I bent over to pick up the soap (it's a small shower), it hit me (the idea not the soap).

That whole long drawn out ordeal was just to say that I want to talk about the controversy over Centenary being a Division I school. There are those at Centenary who feel that it is a waste of time and money for us to be at Division I.

The argument goes that our sports teams would be much more competetive at either Division II or Division III. Such a move, they say, would lead to more rivalries and maybe even (God forbid) a football team.

Believe it or not, I disagree. First, the argument about competetiveness is crap. Consider this: as the smallest Division I school in America, the Gents have proven that they can cut the mustard. The basketball team was the Conference Champ in in 1990. The soccer team were the back-to-back-to-back TAAC champs from 1988 to 1990. For the last two years, the baseball team has been one game away from winning the conference and advancing to Regionals (see graphic).

Additionally, trying to get quality athletes to come to Centenary as a Division II or III school would be tough. One misconception is that in a lower Division, the Sports Department would receive the same amount of money as it does while in Division I. That would be highly unlikely.

Considering that there are no Division II or III (except for LSUS) in the area travelling expences would be horrendous. Also, with less money there would have to be some sports cut and there would be less money for scholarships.

Some of you academic types might think that those would be good things. Consider the consequences, though.

First, competetiveness would be down the drain. With no money to give for scholarships, there would be little chance that a high caliber athlete would pay ten grand to play at Centenary. As a matter fact, there are no scholarships allowed at all in Division III.

Additionally, there is much to be said for the publicity that Centenary receives by competing in NCAA and TAAC tournaments. Think of the press that we would get if our basketball team wins the TAAC tournament and wins an automatic bid to March Madness. It would be unreal!

I saved the argument of rivalries for last, because, as you know if you read my last editorial, it is my self appointed challenge to get Centenary students at the games. Rivalries are not designed, they just happen.

This is not the fault of the teams, it's the fault of the fans. Not to be redundant, but before somebody complains about not having enough excitement at games, they should at least go see one.

In conclusion, it seems to me that this whole argument is simply an overreaction to one or two sub par seasons. With the kind of improvement our soccer teams have shown this season and the potential that basketball and baseball hold, those kind of seasons should be behind us.

The choice basically comes down to this. Should we be an average team with a chance at competing in a Division I tournament or being an average team with a chance at playing in the Division II or III playoffs. If you chose the latter one, please name the national champions from those divisions in basketball and baseball from last year. (You can't, can you.)

I am really proud of this school's heritage in sports and I would hate to see in thrown away. As I have said before, let's concentrate on supporting the Gents instead of just finding reasons to complain.

Gents cut at the top

Chris Norris
Sports Editor

The Gents recorded a huge win Monday last over the 17th ranked Florida International Panthers in a close (1-0) game. They followed it up by dismantling the TCU Horned Frogs (7-3) on Wednesday.

The win over FIU was Centenary's first against a nationally ranked team and their first against a TAAC team since 1990 when the Gents defeated Georgia Southern in the TAAC championships. The victory brought the Gent's record up to 1-1 in the conference.

In the FIU game, Centenary freshman midfielder Toby Maxson scored the only goal of the game, blasting a shot passed Panther keeper Jeff Cassar in the middle of the second half. Gent goalkeepers Tim Chastain and Jeff Ramsey turned in solid performances, collecting six saves and five saves respectively. With this victory, the Centenary soccer team tied last year's win total.

For an encore, the Gents came out on fire against the Horned Frogs and never looked back. Barely four minutes into the game, senior Paul Berry put the Gents ahead, by recording his first goal of the season. Goals by Scott Garrick (2), Josh Fairbanks, Charles Montesana, Danny Warren, and Joel Blakeney sealed the win.

This victory brought the Gent's record to .500 (4-4) and proved that they are not only a force to be reckoned with in the TAAC but in the rest of the NCAA as well.

Unfortunately, the guys had a tough road trip over the weekend at the Port City Invitational. They dropped a heartbreaker Saturday to Jacksonville in overtime (4-5) and lossed to host South Alabama (0-4) on Sundav.

At 4-6 the Gents are optimistic about their chances for the rest of the season. The wins over FIU and TCU were important ones and they should be followed by many more.

PHOTO BY CHRISTI CARLTON

Gents move aggressively to beat FIU and TCU

Editor's Note: In reference to crroneous comments made in the last issue about the Centenary Men's Soccer team. Those comments should in no way reflect upon the character or the actions of this year's team because they were never intended to. In fact, this team should be applauded for it's efforts to put last year behind them, both on and off the field. The Sports Staff wishes to apologize to the Mens Soccer Team.

1993 Schedules

Volleyball
Record: 0-13 (0-4)

10/1	**Grambling**
10/5	*Mercer
10/18	*Georgia State
10/19	*Samford
10/23	*Southeastern LA
10/26	#Grambling
	Northwestern St
10/28	**Texas Southern**
11/1	Southern
11/12-13	$TAAC Championships

All home games in **bold.**
* TAAC matches
# at Grambling
$ at TAAC Eastern Division winner

Ladies Soccer
Record: 7-2 (2-0 TAAC)

10/5	**Southern Methodist**
10/10	$UNC-Asheville
10/11	*Mercer
10/13	*College of Charleston
10/20	Arkansas-Little Rock
10/26	**Millsaps**
10/28	***Florida Int.**
11/2	**Arkansas-L.R.**
11/4	***Florida Atlantic**
11/5	**Texas A&M**

All home games in **bold.**
* **TAAC** matches
$ At Macon, GA

Ladies & Gents Cross-Country

10/2	Northwestern St.
10/16	LeTourneau
10/30	*TAAC Championship

Team Finishes

9/10	Lamar	W-2nd; M-2nd
	McNeese	W-2nd; M-2nd
9/18	Wiley	M-1st

All home meets in **bold.**
* at Georgia State University

Gent's Soccer
Record: 4-6 (1-1 TAAC)

10/6	**North Texas**
10/9	*Georgia State
10/11	*Mercer
10/13	*College of Charleston
10/20	Arkansas-Little Rock
10/22	**SW Missouri State**
10/30	**Memphis State**
11/3	Southern Methodist
11/4	***Florida Atlantic**
11/6	***Central Florida**

All home games in **bold.**
* **TAAC** matches

"Ladies" from page 10

the] most natural forward I've ever seen." Rice also adds that she also has that drive, that streak of greatness.

According to Marusak, had she been healthy the games against Stetson, Oral Roberts, and TCU would all have gone into double digit victories.

Unfortunately, Marusak is not at her full strength. She recently suffered an ankle injury while playing volleyball. When asked Marusak replied "[The ankle is] a very major setback." She cannot kick or cross with the ankle, and attributes this to her somewhat lack of performance.

Although Marusak seems to recovering from her injury nicely, the Ladies have been plagued with injuries this season. Freshman Lisa Robertson twisted her ankle early in the season and recently returned in the Ladies 4-1 victory over TCU. Out for what looks like the season are sophomore forward Sherri Blake, out with leg injuries, and sophomore Amy Meiger, who will be having knee surgery soon.

All in all, the Ladies future is looking bright, but don't expect them to shave their heads. Pratt explains, "A unity thing would be nice . . ." but it looks as though the ladies will keep the hair. The Ladies still face TAAC rivals Central Florida and Florida International, both nationally ranked teams. But Pratt believes their chances are, "pretty good."

As for post-season, right now there is not a TAAC tournament for the women's division, but that may change by season's end. If so the winner of the tournament takes home the TAAC title, if not then the teams with the best TAAC record during the season takes home the crown.

So if you want to be a part of history in the making come out to the Centenary soccer fields, for both the women and the men. You never know what might happen.

Ladies' and Gents' Accomplishments

***The only Division I women's soccer program in Louisiana**

***TAAC Champions - Men's Basketball - 1990**

***TAAC Tournament qualiers six consecutive years - Baseball**

***TAAC Western Division Champs - Baseball - 1988, 1989, 1990**

***TAAC Champions - Men's Soccer - 1988, 1989, 1990**

***National Champions(NAIA) - Women's Gymnastics - 1984, 1988**

Calendar

Friday, October 1

Volleyball - Grambling
Sauce Piquante Festival - Raceland, LA. begins

Saturday, October 2

Red River Revel begins
Sauce Piquante Festival (cont)

Sunday, October 3

Sauce Piquante Festival (cont)
Red River Revel (cont)
Joy Ratcliff/Kathy McCollough-faculty recitals - Hurley - 3 PM
Texas Street Artists - John Klibonoff, pianist - Performing Arts Center
Poetry Reading - Mama Mia's Pub 4:30 - 6:00 PM

Monday, October 4

Red River Revel (cont)
Wind Ensemble Concert - Hurley 8 PM
Film Society-Jackson 304-7:30PM

Tuesday, October 5

Red River Revel (cont)
Campus Communion Service - Brown Chapel - 11:10 AM
Ladies Soccer - SMU
SGA Meeting - Jackson 304-7 PM
Film Society - 114 Mickle-7:30PM

Wednesday, October 6

Red River Revel (cont)
Gents Soccer - North Texas
Play - *Camino Real* - Marjorie Lyons - 7:30 PM
Film - Pentatyptich Society - Jackson 304 - 7 PM

Thursday, October 7

Red River Revel (cont)
Film Society - 114 Mickle-7:30PM
Play - *Camino Real* - Marjorie Lyons - 8 PM

Friday, October 8

Red River Revel (cont)
Play - *Camino Real* - Marjorie Lyons - 8 PM

Saturday, October 9

Red River Revel (last day)
Play - *Camino Real* - Marjorie Lyons - 8 PM

Sunday, October 10

Poetry Reading - Mama Mia's Pub 4:30 - 6:00 PM

Monday, October 11

Film Society-Jackson 304-7:30PM

Tuesday, October 12

Campus Communion Service - Brown Chapel - 11:10 AM
SGA Meeting - Jackson 304 -7PM
Jazz Ensemble - Shell - 7 PM
Film Society - 114 Mickle-7:30PM
LSUS Coffeehouse Concert - University Center Ballroom - 7:30 PM

Wednesday, October 13

Film - Pentatyptich Society - Jackson 304 - 7 PM

Thursday, October 14

Film Society - 114 Mickle-7:30PM
Play - *Camino Real* - Marjorie Lyons - 8 PM
Fall Break Begins 8 PM

Art Galleries:

Sep 1 - Oct 31: Contemporary Art Meadows Museum
Sep - Dec: Steel, Thoughts, and Images - Centenary Campus
Sep 20 - Oct 15: Pamoja - An Introduction - LSUS University Center Art Gallery
Sep 12 - Oct 24: Two Centuries of American Art - R.W. Norton Art Gallery

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The Conglomerate

Centenary College of Louisiana | Vol. 91, No.3 | October 22, 1993 | College Press Service

Environment concerns students

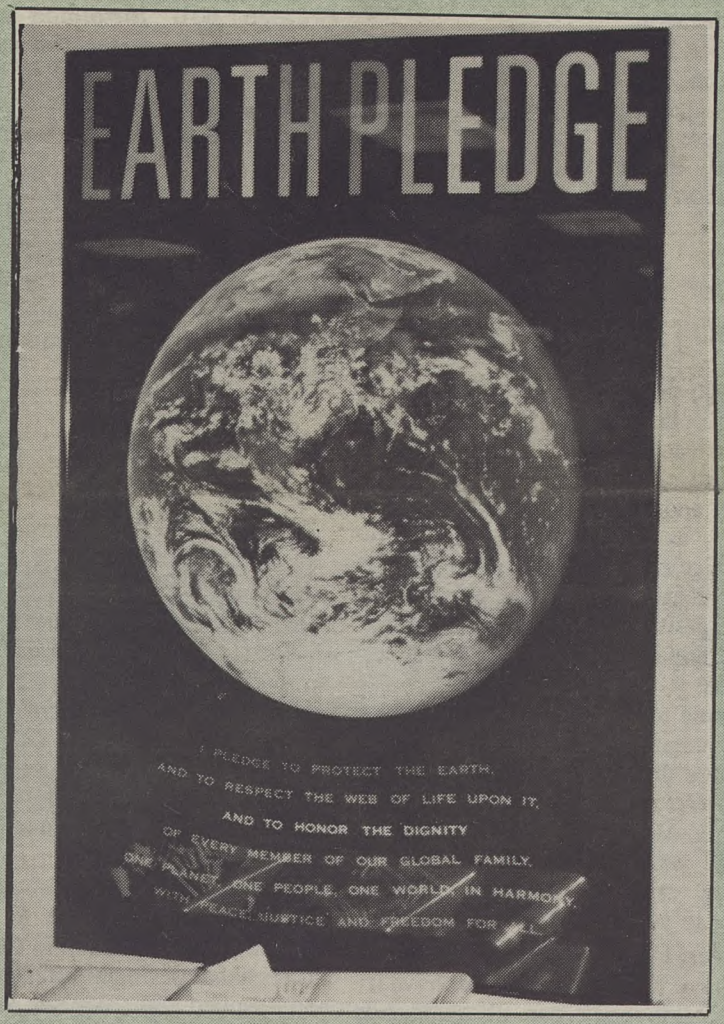
EARTH PLEDGE
I PLEDGE TO PROTECT THE EARTH,
AND TO RESPECT THE WEB OF LIFE UPON IT,
AND TO HONOR THE DIGNITY
OF EVERY MEMBER OF OUR GLOBAL FAMILY.
ONE PLANET, ONE PEOPLE, ONE WORLD IN HARMONY
WITH PEACE, JUSTICE AND FREEDOM FOR ALL

PHOTO BY TIM DAYTON

The "Earth Pledge" hangs above the yogurt machine.

Earth Pledge appears contradictory

By Melanie Mendenhall
Staff Writer

Hanging above the yogurt machine in the cafeteria is a poster entitled "Earth Pledge." It seems to symbolize the growing environmental concern found among Centenary students and faculty.

However, below the poster are styrofoam cups that students and faculty daily fill with yogurt. "I try to boycott places that use styrofoam, but in order to use my meal card, I have to eat in the caf," explains sophomore Melissa Williams, voicing her concern over lack of environmental awareness found in the cafeteria.

This concern is shared by many other students. Most admit that they do not do as much as they could to protect the earth. However, many students recycle aluminum cans, and some recycle paper. "I would recycle more if it were easier," states Jill Womick, freshperson.

This seems to be the general consensus among students. And, as a result, quite a few individuals and groups are taking steps to make recycling more convenient.

Junior Alicia Kaigler, resident assistant in Sexton Dorm states that Sexton provides places to drop off aluminum cans, paper, plastic, and glass. Similarly, James Dorm has followed suit in recycling cans and paper.

The physical plant plays an important role in picking up these items. It also regularly picks up aluminum cans from the third floor of Mickle Hall and collects paper from the SUB and various offices in Hamilton Hall. These items are all delivered to a local recycling center.

Along with this contribution, Jack Lee, director of physical facilities, said physical plant forms mulch from the grass, branches, and leaves on campus. This compost is put back into the environment and kept out of landfills through physical plant efforts.

A mulching lawnmower is now being used by physical plant as well. It cuts the grass into a fine mulch that is spread back over the ground. In this way, organic material is recycled on campus.

Clearly, some students and faculty are striving to foster environmental concern on campus. Anyone interested in recycling for a little extra cash can take aluminum cans, paper, plastic, and glass to the Recycling Center at 555 Arrow Drive. Each person can make an effort to help the earth.

Centenary 2000 plan causes controversy

By Tamera Jarecki
Staff Writer

The administration of Centenary College has decided that changes at Centenary are long overdue. These changes have been debated for over two years until this fall when a rough draft titled "Centenary 2000, Phase I" was introduced.

A copy of this draft was given to the faculty and members of the Student Government Foundation and an announcement made that Centenary 2000, Phase I would be discussed in detail at the Town Meeting that was held Monday, October 4th.

It was a heated debate between the representatives of Centenary 2000, members of the faculty, and the few representatives of the student body who attended the Town Meeting.

The most important point to be realized from this meeting is that Centenary 2000 is not a final draft and is only a list of objectives the administration and drafters of Centenary 2000 have suggested as priorities in improving the status of Centenary College.

There are six general objectives listed in Centenary 2000. The first (in no particular order) is "Academic Programs." The desire is to "develop programs that will strengthen existing offerings, differentiate the college from competing institutions, enhance recruiting and retention, and reflect an institution of the highest quality to our constituencies and the world at large." This includes possible revisions to the existing core curriculum and freshman year programs.

The computer, math, and science programs may be revised in order to be consistent with national standards in those areas.

Also being suggested are a new program in Communication, an adult degree-completion program, and the development of a master's degree in liberal arts. Other suggestions have been made but were not listed in the Centenary 2000 draft.

see "2000" page 6

The Conglomerate

October 22, 1993

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author.

Deadline for all unsolicited copy is the Thursday before publication at 12 a.m.

News Briefs

Pulitzer Prize Winner comes to Centenary

Paul Greenberg, Centenary alumnus, Pulitzer Prize winner, and editorial page editor of The Arkansas Democrat, will speak on the Clinton Administration at Convocation Thurs. Oct. 21st, at 11:10 a.m. in Kilpatrick Auditorium. All members and guests of the Centenary Community are invited to attend.

Exhibition to Feature William Aiken Walker

An exhibition of 15 works by former street corner artist and Confederate Army draftsman William Aiken Walker will kick off a series of exhibitions focusing on major Louisiana artists of the 19th and 20th Century at the New Orleans Museum of Art Oct. 1st through Nov. 29th, 1993. Walker's work includes Southern landscapes, rural scenes and character studies of former slaves and sharecroppers. His is the most extensive record of African-American rural life by any artist of the late 19th Century and provides visual documentation of Reconstruction and the restoration of Louisiana's war-shattered agrarian economy. For more information contact Mike Strecker at (504) 488-2631.

1994 Predoctoral Fellowships In Biological Sciences

Sixty-six Fellowships will be awarded by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or Sc.D. degree in the biological sciences listed below. Awards are for three years, with extension possible for two additional years of full support. Fellowship awards provide an annual stipend of $14,000 and a $12,700 annual cost-of-education allowance. The application deadline is Nov. 5th, 1993. For more information write: Hughes Fellowship Program, The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418; or call: (202) 334-2872.

TRAHC Sponsors Perot Theatre Series

The Texarkana Regional Arts and Humanities Council is sponsoring the Perot Theatre Series for the 1993-94 season, that started with the former Broadway smash, *Once on this Island.* The play received eight Tony nominations, and began last Friday, Oct. 15th.

Lynn Redgrave stars in *Shakespeare For My Father,* the newest production sponsored by TRAHC. This Tony nominated production centers around Redgrave's memorial to her father, the late Sir Michael Redgrave. For more information on the rest of the Perot Theatre Series write: Texarkana Regional Arts & Humanities Council, Inc., P.O. Box 1171, Texarkana, AR-TX 75504-1171.

National Research Council to Award Fellowships For Minorities

The National Research Council plans to award approximately 25 Ford Foundation Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research for all minorities. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

The deadline for submission of applications will be Jan. 7th, 1994. All inquiries concerning application should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Teacher Tantalizes Future Teachers with Teaching Tips

Years ago the teacher shortage made it easy for college graduates to pick and choose a teaching position in the school district of their choice. Times have changed, and for every new opening for teachers, as many as fifty or more hopefuls often apply. They are mostly competent and well-qualified people, and the competition is fierce. However, there is hope in the future for teacher wannabes.

Long-time teacher Phyllis Murton has recently created a book to give teacher candidates the information they need: *How To Get the Teaching Position You Want!* Ms. Murton says she realized the need for such a book after years of assisting student teachers, people working to update their teaching skills, and teachers looking to change positions. If your local book store does not have it in stock, this book can obtained by sending $19.95 ($21.50 for California residents) to Educational Enterprises, P.O. Box 1836, Dept. 3, Spring Valley, CA 91979.

U.S. Department of Energy Oak Ridge Graduate School Fair

Still undecided about where you want to go to graduate school? You're not alone. Hundreds of potential graduate students will be looking for guidance and answers to their questions when they attend the U.S. Department of Energy (DOE) Oak Ridge Graduate School Fair to be held Nov. 13th, 1993 in Oak Ridge, Tenn.

The fair is cohosted by the Oak Ridge Institute for Science and Education (ORISE) and Oak Ridge National Laboratory, and will give college and university students the opportunity to consult with faculty representing 150 graduate departments from across the nation on their programs in chemistry, physics, biology, computer science, mathematics, and engineering. There is no registration fee for the fair.

For more information concerning the DOE Oak Ridge Graduate School Fair, contact Harold Rider, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117 or call (615) 576-8158.

Eastern Europe and the Soviet Union

Dr. James Marcum of Centenary College will introduce and lead discussions about recent events and the twentieth century legacy of the Soviet Union and Eastern Europe. There are two more sessions left: *Dismantling the Monolith*, Thurs. Oct. 28th; and *Condition: Variable; Outlook Problematic.* The series will be held at the Broadmoor Branch Library, 4025 Youree Drive. To register in advance call 869-0120; a Limited number of Books for free loan will be available for the earliest registrants.

1994 Elie Wiesel Prize in Ethics Essay Contest

Themes for the 1994 Elie Wiesel Prize in Ethics Essay Contest have been announced by The Elie Wiesel Foundation for Humanity. Senior undergraduates at colleges and universities throughout the United States are eligible to compete for awards totaling $10,000 in the annual contest.

Students are encouraged to enter original essays on one of the following themes: "Identify and Respond to the Most Critical Ethical Problem in Government, Professional or Social Life," or "Identify and Respond to the Ways in Which Great Writers Have Addressed Contemporary Ethical Dilemmas."

Essays must be submitted by Jan. 14th, 1994. Only three essays will be accepted from each school. A distinguished panel of judges will determine the winners. Recipients of First, Second and Third prizes will be guests of the Foundation at an awards presentation ceremony in New York City. Entry forms and furthur information about the contest can be obtained by writing to: The Elie Wiesel Prize in Ethics, The Elie Wiesel Foundation for Humanity, 1177 Avenue of the Americas, 36th Floor, New York, NY 10036.

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News

German prof was an "Aggie"

By Katrina Blodgett
Staff Writer

Centenary's newest professor, Dr. Mark Gruettner, is in the Foreign Language Department --German in particular. To him, teaching is "an act of transmitting knowledge, passing on what I have learned, multiplying it, and at best providing my students with the knowledge of how to acquire knowledge themselves."

Born in the United States of German parents, he spent the first three years of his life in Dallas, Texas, and then his parents returned to Germany, where he spent the next sixteen years. While he was growing up, however, he recounted that it was always understood that he would return to the United States to study at an American university. When asked where he received his undergraduate diploma, he sheepishly replied, "I am a Texas Aggie."

After receiving his bachelor's degree, he went on to Washington University in St. Louis, Missouri, to get his Ph.D Washington University, he noted, is one of the top ten best graduate schools for German in the United States. He wrote his dissertation on Günter Grass, whom he calls "the most famous living German author," covering Grass' works of the 1980s in his thesis.

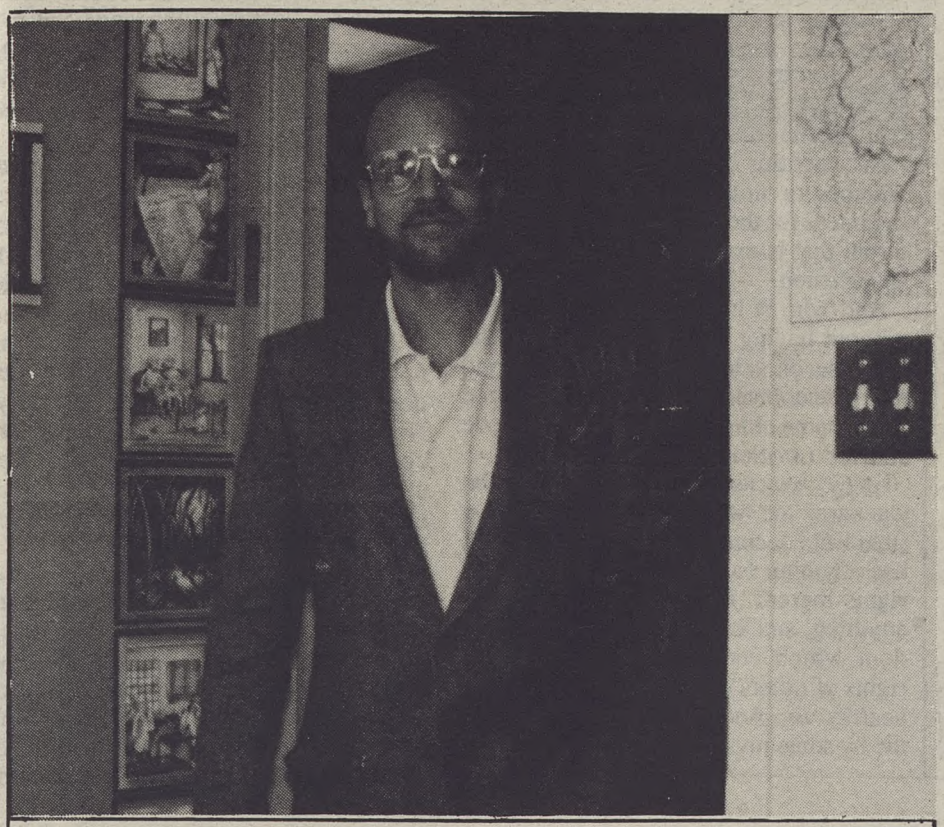


PHOTO BY TIM DAYTON

New German prof poses for picture.

Grass is a novelist, but also writes essays on global problems such as nuclear proliferation and the arms race, environmental pollution, the population explosion in the third world nations, and hunger.

American students, Dr. Gruettner pointed out, might be familiar with a movie based on one of Grass' novels, *The Tin Drum*, which he plans to show on a Wednesday night next semester through the Foreign Language Department. Grass is known throughout Europe for his public appearances on television and in popular journals.

Although Dr. Gruettner's dissertation focused on Grass' novels, he also brought in his essays. With Grass, Dr. Gruettner explained, it is difficult to "draw the line between essay and novel; the boundaries become questionable."

Dr. Gruettner has plans for major scholarly works in the future. In particular, he plans to write a book demonstrating the connection between the work of Günter Grass; Willy Brandt, a former German chancellor; and Edwin Chargaff, a well-known scientist. "The boundaries between the scientific, political, and literary texts start merging when you compare them," he clarifies. He identifies strongly with the environment and is considering studying environmental concerns in German literature.

Dr. Gruettner, however, in no way plans to concentrate solely or even mostly on writing. One of the reasons he applied at Centenary was that the job description called for "Teacher-Scholars," indicating that teacher comes first. He feels that in becoming a Teacher-Scholar he has found his niche in the world.

His style of teaching is socratic in that he believes "the answers are not as important as the questions." As he explains it, "Maybe we can not come up with the right answers, but if I can get my students to come up with good questions, we are are getting a lot accomplished."

When asked how he enjoyed Centenary and teaching, he responded, "I find myself working more and harder than I ever have, and I have never been happier."

About Centenary in particular, he asserts that "this is a wonderful atmosphere. The students are very open, motivated, and enthusiastic about their studies, and eager to learn." He also enjoys the beautiful campus itself and finds the people very friendly. He relates that he likes Centenary's small size because he feels that he can do something here and make a difference, whereas that is more difficult at a larger school.

He has yet, he admits, to come to terms with the slower pace of the South as compared with St. Louis. Here "you take your time." There is not as much pressing need for speed.

Dr. Gruettner does not spend all of his time buried in an avalanche of papers and books. He follows the maxim "healthy body, healthy mind." "Whatever you do," he asserts, "you need some kind of distraction, some diversity, some balance. If I occupy my mind for most of the day, I have to do something with my body."

He enjoys playing soccer, working out with weights, running, or doing anything that challenges him. He particularly likes swimming and being in the water. He is a sports fan as well, especially of American football and European

see "Prof" page 6

Centenary becomes user-friendly

By Joey Stevens
Staff Writer

It is a Thursday, 11:10 p.m. and freshperson Monica Horton is exchanging messages with her cousin Eddie at Northwestern State. Sitting beside her is Dr. George Newtown, who is preparing his English 101 class for the next day. A few chairs down, junior Lara Moser is playing a game called "Minesweeper."

They are just a few of the students and faculty taking advantage of the "computerization" of Centenary. Two new computer labs, one in Magale Library and the other in the basement of Mickle Hall, are now giving Centenary students and faculty access to state of the art computer equipment.

The acquisition of these computers was made possible by a $250,000 grant from The Frost Foundation of Santa Fe in an effort to modernize and expand its computer capacity for student access in classrooms, laboratories and the library.

Centenary faculty voted last year to implement a computer literacy requirement. Dr. David Thomas, Director of the Computing Center, comments, "We are working on what that will actual mean, but we know it is important for each of our students to be familiar with computers. The new labs make this very nice-ours are definitely among the top labs in the country."

One of the most exciting features of the labs is the link to InterNet, a worldwide network that ties together nearly all the computers on earth.

Systems analyst Bill Hurst explains, "InterNet links us to the world-literally. We can be in touch with every college or university in the world almost instantly. Faculty members communicate with their students in graduate schools, share research and work together on papers."

He continues, "We can get files from an Australian business, a weathermap from Tokyo, or sign onto the Library of Congress card catalogue. One of the Frost Foundation Board Members, Edwin Whited, sent a letter to President Clinton."

Dr. Robert Bareikis, Provost and computer project coordinator comments on the future of the program, "We are now planning for additional computing assets during the 1993-94 year. We are planning for direct access to the computer networks from offices and residence halls.

He continues, "Over the next three years, we hope to see every Centenary student equipped with a computer and computing integrated into every program on campus. We can do no less if our students are to be successful in their careers and develop as leaders."

There is also a Computer Copyright and Compliance Policy written by the Learning Resources Committee. A copy is printed on page 6.

The computer lab in the library is open during regular library hours. The computer lab in Mickle Hall basement is open: Sun., 2 - 11 p.m.; Mon., 12:30 - 11 p.m.; Tues., 12 - 11 p.m.; Wed., 12:30 - 11 p.m.; Thurs., 2 - 11 p.m.; and Fri., 2 - 5:30 p.m. The labs are reserved at times for classes. An updated list of reserved times is kept on the door to the lab.

Editorials

Students debate policy:

Smoking in the SUB

By Tara Kiene
Staff Writer

Cigarette packages carry warnings from the Surgeon General stating the possible hazards of cigarette smoking. In addition, numerous studies have linked prolonged cigarette smoking with lung cancer, heart disease, emphysema, even leukemia.

Point

Besides being unhealthy, cigarette smoking looks stupid and smells disgusting. Yet, people still smoke!

Why they do it is difficult to say. The fact is many people do. An estimated thirty percent of students on Centenary's campus smoke on a regular basis, and closer to half will smoke a cigarette occasionally.

With that many people committing gradual suicide, the question becomes this -- what happens when the rights of smokers and nonsmokers conflict?

Look around and you'll see signs that indicate that the nonsmokers usually win.

Smokers are scuttled to the corners of restaurants, malls, airports, and places of business (if there is a smoking area at all). We even gave up the whole plane! I did come to realize what a loss this was not after traveling back from London next to a large Turkish man rolling his own tobacco.

Here on Centenary's campus the battle ensues. Smoking is not allowed in any of the classroom buildings, the Art Museum (for obvious reasons), the library, and is discouraged in the Cafeteria.

There is only one safe haven left for smokers, the Student Union Building. Yet every year someone has to bring up some legislation to keep smoking out of the SUB.

When this idea was first brought to my attention it was explained to me that cigarettes cause too much damage to the carpet and furniture. So I investigated.

By my calculations, every one trace of cigarette burn or ash was accompanied by at least five ketchup or food stains. It's these gluttonous french fry eaters who are ruining the SUB.

My conclusion was that if we were to ban smoking in the SUB, we must also ban eating there. On second thought, that whole plan seemed pretty ridiculous.

Thus my investigation proceeded, and I looked for another cause to expel the smokers from our student gathering place. Whoa, did I get told! Several non-

see "Kiene" page 6

By Dave Evans
Staff Writer

I have a few problems, or better yet, a few questions for the SUB smokers -- especially for the one to the left of this article.

How are we (non-smokers) suppose to accept an argument for smoking in the SUB from someone who smokes?!?! I

Counterpoint

mean isn't this like asking a drug addict whether or not they should under go treatment for their addiction. Because after all that is exactly what smoking is -- an addiction.

And who is paying for this addiction without having anything to do with the exercise of said addiction??? Me and many others who are sick and damn tired of the same old smoke screen: "We have a right to smoke?"

I will give cash money to anyone who can show me, where in the Constitution (that little document we love so much) it has anything to say about smoking and rights thereof. If anything, and I mean anything, smoking is a freedom; a freedom which cannot infringe upon the rights of others (me included) to breathe healthy air. And that premise does not die by some mystical cause at the door of the SUB, it is pervasive here on campus and throughout the country.

Ms. Kiene seems at a loss as to the reason why there are so few non-smokers "scattered" about the SUB. If that reason is not obvious by now you've been smoking something more than just tobacco.

Although I question the validity of one survey of the SUB in making the assessment that only a few non-smokers venture there, I will play along for the sake of argument.

Here's the question: why do you think that there were so few non-smokers in the SUB? The answer is simply this: people would tend not expose themselves to the unhealthy smelly environment for which the SUB is reknowned.

All this is true despite the fact that non-smokers contribute the bulk of student fees (because they are the majority). Non-smokers would rather not breathe contaminated air and smell up their clothes and hair in the process just to have the privilege lounging with the SUB smokers.

Of course, we can't overlook the tired argument of "if we can't smoke in the SUB where can we smoke?" What are

see "Evans" page 6

Student apathy -- a campus concern

By Cory Mason IV
Editorials Editor

Have you ever stopped to wonder if anyone even has a clue as to what is going on around campus? I am not referring to campus events like fraternity parties and soccer games; I mean does anyone or this campus know how the college works?

In the past I have written about a variety of complaints pertaining to the administration, but what about us? What about the students?

The list of things that students complain about is very long and unattended. I know because I gripe about many of these things all the time. But, what more does the student body do as a whole other than simply complain? Simply put: not a whole hell of a lot.

Don't get me wrong, there is a small group of students on campus who have over extended themselves to an extreme on campus. Have you ever noticed that the same people are filling a lot of leadership positions on campus?

Often this is not due to power hungry students. The majority of the time, positions are filled by people who are coaxed into the position by whoever makes the appointment.

Take the Judicial Board Elections that were held this week, minimal participation! As Elections Chair for the SGA I had to make sure people were going to run for the positions. There are nine positions to fill, and many of them would have been vacant had I not asked people to run individually.

I guess my question to the student body is this: What's the deal with all the apathy? Isn't it the young who are supposed to rise above the constrictions of an institution and keep it honest by asking lots of questions?

I agree that a lot of things that the administration does are without insight and forethought. But who are we as students to criticize if we just sit idly by and watch it happen?

If something bothers us as students, I think we need to rely on ourselves to get anything done about it. Lord knows if we wait for the administration to deal with it we will be part of the alumni association.

Take for example the complaints that a lot of sophomores have had about the career exploration program, or the entire Centenary Plan itself! This is a perfect example of how the students could involve themselves and let the administration know about the things that annoy you on campus.

Don't get me wrong, I am not trying to apologize for the administration. They do enough of that on their own. However, I would like to point out that in most of life, things are generally not going to go the way you had hoped, and certainly not as they need. Keep in mind, the only way student concerns will ever be addressed from the students point of view is from the students themselves.

As a personal note, I would be very happy if just one person was motivated enough by this article to get involved on campus. Furthermore, if you as a student have a complaint that you would like addressed, let your voice be heard.

Finally, let me advertise the students opportunity to express their concerns. (I wouldn't be a very good capitalist if I didn't turn this into a commercial somehow.) The SGA holds a Town Meeting for two consecutive days every semester.

At these meetings students can express concerns about ANYTHING they want. President Schwab and Provost Bareikis will be there to answer questions as well. Please attend and show that the students at Centenary do give a damn about the future of their education here.

The meetings will be held in the South Caf. on Tues., Oct. 26th. Please attend and offer any advise or concerns that you have and let your voice be heard!

Student's Critique of Centenary 2000

By Tamera Jarecki
Staff Writer

The administration is hoping enrollment will increase to at least 1000 undergraduate students by the year 2000. Returning Centenary students want to reap the benefits of annually raised tuition. The new students are trying to figure out how to complete the new (and improved?) Additional Requirements *and* receive a degree in four years.

Dr. Schwab claims he is not trying to turn Centenary into a five year college. But let's look at this realistically. The core curriculum that is required of all students is 59 hours total (assuming you take Math 107 instead of the two lower level math classes).

This adds up to nearly four semesters of your college career if you take the average fifteen hours a semester. The minimum amount of hours necessary to receive a degree is 124. This leaves four semesters to complete at least 65 more hours. Although challenging to complete, it is at least plausible. Now let's add the Additional Requirements.

The first added burden is Career Exploration. The Career Center has decided to add more stress to students' already overstressed lives. Career Exploration is a requirement for all students during their sophomore year.

According to the 92-93 and 93-94 Undergraduate Catalogs, "No academic credit is awarded, but completion of this requirement is necessary for graduation."

You have no choice, and you get no reward for a program that entails four two-hour meetings during your sophomore year. Is it fair to make a program mandatory without giving academic credit? Career Exploration should be an option that is encouraged but not required.

Not all students have an exact idea of what they want to major in by their sophomore year. And even fewer students have a career plan mapped out by this time in their lives. Centenary students have enough stress without having to feel pressured into making a major life decision by their third or fourth semester at college.

The Career Center is good for students, and students can benefit from its use. But it would be more beneficial if students seek help at their own pace, not when an administrator or a national survey thinks it is appropriate.

The term "mandatory voluntary community service" is a sarcastic term referring to the new program called Service Learning. Not only is this an oxymoron, it is a requirement for all Centenary students who are following the 92-93 and 93-94 Undergraduate Catalogs.

Thirty hours of community service must be completed during the course of one semester between the second semester of the freshman year and the beginning of the junior year.

Voluntary community service is a good thing; forced community service sparks resentment and complaints of lack of time for other activities that are an important part of college life, such as working, (voluntary) activities, studying, and, of course, socializing.

The mandatory time spent outside the classroom increases even more with the new Intercultural Experience. The Intercultural Experience is not explained clearly in the 92-93 or 93-94 Undergraduate Catalogs.

The catalogs say you can't graduate without it; it "will be undertaken during the sophomore or junior year;" and the experience "will be selected from a number of approved options."

Students have to do it but they are not told what they have to do. They hear rumors to this effect: every student having to spend a semester in a foreign country or take six semesters of a foreign language.

Personally, I struggled to make it through four semesters of a foreign language that I expect never to use in my life, partially because I don't remember any of it. Further, I can't afford to spend an entire semester in a foreign country nor do I have any desire to do so.

A vacation or May Module is fine, four months in another country does not have anything to do with my major or what I plan to do as a career

In order to discover the truth behind the rumors, I read a pamphlet from the Career Center that explains the Intercultural Experience in more detail. It is explained as not only an intellectual experience, but also an experience on emotional, psychological and spiritual levels as well.

But it is not explained in enough detail. The students following the 92-93 Undergraduate Catalog are supposed to have their Intercultural Experience completed by the end of next year and still have not been told what they are supposed to do. Students are not being informed about the requirements they have to have completed in order to graduate. This is not their fault; this is bad planning and poor communication on the part of the person in charge, Provost Bareikis.

Not only does Centenary want to educate its students on an intellectual level, it also wants to make them more emotionally, spiritually, and psychologically aware as well. But it doesn't want to tell them exactly how to do this. What a generous college we attend.

Graduating in four years seems a near impossibility at Centenary. Just think of all the extra money the college will have from that fifth year. I wonder if they'll start making our scholarships last for five years, too.

Letters

Dear Editor,

A wise friend once said to me, "There are two basic types of people in this world: a. those who categorize everything into types, b. those who do not." I would like to add one: c. those who take the compulsory Career Exploration part of the Centenary Plan and are told which type they are.

Centenary, however, gets more elaborate. In the "Self-Directed Search" I was directed to take, there were six personality types. In class, I was told that as a woman there are seven possible career "tracks" I could take (Sorry, men, only three for you), and just when I thought I was finally figuring myself out, the ante was upped to fifteen types of possible personalities in the world, outdoing even the twelve signs of the zodiac.

"Now just a cotton-pickin' minute!" you're thinking, but fear not. There's also a handy hexagon to arrange these personalities into a comprehensible format (for you investigative types), and a complete list of possible career choices that would suit someone of your personality. Ah, at last, a neat and tidy answer to "Where do I fit in?" in comforting little workbooks of slippery new paper.

Fitting in is important, isn't it? Finding our niche, feeling we belong, cramming our multi-dimensional brains onto a piece of 8" X 11". If a child is bored in school, he is hyperactive, or he has Attention Deficit Disorder, but hey, we can label him and know where he fits in

If a man cries (did I say man?) we know what kind he is, don't we? If a woman is angry and lets us know about it, well we have a catchy little name for her, too. Labelling is necessary. It's how we survive, right; I mean what kind of world would this be without it?

We couldn't tell racist jokes or have fun rating others on their body parts. We couldn't belong to elite societies with special handshakes and certain rules about who we let in and who we don't. We couldn't keep women feeling guilty and powerless about wanting careers and families, and men from feeling they must always be strong, supportive, and providing. We couldn't find good enough reasons for building very high fences and pointing guns at the other side.

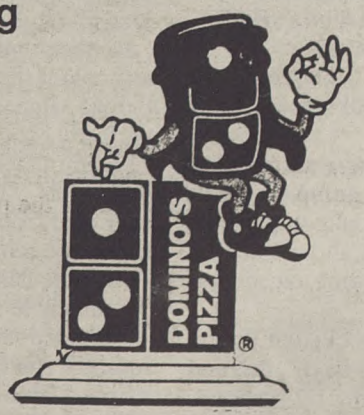
More people might have hobbies and begin to explore their potential. More people might start communicating with each other. Heck, someone might get really wild and start using the other three-fourths of their brain and then what? What would we call them?

It's too scary for me, I'm afraid. You know, I had a really great idea for what I wanted to do with my life once, but thank God I found out in time that my personality type isn't suited for that. Writing is out. This is the last thing I will write as I throw down my pen and pick up my--whatever it is you need to be a ceramic restorer. I wonder if I need to buy an apron.

Jackie Burns

FAT Tuesday's
Tuesdays - 25¢ Drinks & Draft
Thursdays - Free Pool/No Cover
Fridays - 2 for 1 Drinks
Saturdays - Ladies Drink Free
2025 Marshall at Stoner

14" 1-topping
$6.99
Delivered



College ID required for off-campus delivery

868-3030

"2000" from page one

Second on the list is improvement of physical facilities on campus. Upgrading Mickle Hall is the number one priority. This is not meant to downgrade other areas of campus; it is only taking into consideration the necessity of keeping up with-and possibly bypassing-national standards in science and math.

The possibility of co-ed student living and upgrading of the dorms are also priorities in Centenary 2000.

The third suggested improvement is in the area of faculty and staff development. The goals are to increase opportunities for professors to "improve their proficiencies and learn new competencies with which to better meet the demands of their duties."

Centenary 2000 also lists the desire to obtain more endowed professorships and enhance the sabbatical and summer research programs. Centenary 2000 points out that the quality of any college is dependent on the accomplishments of its faculty and staff.

Enrollment management was another important objective listed in Centenary 2000. The top priorities are: to increase undergraduate enrollment to a minimum of 1000 students by the year 2000; to increase diversity of the student body; to increase the financial base of the college; and to identify the role of athletics in the future of Centenary College. Centenary 2000 also lists the desire to "achieve an equitable balance between student needs and the ability of the institution to support them."

The fifth objective concerns Centenary's budget, but no decisions or details have been made yet, except the decision that the school has no money.

The final objective is increasing external relations. According to Centenary 2000, the college is less known than it deserves to be. As a consequence, efforts will be made to increase visibility beyond Shreveport and Louisiana. With increased visibility, Centenary has a better chance of attracting more students, high quality staff and faculty, and external funding.

The drafters are still working on Centenary 2000, Phase I. Eventually a Phase II will be presented to the faculty and SGA, and students are encouraged to obtain a copy, read it, and voice your opinion to the administration as to what you feel should and should not be a part of Centenary 2000 in its final draft.

"Kiene" from page 4

smokers attacked me, claiming that it wasn't fair that they should have to breathe our second hand smoke.

Then I took their complaint a little more seriously and took a look around.

This is what I saw: smokers, lots of them. They were mostly sitting together in a huddle with the usual smoke cloud accompanying.

Then I saw them: the nonsmokers. There were about half a dozen scattered about, breathing nice, clean (comparably) air. They did not look at all troubled by the smoking that was going on around them.

So, I drew my next conclusion that in actuality the SUB is used more often and for longer periods of time by smokers. Kick them out and all that would be left are the SUB workers and some people wandering in and out to get their mail and complaining about how nobody hangs out in the SUB anymore.

These are the facts as I see them. The truth is that, for whatever reason, smokers enjoy smoking. Smokers enjoy smoking much more than nonsmokers enjoy not smoking. They just aren't as loud about it.

Smokers will stand outside in the rain and cold if they have to do so. They don't though. Especially not when there is a perfectly good building for their use.

I admit that second hand smoke can be dangerous. I'll also add that no one has ever died from sitting for fifteen minutes across the room from a lit cigarette!

Smokers and nonsmokers can coincide. An amicable solution would be to set up designated smoking areas equip with ionizers (part of the problem is the lack of good ventilation in the SUB).

Smokers should not have to leave the SUB (I doubt you'll get them to stop smoking). So, why not try to appease everyone. Otherwise, I believe you will find, there will be no more students in the Student Union Building.

"Evans" from page 4

you asking me for? I could care less because it isn't my problem, or should I say addiction. You can smoke wherever the hell you want as long as I don't have to breathe it.

That statement might seem hypocritical because someone of the opposite persuasion could easily say "The fact you don't like me smoking is your problem." True enough, but my problem is substantiated through studies which prove the harmful effects of second-hand smoke, while your problem is one of not being able resist the urge to smoke.

In the end it is not up to me or others who don't smoke to put up with conditions that are detrimental to our health so that a few can ruin theirs. It is obvious that this habit affects more than just those who engage in it and as such should be limited to avoid this hazard. If that means banning or limiting SUB smoking than so be it. This might sound harsh, but I guess I have an addiction of my own - clean air.

"Prof" from page 3

soccer. He roots strongly for the Gents and Ladies soccer teams.

Dr. Gruettner very much enjoys music of all types--"anything that is good," as he describes it. His interests range from Pink Floyd to classic rock to Beethoven to blues music to Mozart. He is also an admirer of Carlos Santana, a Latin American guitar artist.

He is quite excited about two modules to Germany tentatively planned for this May. One will be a foreign exchange module in which American students live with German host families. The other will be a cultural tour of Germany to see operas and concerts across the country. By organizing trips to Germany, he hopes to improve the understanding between Americans and Germans.

"One of my personal ideals," Dr. Gruettner elaborates, "is to get people of different cultures together to improve understanding between the different cultures and to see how they come to terms with each other."

He considers this his contribution to peace. "The more people know about each other," he concludes, "the more relations improve." His interest in German-American relations is due to a combination of his personal experiences and idealistic visions.

Dr. Gruettner is working on and will soon complete a program for a German major at Centenary, and he is very excited about it. Foreign languages, notes Dr. Gruettner, are not "merely courses to be taken, but are an absolute necessity if one wants to get ahead in today's global economy."

Centenary's Foreign Language Department merits high praise from Dr. Gruettner, who credits Dr. Kress, Dr. Clark, and Dr. Penuel with making him feel at home. "It is," he asserts, "an honor and a pleasure to be part of such an excellent team." It is also an honor and a pleasure for Centenary to have such a dedicated and enthusiastic professor in the Foreign Language Department.

Centenary College Policy 2-93: Computer Copyright and Compliance

Respect for the intellectual property of others is a sacred tradition of higher education. Centenary College recognizes its obligation to protect these rights by providing guidance in relation to what constitutes academic honesty and to assure that the procedures that govern the work of the institution are consistent with these principles.

In the same way that Centenary College does not tolerate plagiarism, it does not condone the unauthorized copying of software, including programs, applications, data bases, and code. Failure to observe software copyrights and/or license agreements is a serious offense that may not only result in disciplinary action by this institution but also can become the basis for legal action by the copyright owner.

All computer users on campus should be familiar with this policy and conform to its provisions. To assure compliance, a copy of this document will be conspicuously posted in every Centenary College computer facility. In addition, all orders for computer equipment and/or software will be accompanied by a copy of the Computer Copyright and Compliance Policy signed by the person originating the purchase request.

Postscripts

Danceline raffles name

By Kasie Robison
Staff Writer

Halloween Hoop-La is on its way, and the new dance line is still nameless. It's supposed to be our big debut, and we don't even have a name" stated freshperson Staci Davis, one of the new dance line members. The group is giving a cash prize of $100 to the person who comes up with the most acceptable name. Any suggestions should be submitted to Jill Perdue, the cafeteria dietician.

In previous years it has been the job of the cheerleaders to motivate the spirit of the crowd for the basketball team. This year, Jill Perdue was chosen to sponsor the ladies.

Tryouts were held in September, and Jill wanted to jazz up the previous cheerleading squad. She realized the ladies that were selected for the new squad were very gifted at dancing. So, Jill and Coach Vardemen decided it was time for a change. To tryout the applicants attended a one day dance clinic instructed by Angie Jones.

Angie Jones is a dance major here at Centenary. She has been choreographing some of the other dances for the line. She will continue teaching the ladies new dances, and helping them perfect their other dances At the one day clinic the ladies learned a dance. They performed the dance, and their own individual original dance the following day at tryouts. Twenty-eight ladies tried out.

Each of the ladies who tried out were interviewed by Jill, Coach Vardemen, and Assistant Coach Paul Rasmussen. They interviewed applicants on the basis of interest, enthusiasm, and experience. In the course of the interview they came to the realization that most of the ladies have strong dancing backgrounds.

Therefore, they decided to change the format from a cheerleading squad to a dance line. But the ladies will still rouse and rally the fans on the sidelines with many chants and cheers. In reality it creates a mix of a dace line and a cheerleading squad.

Sixteen ladies were selected to represent the unnamed dance line. Those selected are Stephanie Cody and Kristin Council are juniors; Jennifer Couch, Michelle Robinson, and Stephanie Crouch are sophomores; Lacrecia Davis, Celeste Waller, Amy Festevan, Kasie Robison, Emily Robinson, Kelli Graph, Lanice Stanley, Staci Davis, Meagen Horne, Susan Moore, and Kelli Faust are freshpersons.

The ladies chose Stephanie Cody and Michelle Robinson to be the team's captains. The ladies also chose Celeste Waller to hold the position of freshperson captain. These ladies will represent the ideas and opinions of the other ladies on the squad.

The dance line has already started working on three main dances. They will dance at various performances and pep rallies throughout the year. They will also attend all home basketball games. The dance line will hold various fundraisers in order to attend out of town games as well.

Be sure to attend Halloween Hoop-La to see their first performance. And remember to turn in any suggestions for the unnamed dance line.

PHOTO BY TIM DAYTON

Danceline prepares for Hoop-La.

Film Society expands

By Katrina Blodgett
Staff Writer

Film society is instituting something new this year--yet another night of movies. On Monday nights at 7:00 in Jackson Hall, Room 304, Film Society is showing films, both foreign and from the United States, with which many people may not be familiar. The films are free to anybody on or off campus who would like to attend.

As many of you may or may not know, Dr. Jeff Hendricks, professor of English and faculty advisor to the Film Society, is instituting a film major at Centenary, and adding another film on Monday night is one way by which the Film Society can create "more of a world for thinking about and seeing film."

He would also like film majors to have as much exposure to film as possible. With the new major, he states, there will be more of a film presence on campus.

The English Department showed some films on Monday nights last year (notably *Deliverance* in preparation for James Dickey's visit to our campus).

The Film Society took it over this year and would like to keep it a consistent part of its offering.

Dr. Hendricks explains that he was motivated to support the Film Society's efforts because he wants to help the campus community "create a world I like being in and students would like to be in," especially in light of the problems Centenary has recently been having with student retention.

Amy Long, student director of the Film Society, explains that to select the films, every person present at the Film Society meeting suggested a favorite film or film they wished to see. She called the classic and artistic works selected "a good variety of quality films." Dr. Hendricks described the choices for this semester as "very eclectic."

Although the films are entertaining, Dr. Hendricks asserts that they are still educational. For this reason, the films shown will not be popular mass-marketed type films, but rather "offbeat" films. Some films to be shown are pre-

see "Film" page 9

Out Takes
By Geoff Shetler

...*Much Ado About Nothing*, Kenneth Branaugh's film based on Will Shakespeare's play of the same name has finally hit Shreveport. The movie stars Branaugh, Denzel Washington and Michael Keaton. The movie is playing at Joy's Quail Creek, which of late has turned into quite the place to see those hard to find movies such as *Orlando* or *Like Water for Chocolate*.

...Cowboy's may be closing down. Although not official, rumor has it that the "Undisputed King of the Nightlife" will soon become the restaurant that won't allow any nuclear weapons inside. Yes, the Hard Rock Cafe just might be coming to Shreveport. I find it interesting that the same city that can't bring a major, non-country name to town can support one of the major rock-n-roll icons. I know, I know the riverboats, the riverboats.

...One week until the most intense live experiences to come to Shreveport. Yes, Cowboy Mouth returns to the Centenary Oyster House, Friday October 29. This will be your last chance for a while to see them before they head up the east coast on tour.

Also mark your calendar for November 9th when Cowboy Mouth's second CD *Mouthin' Off* will be released. It is a combination live and studio CD. So if you love them live, buy the CD, and check them out the 29th.

...So, have you purchased your copy of the Pearl Jam's *Animal* yet? Not quite the same Pearl Jam, is it? If you haven't bought the CD yet, do so. Big deal, it's not *Ten* , and *Zooropa* is not *The Joshua Tree* . It's still Eddie Vedder, it's still Pearl Jam. Give it a listen, maybe a song won't grab you until you hear it forty or fifty times. Maybe you need to hear it on the radio or see it on MTV. I don't know, give it a chance. I still am amazed at the number of people who come up to me saying how they love U2's new song "Lemon", I liked it the first time I heard it and knew it would be on the radio. But, then again what do I know, I'm just the guy who writes for the paper.

...In the mood for action, go see *Demolition Man*. Action, action, humor. Wesley Snipes, action, Sylvester Stallone, action, Dennis Leary - did I mention action? It's a 1984/pacifistic look at the future. The humor is great, the story flows well, and hey, action. Look for my full review, next issue.

...Good movie, great soundtrack, it's gotta be *Judgement Night*. Emilio Estevez, Cuba Gooding Jr., and yes, Dennis Leary. The movie keeps you guessing, okay so maybe not quite as much action as *Demolition Man* , but how about the soundtrack.

see "Take" page 8

"Take" from page 7

On the soundtrack: Helmet & House of Pain, Teenage Fanclub & De La Soul, Living Colour & Run D.M.C., Sonic Youth & Cypress Hill, Mudhoney & Sir Mix-a-Lot, and Pearl Jam & Cypress Hill. Look for my full review, next issue. (I'm seeing a word, it's-it's deja vú)

...Just when you thought the bad sequels were over, Kirstie Alley and John Travolta are back in *Look Who's Talking Now!* I'm not going to say anything because, believe it or not, I liked the first two. Obviously, a ploy to get more money, they have the dogs talking this time, oh yea.

And if that were not bad enough, November 5th has Robocop returning to duty in what we hope is the final installment, *Robocop 3*. I mean really, Peter Weller isn't even in this one, do the producers think we're too stupid to notice? I think someone needs to get the hint. Even the worst of sequels, *Friday the 13th*, finally hung up the hockey mask.

Kurt Russell, Val Kilmer, Jason Priestley, Sam Elliot, Powers Booth, and Charleton Heston will come together in *Tombstone* , a movie about Wyatt Earp and his brothers, in Tombstone, Arizona (hence the title).

Also sporting an all-star cast will be *The 3 Musketeers* starring Kiefer Sutherland, Charlie Sheen, Oliver Platt, Tim Curry (not in drag), and Rebecca DeMorney. The movie hits theaters sometime in November.

...That's about all for now, except to remind you to check out dance sensation CAPTAIN HOLLYWOOD PROJECT at Reactor October 24th. The Reactor seems to be turning into the alternative concert capital of Shreveport, having hosted Channel 69, Information Society, and now CAPTAIN HOLLYWOOD PROJECT.

...Quote of the issue: "I wanted people to vibrate when I played." -Mike Mills, bass player for R.E.M.

...Until next time, don't freak out and lose it.

Leppard goes *Retroactive*

By Lori Knox
Staff Writer

Def Leppard is one of those bands that has always been around, and this time, with this album, they are coming back to tell the world that they have been around and have been through everything.

As albums come and go, some are simply timeless. The new Def Leppard album *Retroactive*, released September 28th, takes a look back on the band's ten year history. Many of the songs featured never made it to previous albums for various reasons.

Some of these songs were simply tunes until words were finally added to them sometime in 1993. Some were the B-sides on previously released singles, while others are slightly "adrenalized" covers.

The album begins with a song called "Desert Song." The song carries the album to a rapid start with a hypnotic, guitar solo. This song did not receive words until 1993, and listening to it, it is easy to see why. The album's pulsating pace does not slow through the next two songs, "Fractured Love" and "Action," which is one of the covers. It is hard to believe a group that has been around ten years is doing covers, but the group definitely gives the songs a different angle.

"Two Steps Behind," the acoustic version, is probably the most popular song on the album. It is also featured on the *Last Action Hero* soundtrack. On the album, the group added an electric version, which gives the song a totally different outlook. It transforms the song from simple acoustics to a menagerie of electric guitar. Another song, a ballad that evolved into an acoustic and electric version, is " Miss You In A Heartbeat," and it matches the sound of "Two Steps Behind."

The remainder of the album is more of the same: B-sides, covers, and revisions of songs the band played on earlier albums. Overall, the album is a musical history of Def Leppard.

The album is excellent, but the cover adds to the mysticism the band creates with its music. At a glance, the cover appears to be a skull floating in a background of clouds, yet when observed closely, it is simply a woman sitting at a bureau staring at her own reflection in a mirror.

If you don't want to invest in the CD, then don't, but the cover is definitely worth checking out.

Disney plays it "Cool"

By Geoff Shetler
Post Scripts Editor

If you are looking for a good movie to bring you out of a depression, or just to brighten your day, then you need to see *Cool Runnings*.

Cool Runnings is about the first ever Jamaican bobsled team, which in itself is a funny concept. The movie starts in Jamaica (surprise) where we see a young man, named Derice Bannaker training for the Olympic trials. Derice, played by Leon (no last name kind of like Cher, Madonna, Sting, you get the idea), is determined to go to the Olympics and win a gold medal, just like his father. But when he is tripped in the 100 meter dash, he starts to look for another way to get there.

Eventually he comes across a man named Irv Johnson who has a theory that sprinters make the best bobsledders. With Irv's (John Candy) help, Derice, two other sprinters named Junior (Malik Yoba) and Yul Brenner (Rawle D. Lewis), and his best friend, a Rastafarian pushcart driver named Sanka Coffee's help they set out to become the first Jamaican bobsled team.

Needless to say, the main part of the movie is devoted to the training of the team for the '88 Winter Olympics in Calgary, Canada. The team starts with great adversity, but pulls together to try to make the Olympics.

This movie is clearly one of the funniest movies I have seen in a while, the physical comedy by itself is worth the $3.50 you pay to get in the door. Seeing four Jamaicans in football helmets and shoulder pads, trying to bobsled down a mountain with no snow for 500 miles, is funny. That is not the extent of the comedy. Sanka (Doug E. Doug) upon arriving in Calgary, unpacks his bag, putting on every piece of clothing he owns, including the bag.

Yet this movie is more than just a story about Jamaican bobsledders. It is a story about the triumph of the spirit and the determination not to give up, no matter what the odds. The team is faced with one adversity after another and it is up to Derice, as the driver, to bring the team together and lead them to Olympic glory.

All in all, it is a fine movie. It's a Disney movie making it more than acceptable for a first date, fifth date or even five-hundredth date. It's even okay to take a brother, sister, or even a parent to see. To be extremely cliché, "It's family fun, for everyone." I highly recommend taking the time, and spending the money to see *Cool Runnings*, you won't be disappointed.

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Seeing the "Light"

by Kwang-May Tham
Staff Writer

If you like behind-the-scenes type of movies, you will like "Visions of Light", the only documentary among the nine films the Centenary Film Society is screening this season.

The film, a collaboration by Arnold Glassman, Tod McCarthy and Stuart Samuels, pays tribute to the best of American cinematographers, a bunch of movie-makers not often in the limelight.

Through a series of candid interviews with veteran cinematographers backed by footages from their movies, the cinematographers reveal their craft and influences.

They talk about their play with light and shadow, and about which angle to shoot from. They also talk about their experiments with dark scenes, so dark that one can hardly trace the form of the screen characters to challenge the movie heads' notion that the only job of the cinematographer is to make the stars beautiful.

Thus, through this montage of interviews and film-clips, the movie traces the development of cinema from the black-and-white era to the advent of colors, from stationary cameras to the present day sophisticated handheld cameras that have made aerial shots and movies like the "Jaws" series filmed mostly at sea possible.

In addition, although cinematographers are seldom given credit for, they are directly responsible for the making of a star. In the film, we are let-in on some trade secrets like how a type of lens was used to tone down Marlene Dietrich's high cheekbones and about how Richard Burton was worried that an unkind cinematographer would reveal his pox marks in "Who's Afraid of Virginia Woolf".

However, if "the Making of..." kind of movie is not your cup of Dr. Pepper, you will like "Mediterraneo", the end product of a cinematographer's craft.

Even if you have not kept up with the subtitles, the movie remains a visual treat. The Aegean Sea as seen in the movie is so clear and blue that it looks like the water in a swimming pool. The movie is about a group of battle fatigue Italian soldiers forced to guard a Greek island during World War II.In the end, the movie reaffirms the fact that shared experience always brings people together.

Getting *Dazed & Confused*

By Jeff Giles
Newsweek

It was bound to come up sooner or later. Richard Linklater was screening *"Dazed and Confused"* --his crushingly funny and knowing ode to misspent youth, set in the much maligned '70s--when studio executives interrogated him about a certain scene. It's an inconsequential bit: some high-school girls sit around drinking beer and flicking bottle caps. One girl says, "Do you want to do something else?" Another says, "Yeah. Like what?"

Which says it all, or nothing at all, depending on how you look at it. "In the film business, you have to justify everything," says the 32-year-old director. "Everybody said, 'This scene doesn't mean anything. It doesn't advance the plot.' I was like, "*What* plot?'"

In 1991, Linklater debuted with the small independent film *"Slacker,"* a celebration of life on the fringes shot in his hometown, Austin, Texas. The director had dropped out of Sam Houston State University.

He had parked cars and worked on an oil rig. He'd helped found the Austin Film Society, which screened the works of Fassbinder.

"Slacker," not surprisingly, was out there. Roughly 100 misfits breezed in and out of the movie's revolving door, the most memorable of which was a hyperanimated young woman trying to fence Madonna's Pap smear.

For *"Dazed,"* Linklater jumped to a $6 million budget and a big-time partner, Universal Pictures. But his style remains wonderfully idiosyncratic: talky, character driven and almost entirely without artifice.

"Dazed" visits familiar teen themes like authority, boredom, young love and social climbing. Still, it's one of those rare movies that doesn't talk down to teenagers, but speaks for them.

After a study showed that films rated PG and PG-13 were better investments than films rated R, the folks at Universal wondered if *"Dazed"* had a shot at PG-13. "Well," Linklater told them, "we have 78 'f---s' in the script, pot smoking all the way through and teenagers drinking and driving. I don't think so."

You wouldn't think that Hollywood would be wary of a film so steeped in drug culture. But the pot smoking takes place at a safe remove, the '70s.

"You could set this movie today," says Linklater, "you just couldn't get it made." Even dressed in '70s threads, however, *"Dazed"* has managed to create controversy.

The Motion Picture Association of America recently got into a scuffle with the distributor, Gramercy Pictures, demanding this ad line be killed: "Finally! A movie for everyone who *did* inhale."

"Dazed" begins on May 28th, 1976, the last day of classes at a Texas High School. It ends 18 hours later, after a night of hazings and keg parties, petty crimes and crying jags.

At the center of the first-rate ensemble cast, all of them unknowns, there's the kindly quarterback Randy "Pink" Floyd (Jason London) and the wide-eyed freshman Mitch Kramer (Wiley Wiggins). Mitch, with his loud floral shirt, is an innocent who wants in. Pink, with his cool white bell-bottoms and puka-shell choker, is a jaded jock who wants out: "If I ever start referring to these as the best years of my life, remind me to kill myself."

Orbiting around Pink and Mitch are a yearbook's worth of characters. Wooderson (Matthew McConaughey) is a skanky, lascivious, aging graduate; Don Dawson (Sasha Jenson) is a live-wire football hero.

Slater (Rory Cochrane) is a hilarious, analytical pothead who insists that George and Martha Washington "toked weed" and considered it "a good cash crop for the Southern states."

The actors inhabit their roles so easily that they give the movie a documentary feel--though most are too young to remember the '70s as more than a blur. Says Linklater, "In rehearsals, I'd have to tell them. You don't say *dude*, you say *man*."

As a '70s flashback, *"Dazed"* has everything but a drum solo: macrame belts, wide-body muscle cars, and Alice Cooper tunes.

But Linklater never plays the decade for laughs. He soft-pedals the movie's current trendiness--the '70s revival meets the pot revival--just as he resists the exploitation and high drama common to most high school flicks. "I just wanted to capture what I remember: the rhythm of being a teenager. It was a lack of drama that I was going for."

With *"Dazed"* launched, Linklater is drumming up interest in new scripts. One concerns a couple that meets on a train; another, two construction workers in the '80s. Linklater figures he can make the movies with or without Hollywood. "I'm not part of the club," he says. Recently, he took money he made on *"Dazed"* and bought a '68 GTO. Hol-

"Film" from page 7

vious Film Society offerings that proved very popular such as *Delicatessen* (shown in the Spring '93 season).

Others are time honored classics, and still others are exceptional foreign films. To preserve their essence, all foreign films will be shown in their original language with subtitles.

Film is important and relevant to our lives, Dr. Hendricks contends, because more than any other art form film "really speaks about our dreams, hopes, and fears." He adds that film is a synthetic art, combining elements from stories, movement, music, and visual composition into a unified whole.

Dr. Hendricks relates that in comparison with other schools this size, Centenary's Film Society, established about ten years ago, is one of the best in the country. For example, Centenary was the first organization to get *Visions of Light* (shown September 28 and 30) on a 16 mm reel.

Amy is excited that the new Monday night films give students a chance to show and see the films that they have chosen. She reports that there is more student participation this year, and calls the Monday night films "an outlet for people to come see movies they want to see."

Tonya Young, a Film Society member, is also excited about the addition of the films because "it gives people a wider variety and more comic films that some people do not get to see."

The films remaining this semester are:
Gallipoli (October 18), an Australian film with Mel Gibson about the idealism of youth and World War I.
Nosferatu (October 25), a German silent, black-and-white version of Dracula, starring the ugliest vampire in history.
Delicatessen (November 1), a French post-apocalyptic comedy about what (or who) is on the menu.
A Room with a View (November 8), an elegant and witty adaptation of E. M. Forster's novel, starring Helena Bonham-Carter.

Women on the Verge of a Nervous Breakdown (November 15), a Spanish comedy about an actress' response to her abandonment by her longtime lover.
A Passage to India (November 22), another screen version of an E. M. Forster novel, concerning the first visit to India of a young British woman.
Duck Soup (November 29), a Marx Brothers classic about political insanity.

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CHAOS by Brian Shuster

"Well, yes, I DID the homework assignment, but then, um, well, then I ate it."

Sports

New regime seizes Gold Dome

By Chris Norris
Sports Editor

The Summer was a season for change in the offices under the big gold roof (that's the Gold Dome). In June, Walt Stevens stepped down as Athletic Director of Centenary after serving twelve years in that position and, in August, Steve Murray resigned as Sports Information Director after six years.

Stevens, a retired Air Force Colonel, was instrumental in the expansion of the scope of the athletic program here at Centenary and its facilities. Under his leadership, the athletic department received it's first and only Jesse C. Fletcher Award in 1983-1984. The Fletcher Award is the Trans American Athletic Conference's recognition of the school in the conference with the best overall athletic program. The department also finished as runner-up in 87-88, 88-89, and 89-90.

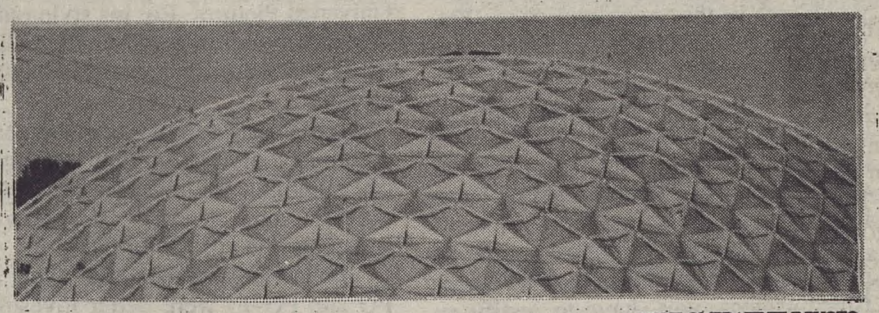
"I have enjoyed my years at Centenary and all the fine people I've had the opportunity to work with. I wish Centenary success in the future," Stevens said. It was his feeling, though, that,"It's time for someone new to take the reins."

Centenary basketball head coach Tommy Vardeman was immediately named interim AD. Vardeman has been associated with Gent athletics for fourteen years, serving as assistant basketball coach for ten before he became the big cheese in 1989. Despite his new responsibilities, though, he will continue to coach the Gents.

Murray, who left to become the SID of the Pennsylvania State Athletic Conference in Lockhaven, Pennsylvania, has been replaced by his longtime assistant and Centenary graduate Cory Rogers. Rogers graduated last May with a Liberal Arts degree and has served as the assistant SID for the past five years.

Rogers seems awed by his new position, stating, "I oversee the publicity and promotions of all fourteen men's and women's intercollegiate sports here at Centenary." In other words, it is his job to make sure people hear about Centenary sports and he sure as heck does it well.

see "Gold" page 11



CONGLOMERATE FILE PHOTO

"The roof looks the same, yet underneath, much has changed"

- Editor Emeritus Si Sikes

Extra Point:

Sports Editor gets a bit out of hand

Chris Norris
Sports Editor

Since there is nothing to bitch about this week, I decided to write a very big, very random editorial on nothing in particular at all. In other words, this is what I've been thinkin' about lately:

■ How will we go on without "His Airness?" "I Wanna be like Charles" just doesn't work for me. As a Bull's fan, I'm especially disappointed. As a basketball fan, the game will never be the same for me. Mike (we're on a first name basis, you understand) is probably the biggest reason why I came to love the game in the first place. Basketball will survive and so will we, but come All-Star break and play-off time next year there will be a noticeable emptiness.

Also, I'm so tired of hearing everyone's opinions on why he retired. It doesn't matter what we think. The man has given a lot to the game and the fans (he got a little bit of cash in return) and if he wants to move on, he has every right to. I'd probably leave to, if I'd gone through everything he has. By the way, he'll be back in two years!

■ How 'bout duh Saints? 5-1, huh? Seems like we've been down this road before. I seem to remember some phrase like,"Ch-Choke!" Let's see how they handle the pressure this time after getting their you-know-whats handed to them Sunday. I mean, hell, now they have Wade Wilson.

■ How 'bout dem Cowboys!!!! There was some doubt at first, but now that they are whole once again there is none. There is nobody that can stop the most talented explosive team in the NFL and they proved that Sunday. O.K., maybe I'm a fan out of control, but I've spent many a Monday morning explaining what happened to the 'Boys the day before to my "Saint fan" friends, so I have a right. Besides, let's remember who wears the rings. With the Cowboys at 4-0 (after giving the rest of the league a two game headstart) and on fire, everyone else might as well just mail it in. Can we say back-to-back Super Bowl Champions!? Who 'dat say gonna beat 'dem 'Boys? I'm still waiting for an answer.

■ On a little bit more local note, maybe people are listening to me, ya think? I was very happy to see a big crowd out to see the Ladies take on SMU. That's the kind of excitement and spirit that our athletes deserve. Even though the outcome was dissapointing, it was a still great game and good example of the kind of quality teams we have here at Centenary.

By the way, make sure you check out the Ladies on Oct. 28 when they take on Florida International at Centenary Field. If they Ladies win, they are almost assured the TAAC crown. Let's keep it up Ladies!

■ FYI. Although this could have been put in the Sports Briefs section, I thought it deserved some special attention. Our very own Nate Taylor has been named TAAC preseason Player of the year by the NCAA, The Sporting News, and the TAAC itself. That's one hell of an honor and I would like to congratulate him. (Way to go, Nate!)

However, the TAAC also chose Centenary to finish 8th in their division. Personally, I think their off their rocker on that call. There are a lot of young, very talented players backing up Nate on this team and, if you want to find the Gents in the standings this season, you better look at the top of the list.

Well, that's all I got right now. If I pissed anybody off or made someone's day, write me about it (especially you Aints fans). Till next time...

Sports Briefs Gents

Gent Golf Guy's Go for Gold

The Centenary Gents won their first golf tournament since the 1991 *Windance Invitaitonal* when they captured the *1993 Jackson State University/Walter Payton Invitational Tournament* on October 7th in Clinton, Mississippi.

The Gents carded a team score of 599, good enough for a one-stroke win over second place Jackson State. Mississippi College finished third in the 12 team field with a team score of 604.

Freshman Dustin Dorr won medalist honors after winning the seventh hole of a sudden-death playoff. Dorr, from Oklahoma City, Oklahoma, became the first Gent to win medalist honors since David Fulco won the *Mary-Hardin Baylor Invitaitnal* in 1992.

Dorr became only the fifth Gent to earn medalist honors. He joined ex-Centenary star and current PGA player Hal Sutton, Kirk Jones, Charles Rougeau, and Fulco in the elite club.

Scott Yerby gets TAAC honor

Freshman Scott Yerby was named TAAC Player-of-the-Week after leading the Gents to two straight victories against rival North Texas as well as TAAC foe Georgia State.

Against North Texas, Yerby tied the score four minutes after North Texas took a 1-0 lead. Yerby later combined with teammate Scott Garrick on a double-assist to Dell Taylor as the Gents cruised to 3-1 victory.

Two days later, the Baton Rouge, LA native had a hand in every goal against Georgia State in a 3-0 shutout in Atlanta,GA. He scored the eventual game-winner (his first of the season) in the 52nd minute off a Danny Warren assist. His assists to Neal Williams and Kevin Rice gave the Gents the final margin of victory.

With his seven points in only two games, Yerby maintained his team-lead with six goals and 16 points. His two assists against GSU moved him into a first-place tie with defenseman Jason Phillips.

The Gents scored six goals last week in three matches, and Yerby either scored or assisted on five of them.

Chaney and Marusak also receive TAAC P.O.W. honors

Not to sound too repetetive, but two more Centenary Soccer players were named TAAC player of the Week. This time it was Ladies' sophomore keeper, Martha Chaney and Sophomore forward Shelley Marusak who received the honors.

Chaney was named P.O.W. for the week of September 28-October 5 after recording 10 saves in a 2-0 shutout over TAAC rival Central Florida, who was ranked ninth in the South region at the time.

Against SMU, she also made her presence felt recording 13 saves, one shy of her record set against Arkansas last season.

Marusak was named Player of the Week for the second time this year as she jumped from 10th to 5th in the nation in scoring with 5 goals against College of Charleston.

Her 42 points (17 goals, 8 assists) also led the South Region as well as the Trans America Athletic Conference. With her 8 assists Marusak becomes the single season assists leader and she has scored at least one point in six of her last seven games

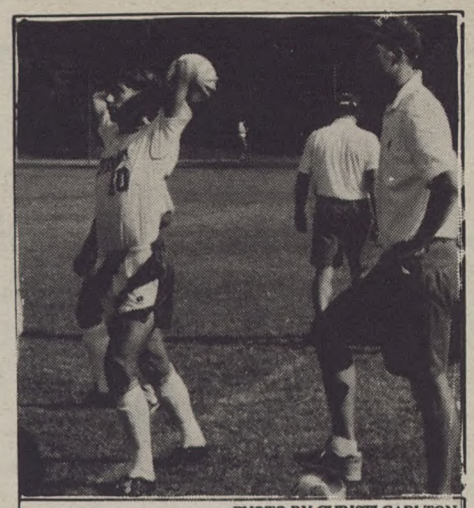


PHOTO BY CHRISTI CARLTON

Freshman Scott Yerby leads the Gents in scoring

"Gold" from page 10

Junior Jeffrey "SPUD" Conrad has taken over as assistant SID after serving for two years as the men's and women's soccer, basketball, and softball trainer. When asked if there is ever any creative tension between he and Rogers, he explained, "No way, man! I respect Cory as a person, as a boss, and as a leader of men."

We in the sports section second that emotion.

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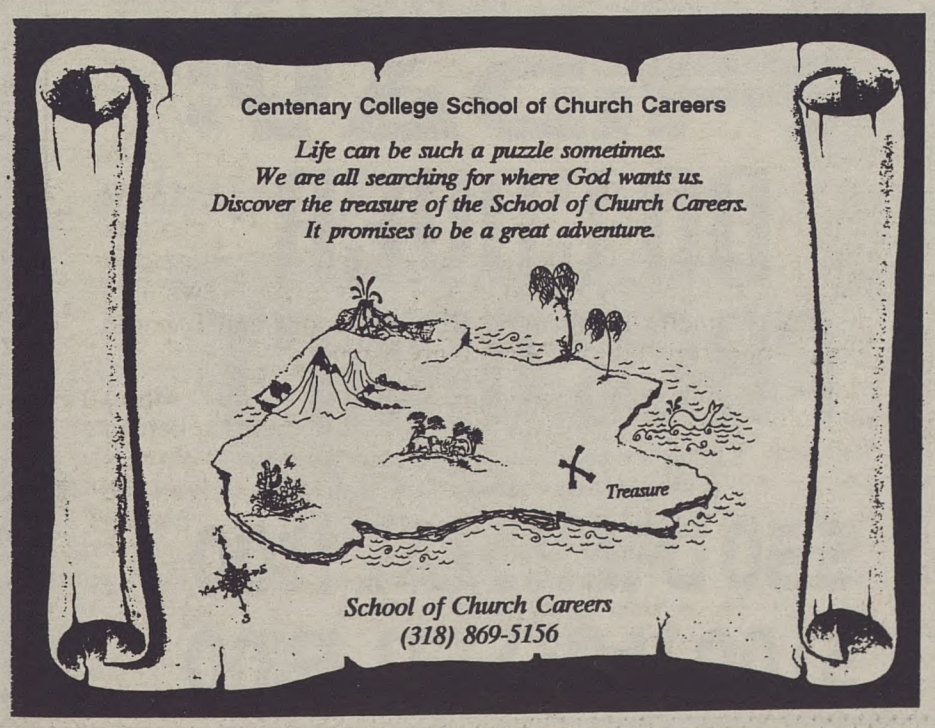
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1993 Fall Schedules

Volleyball
Record: 1-19 (0-6 TAAC)

10/19	*Samford
10/23	*Southeastern LA
10/26	#Grambling
	Northwestern St
10/28	**Texas Southern**
11/1	Southern
11/12-13	$TAAC Championships

All home games in **bold.**
* TAAC matches
# at Grambling
$ at TAAC Eastern Division winner

Ladies & Gents Cross-Country

10/30 *TAAC Championship

Team Finishes

10/2	Northwestern	W-2d: M-2d
9/10	Lamar	W-2d; M-2d
	McNeese	W-2d; M-2d
9/18	Wiley	M-1st

* at Georgia State University

Gent's Soccer
Record: 6-8 (2-3 TAAC)

10/20	Arkansas-Little Rock
10/22	**SW Missouri State**
10/30	**Memphis State**
11/3	Southern Methodist
11/4	***Florida Atlantic**
11/6	***Central Florida**

All home games in **bold.**
* **TAAC** matches

Ladies Soccer
Record: 9-4 (3-1 TAAC)

10/20	Arkansas-Little Rock
10/26	**Millsaps**
10/28	***Florida Int.**
11/2	**Arkansas-L.R.**
11/4	***Florida Atlantic**
11/5	**Texas A&M**

All home games in **bold.**
* **TAAC** matches

Ladies Tennis
Record: 0-0

10/22	Stephen F. Austin
10/29-31	UT-San Antonio Tournament

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The CONGLOMERATE

Centenary College of Louisiana | Vol. 91, No. 1 | February 10, 1994

Clinton, Breaux at odds on health care

universal coverage hangs in balance

y Wayne Self
litor-in-Chief

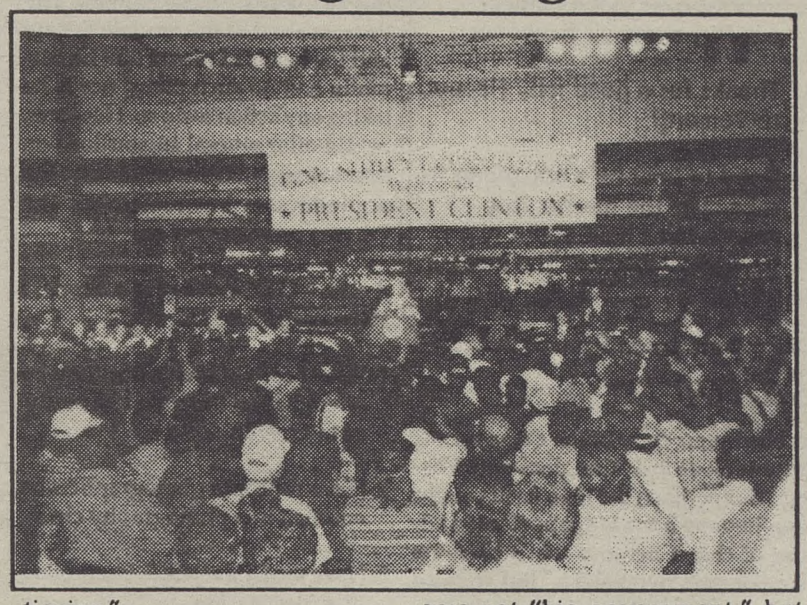
President Bill Clinton defended s health care reform package in ont of a small but enthusiastic owd of auto workers at General otors Tuesday. Clinton took the age between Louisiana's two enators in Congress, J. Bennett hnston and John Breaux, neither whom have pledged support for linton's health care plan.

The employees at GM, many of hom have just resumed work af- their recent strike, cheered nited Auto Workers President wen Bearer, who declared the AW's "enthusiastic" support for e Clinton plan.

In his speech, however, Clinton sponded not to his supporters, t to his critics. He called the cur- nt system a "crazy" one that dis- urages welfare reform and crime form and blamed the current cri- s on the "paperwork and bureau- acy" of the nation's "15,000 alth insurance companies."

Clinton addressed some of the rongest criticisms of his health re proposal, particularly those velled at him by his friend and llow Democrat John Breaux.

reaux has claimed that Clinton's an would result in "too much vernment and too much bureau- acy." And that his system would ntrol prices primarily through government regulation" not free arket competition. The result of linton's plan, according to eaux, would be "health care ra-



tioning."

These and other concerns have prompted Breaux to co-sponsor an alternative bill, one which will, according to some, become the cheif rival bill to the Clinton plan. Breaux's bill, the "Managed Competition Act," emphasises a more gradual implementation of health care reform, a more "reasonable pace."

Tuesday, in front of Breaux's own constituents, Clinton responded to Breaux's charges, asserting that his plan was not one of government regulation, but of "private competition". To the charge that Clinton's plan would hurt small businesses, Clinton claimed that small businesses already pay 30-40% more than large corporations for health care benefits.

Clinton claimed that his plan was not "big government," but rather an attempt at "moving insurance companies from the driver's seat."

The President then levelled his own criticisms at the Managed Competition Act, pointing at one of the major differences between his plan and Senator Breaux's. Clinton's plan is an attempt to provide universal health care coverage, while Breaux's plan provides "universal health care access."

"Universal access doesn't mean a thing," Clinton claimed. "Everyone in America has access to this truck behind me, don't they? But they have to be able to pay for it."

The Breaux plan does provide subsidies to families at the poverty level and above it, while requiring that every recipient pay at least a small sum. The plan, however, does not provide subsidies or guaranteed health care for young people without spouses or children.

While plans like Breaux's and others have caused a drop in support of Clinton's plan, workers at the Shreveport GM facility seemed mostly pleased with the President's presentation. "Loved it! Loved him!" exclaimed Marilyn Killingworth, "I'm all for health care reform!"

Libby Elrom, a Republican, said "It was good. I have a brother whose family does not have health insurance, so I'm for universal care."

But, while agreeing that health care should be extended to all Americans and that the problem "needs to be addressed," Byron Walker wanted to know how the Clinton proposal would affect his own comprehensive health care insurance as a GM employee. Clinton did not explain how his plan would affect GM workers or others who are satisfied with their health insurance.

President Clinton left the podium at GM Tuesday with John Breaux by his side, but the struggle for health care reform is far from over and it is obvious from the plans presented that Breaux's side and Clinton's side represent very different ways of approaching health care, and that their battle in Washinton will have a lot at stake for young single people without children who cannot currently afford health care coverage.

SGA, administration, eye new sexual assault policy

y Mellanie Mendenhall and
ayne Self

Most women at Centenary do not el secure with Centenary's sexual sault policy. According to a recent *onglomerate* poll, over 60% of omen questioned said they did ot feel comfortable with entenary's current policy, or with e school's ability to enforce it.

This lack of confidence in entenary's policy on sexual as- ult stems, some say, from the fact at there is no distinct policy on rape and other forms of sexual abuse. Instead, the policy as stated in the 1993-94 Student Handbook includes rape as simply one form of physical assault and treats it as such, rather than as a distinct crime.

Student concern has risen dramatically in recent months regarding the administrations ability to enforce their current policy, so much so that groups within both the Student Government Association and the administration have begun to seek changes in the policy.

In a recent interview with the *Conglomerate*, Dean Hard explained that "the intent of the policy is the issue" they now face. According to Hard, the handbook overlooks sexual assault that takes place between students off-campus.

If a student is victimized by another student off-campus, can the student be charged or expelled by Centenary College? "Currently there's a grey area," Hard explained.

In an attempt to resolve the "grea area" in Centenary's Physical Abuse policy, the SGA has formed an Ad Hoc Committee on Sexual Assault. The group intends to present to the administration a Sexual Assault/Rape policy that is distinct from the present physical abuse policy in the Student Handbook.

see "New Policy" page 4

Editorials

Conglomerate Wisdom

Ken Schwab	↓	How 'bout a real rape policy?
Gents Basketball team	↑	Great job on a winning season.
Kim Brobst	↑	Organizational fair was a hit.
Computer Lab	↓	When can homework take priority over video games? p.s. Buy some air freshener
Mr. Jerome	↑	Thanks for a good job. Happy. retirement!
Dr. Bariekis	↔	Good to hear he's not trying to take over the media. But what's this I hear about him trying to take over the media?

Note from the Editor

If you're like most people, you grabbed your copy of the *Conglomerate* and turned directly to this page for a look at the "Conglomerate Wisdom," cover stories notwithstanding. But perhaps the logo itself caught your attention. We designed the logo in your basic kidnapper-cut-and-paste-ransom-note to convey a sense of chaos, because that's been the standard fare at the *Conglomerate* for the past two weeks. But we also changed our logo to let you know there are new things in store for this publication (our version of those "under new management" signs).

As Editor-in-Chief of the *Conglomerate*, I am committed to this paper's function as a student forum. The written word is a powerful medium and as a student at Centenary, you have access to this power, to this forum. Whether your words be angry, or solemn, or provocative or praising, they are respected here.

But for a form of media to be effective, it must reach people. It must be credible. It must be respected. We will strive to constantly improve our credibility. We will feature thoughtful and various opinions, researched and informative articles, and dependable news. We will understand our responsibilities as a student forum. And we will, I guarantee, publish at least every two weeks. Period.

I am of the firm conviction that a student news publication must do more than just print the news one week after it has happened. We must look around with a critical eye, to see what we have at Centenary and how we can make it better. We will strive to be a vehicle for change, and—sometimes—a catalyst.

This is my threefold commitment to you on behalf of the *Conglomerate*, a commitment to your concerns as a student, to providing you with a dependable student news publication, and to an active labor for student concerns. I take these commitments seriously because I believe that my position on the *Conglomerate* is not one of power, but one of service.

In case you wondered, our logo change is not permanent. Next issue, the familiar bell tower will return. For, as committed as we are to change, we also understand that we are part of nearly a century of student journalism at Centenary. Such a longstanding tradition brings with it certain expectations. We hope to fulfill them. Let us know how we're doing.

Wayne Self

Editor-in-Chief

THE CONGLOMERATE

Wayne Self, Editor-in-Chief, News Editor
Katrina Blodgett, Postscripts Editor
Cory H. Mason IV, Editorials Editor
C.John Groves, Sports Editor
Holly Rice, Copy Editor
Tamara Jarecki, Advertising Manager
Dawn Frentress, Business Manager
Tim Dayton, Photographer
Lori Knox, News Briefs Editor

Many thanks to a host of talented writers and to Jeanne Phizaklea.
The Clinton photo was taken by Misty Self.
The photo of Mr. Jerome was taken by Kris Carson.
The photo of Nate Taylor was a file photo.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff, nor do they necessarily reflect the views of the administration of Centenary College.
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Provost addresses concerns

By Cory Mason IV
Editorials Editor

Last week it was rumored that the Provost of the College, Dr. Bareikis, was planning to assimilate the student media into the academic curriculum. The Provost agreed to come to the SGA meeting and extinguish any of these rumors. The Provost assured the Student Senate and the heads of media that he currently had no such plans, nor is he taking any action to do so. However, he did offer several suggestions on how to assimilate the media into the academics — but remember, the Provost promises not to.

A Short List of What the Provost Promises To Not Do:

1. Have heads of media positions be offered as an independent study or internship

2. Have Yoncopin photographers be enrolled in a photography class

3. Have the DJ's at KSCL be enrolled in a speech class

4. Have the Yoncopin writing staff enrolled in a writing class

But wait, the plan not to do gets even better! When questioned about such ideas, the Provost provides some details about the things that he is not going to do.

5. The internship, which will not be offered, would be offered on a voluntary basis

6. The classes, which are not going to be offered, would also be voluntary

7. If this plan should arise, which we are promised it will not, student input would be solicited

I assure you that this sarcasm is only to make a point. I feel very good knowing that there are currently no plans to assimilate the media into academics, however I am uneasy about the suggestions already offered to this nonexistent plan. Dr. Bareikis said that there is currently no problem with the media, and that there would only be administrative intervention if there was a major problem such as violations of a law. If there are currently no problems, why all the different approaches on how not to take over the media?

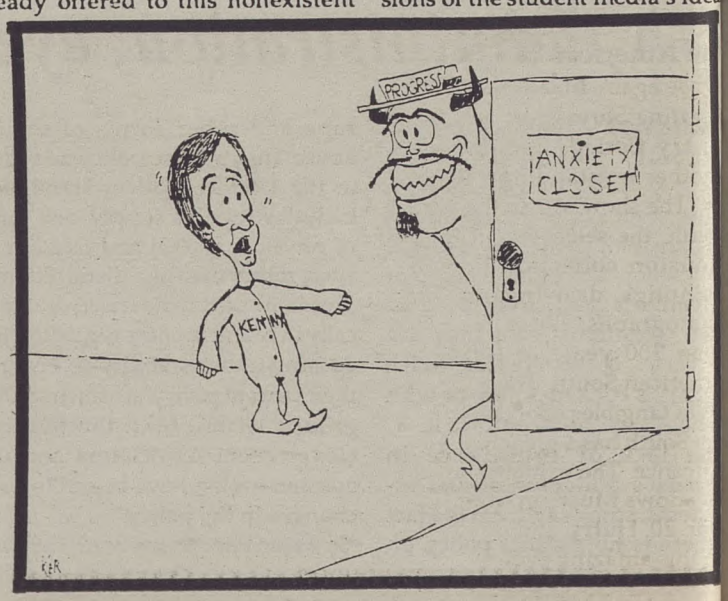
Maybe I am paranoid, who knows? All I do know is that for as long as I am here I will do as much as can to make sure that there is no reason for the administration to intervene in the media.

Why am I so adamant about this opinion? Because there is too much at stake. What if you want to write an opinion about the teacher who is giving you your grade, or even just have a creative conflict with an advisor? What guarantee is there that a student would not feel, at even the most subtle level, some intimidation about his or her decision because of a grade hanging overhead?

Another concern: how many times have we all fulfilled certain formats or styles in a paper for a class simply because that is what is required of you in that particular class? One the concern that if classes were offered that the students enrolled in the class would take priority over the students who want to participate without credit.

A good number of people came to this school because of its size, the giving the students the opportunity to major in Biology and be a DJ at KSCL as a personally enriching experience. Simply put, one of Centenary's strong points is that you can be exposed to a variety of different experiences via a liberal arts education. It would be a pity to tell a student that he or she cannot experience the media simply because they do not want to pursue a career in communications.

Personally, I don't ever want there to be these impositions. With the students in control of the media know—as will other students—that they can write with a free hand and speak with a clear, questioning, provocative voice without fear of grade imposed upon the expressions of the student media's idea



Student says Gent spent

By Katrina Blodgett
Postscripts Writer

Imagine a school. Imagine a mascot. Imagine "The Mademoiselles." It would be ludicrous! The basketball team would be called the "Male Mademoiselles." There would be an outcry not only from the campus itself, but also from the surrounding community.

The myriad humiliations suffered at the hands of other colleges would be quite intolerable. And all of this simply resulting from a gendered mascot. Hmm, I wonder why this scenario sounds familiar.

Today the topic to tackle is the institutionalized sexism at Centenary embodied (so to speak) in "The Gent," our illustrious mascot. (Who, it has been pointed out, is more than vaguely reminiscent of KFC's Colonel Sanders, now supplanted by the Folks at Lake Edna.)

I understand that the Gent was selected as a mascot (god knows when) to convey the Southern gentility and politeness exuded by Centenary.

I ask you, how polite is an exclusively male mascot, one that basically precludes the existence of a female at this school? Not to mention that all Southern values are not universally hailed as laudatory.

The administration has lately been quite concerned over the low student retention rates. They have determined that students are not "bonding" to the college. Perhaps the problem with bonding is that the majority of the campus cannot identify with the mascot.

By automatically setting up over 50% of the student body to have an absolute lack of loyalty to a mascot that is totally unrelated and irrelevant to them, I am not exactly surprised that students are not bonding to the college.

Centenary is a bastion of institutionalized isms. There are the unfortunate Country Club incidents, the uniquely male mascot, the somewhat inadequate facilites at the English Language Center for foreign students, and the august and renowned institution of the Dorm Daddy.

Not only does the Gent's benevolent presence keep watch at the women's sporting events, He also presides over their evenings. The Dorm Daddies (our own age or younger, but obviously more mature and responsible by virtue of their maleness) get to decide who gets into their own dorm after midnight

This is because it is obviously much safer for a girl when being pursued by a rapist to be locked out of her own dorm and wait for the Dorm Daddy to admit her than to give her a key to her own dorm and allow her immediate access. Of course, this is purely theoretical, as we all know there are no rapists on this campus.

Well, actually, that is not entirely accurate. Certain women who are juniors and seniors have been deemed to have reached the maturity and responsibility level of a freshperson male, and are allowed to have a key to the dorm in which they reside, if that happens to be the one dorm designated for such freaks of nature.

The Gent is symptomatic of the historical discrimination against women in the Glorious South. Put for so long on a pedestal too high to climb down from without breaking her neck (or having it broken for her) a woman is finally being allowed to live her own life.

At least until she gets to Centenary, when—none too soon—she learns that only men really count anyway, and thank goodness she learned that in college, because she would be lost in the Real World without that tidbit of sagacity.

Not only does the Gent tacitly condone sexism in general, he also perpetuates the perception that men's sports are the only "real" sports, and we only let girls play their little games because of some left-wing pinko law passed in 1974 requiring that schools equalize their offerings for men and women.

We do not give our ladies a chance to spread afar the fame and glory of our mascot, because they and he are mutually exclusive. And if they cannot serve to advance the prestige of our mascot, well they must not be doing anything and why bother with them anyway.

A case in point is the difficulty the newly formed dance line had in selecting a name for itself. It could not exactly adopt the school mascot unless it wanted to sound like a harem and be "The Gent's Ladies." Thus the exclusiveness of the Gent essence to the female (more than) half of the campus community strikes again.

But we have been the Gents for so long! Its its its TRADITION. I've got news for you, a long tradition does not legitimate the adoption of an undeniably male mascot any more than a long tradition justified the legal ban on women voting. It may be tradition, but it sure ain't right.

At this school we are sending a not-so-subtle message to women: You Do Not Belong Here. Maybe that is why they leave. Maybe it is time to reassess the validity of a gender-specific mascot in the (somewhat) enlightened Twentieth Century.

News Briefs

By Lori Knox
news briefs editor

Quit smoking now

If you have a strong desire to quit smoking, then a stop-smoking workshop could be the answer for you. This free workshop will be held on Thursday, Feb. 17, at 7 p.m. The workshop will take place in the Bossier Central Library, 2206 Becket in Bossier City. Start the new year off smoke-free without the aid of books or drugs. This clinic is open to the public. For further information call Elder Clayson at 747-9645.

Meadows Museum brings the American South to life

Once again, Meadows Museum is dazzling Shreveport and the Centenary College community with another outstanding collection of art. The show, Art in the American South, the selections of the Roger Houston collection include 100 paintings, drawings, prints and photographs. These pieces of art span 200 years of living in the American South. The artwork provides tangible proof that the American South has a great historical significance. The exhibition will be at Meadows Museum from Jan. 16 to Mar. 20. Hurry, and don't miss out on this amazing event.

Nancy Neuman comes to Centenary

Centenary College is presenting Nancy Neuman, former chair and CEO of the League of Women Voters of the United States. This event will take place on Feb. 24 at 11:10 AM in Kilpatrick Auditorium. If you wish to acquire any further information please contact Lee Morgan at 869-5082.

New Orleans Museum of Art presents *Songs of My People*

Until Feb. 28, *Songs of My People*, a photographic account of African American life, will be at the New Orleans Museum of Art. The show captures the heroic, heartrending and magical glimpses of a people at work, at play, at home and at prayer. Some celebrity photographs included are Louisiana Representative Cleo Fields and sports greats such as Isiah Thomas and Muhammad Ali. The show features photographs by Pulitzer Prize winners John H. White, Ozier Muhammad, Matthew Lewis and Keith Williams. For any additional information contact Mike Strecker at (504) 484-6662.

1994 Graduates:Teaching Positions Overseas Available

Recent college graduates ready for a meaningful international experience are being recruited by the Council on International Educational Exchange to teach English in Thailand. Applicants must be native English speakers with a B.A. degree and excellent English Communication skills. The program takes place from June 1994 through March 1995. Applicants selected will be assigned to secondary or elementary schools in Bangkok and the surrounding provinces. Each teacher will receive a monthly salary equivalent to a Thai Teacher's salary during the 10-month contract, including holidays and school breaks, and will be provided with accommodation. For an application or more information about this program contact CIEE, Professional and Continuing Programs at (212) 661-1414, ext. 1209. The deadline is March 1, 1994.

Glacier Park to hire 900 students for summer jobs

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. Employees are needed this year from mid-May to early October. The highest demand is for employees who can work through late Sept. and early Oct. If you are interested in obtaining one of the many jobs offered or if you simply have questions contact Brad Parker at (602) 207-1049.

Please see "News Briefs" page 5

BOURBON STREET
CANDY CO.
MALL ST. VINCENT
GIFTS FOR ALL OCCASSIONS

News

Homecoming a success

By Cory Mason IV
Editorials Editor

I would like to personally thank all the students that participated in the Homecoming events this year. Many changes were made this year, including the addition of males to the court.

Congratulations are due to the court and its "royalty." Duke and Duchess were Dallas Yellott and Tammie O'Neill; Prince and Princess were Yancy Nolan and Malana Mack; King and Queen were Sam Goodwin and Jill Montgomery.

There was a much larger turnout at the dance this year. This may have been due to the fact that more modern music was featured and the dance's locale was moved to the Petroleum Club- cash bar and all!

Congratulations are also due to the Centenary Gents for their 90 - 73 victory over the Hatters. The parade was also a success, with a record 20 entries. Congratulations to Tau Kappa Epsilon for the first place finish in the parade.

from "new policy", page 1

The proposed policy, according to SGA President and chair of the Ad Hoc Committee Tammie O'Neill, is still in its primary stages. The Committee is currently reviewing other Colleges' policies on rape and sexual abuse. But one of the committee's goals is definite. According to O'Neill, the committee will submit a policy proposal that will hold a Centenary student accountable for the sexual assault of another Centenary student, regardless of location.

According to the *Conglomerate* poll on sexual assault policy, such a policy would be a popular one. Nearly 60% of men and women polled said they believe a student should be held responsible for the rape of another student, on-or-off-campus.

The SGA Committee plans to submit a draft proposal to the Student Services board in the week after Mardi-Gras.

A Real Philadelphia

By Wayne Self
Editor-in-chief

The motion picture *Philadelphia* dramatizes the social and legal difficulties that people with AIDS encounter daily. Andrew Beckett's loneliness, depression, and legal struggles are even more tragic and ironic in that the story unfolds within the "City of Brotherly Love." The Philadelphia Center's name, however, is anything but ironic.

Since the Philadelphia Center's inception in 1990, "brotherly love" has been its motto and its goal. The Shreveport-based organization is dedicated to meeting the day-to-day essential living needs of people with AIDS through vigilant case management and AIDS education and testing throughout the area.

As Executive Director of the Philadelphia Center, Bobby Darrow is a person living with AIDS, and then some. In addition to his work as an actor, activist, and independent publisher, Darrow is helping give life to others through his efforts as an advocate for people with AIDS.

Darrow oversees the efforts of over 80 volunteers as they offer direct assistance to people with AIDS through case management, hospital sitting, and HIV education and testing.

Darrow found time to talk to *The Conglomerate* last week. Between phone calls and crises, he managed to speak candidly about the Center, AIDS, and the movie that shares the center's name.

The movie Philadelphia has raised AIDS awareness at Centenary. Why the name Philadelphia? Why Philadelphia Center?

The story of the movie is a true story and the events really happened in Philadelphia. But the movie-makers, just as Dr. Spurlock, stressed the irony of "the City of Brotherly Love." And Dr. Spurlock also used it for the obvious Good Samaritain reason.

Who is Dr. Spurlock?

He's a specialist in the city, actually in family practice, who founded the Organization in 1990.

What sort of services do you provide your clients?

We provide direct assistance to clients, transportation, clothing banks, hospital sitting, buddy programs. We have advocacy programs through the Ryan White fund where we help clients who've been discriminated against. And we are a licensed case management facility through the state.

And all of this is done through volunteer work?

Yes, mostly. All our receptionists are volunteers, and in fact, the Executive Director is a volunteer. Yes, my degree is in theatre, so I'm used to making good money at what I do.

So they really are working for nothing.

Many of them, yes. Unfortunately.

How would a person contact the Center for an HIV test?

We do mobile testing. We've done it at LSU and we'd love to do it at Centenary. Or they could call us here at the Center. Testing is anonymous. We just write down male or female and assign a number.

Do you get a positive response from educational institutions?

Yes, we've advertised in high school papers and recieved a good response.

And if someone wanted to volunteer at the center?

They could contact Debra Harold. She's our volunteer coordinator.

Have you had to deal with security problems, or harrassment?

No, not at all, as of now. Luckily, we haven't. The only grief we've b given is that we had some large ribbons on our doors and t asked us to take them down, cause it scared the other patient

Do you have any idea of the num of people with AIDS in Shreveport

Yes, the CDC (Centers for Dise Control) estimates that, for ev one HIV positive person, there eight that have the virus. But, cause Shreveport is the STD cap of the nation, the Caddo Parish tio is 10 to 1. And these are peo who don't know they have the rus. In Caddo Parish, there are people diagnosed as having HIV virus, so we estimate ab 2500.

Is it true that more and more pe being infected are women?

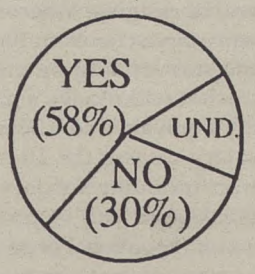
15% of our clients are women, a the majority of our new clients heterosexual. Often heterosexu don't use condoms because t have a false sense of security ab their chances of catching HIV.

People at Centenary are really talk about the movie Philadelphia. What you think of the movie?

As a person living with AID think the movie is the best m educational tool I've seen. I thin has heightened awareness of w it's like to have AIDS.

The Philadelphia Center is a n profit organization committed help and support of people w AIDS and to AIDS testing and e cation. The Center provides f banks, medical services, and l assistance, as well as emotional s port. If you would like to volun at the Philadelphia Center, ple contact Debra Harold at the Cen

If you would like a free and ano mous HIV test, call the Philadelp Center at 222-6633.



Poll results support new policy

by News Staff
Poll Conducted by Melanie Mendenhall

Fifty Centenary students were asked last week if they would support a new school policy on sexual response. Of the fifty students--half men and half women--the majority said they would support a new policy.

Students were also asked if they felt comfortable with the policy as it stands. 52% of men said they did, while 52% of women said they did not. A majority of men did say they felt doubtful about Centenary's ability to enforce their current policy, as did the majority of women.

The general poll results--shown above--measure response to the question: "Do you think that Centenary's policy on sexual assault should hold students responsible for their conduct off-campus and at non-Centenary-sponsored functions?" The margin of error is less than 5%.

Pandora is now taking submissions for th Spring 1994 issue. We would appreciat anything you would like to submit—p etry, fiction, art, photography, any kin of technical papers (sciences, math, li erature, social sciences), music, etc. Ou goal is to make every issue better tha the one before, but we can only do thi with the help of the students. The dead line for submissions is February 28 (this is changed, there will be publicity Send submissions through Campus Ma to Box 131.

News

Valued employee retires

By Cory Mason IV
Editorials Editor

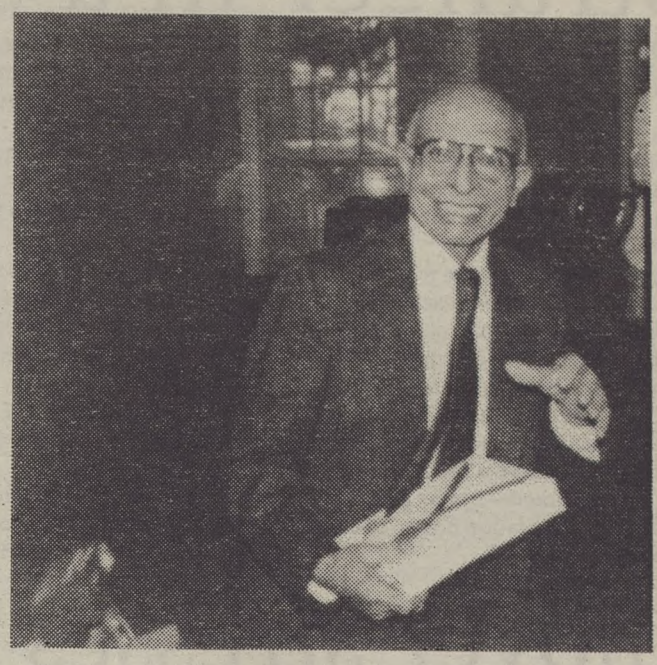
Every morning at 6:00 a.m., a man drives onto campus and walks into the Student Union Building. He works quickly, tending to the mess left there the night before and tending to the maintenance of the SUB itself. Occasionally, he will rouse a student awake face first in a book out of which he or she was studying for a test he or she would otherwise sleep through. He cleans the bathroom every day, evident by the smell of bleach after his through. He sweeps the leaves off the SUB stairs and its surrounding sidewalks. This man is, of course, Mr. Jerome.

Mr. Jerome, as most know, was the janitor in the SUB. On February 4, after several years of employment at Centenary, Mr. Jerome retired. The dedication and dependability of his services are a without question a loss to the college. However, due to health reasons and his age he decided to retire.

Mr. Jerome is a native of Natchitoches. After serving in the military in World War II, he moved to Shreveport, where Mr. Jerome has been living for the past 48 years. Until seven years ago, Mr. Jerome was employed by the federal government.

He became interested in working at Centenary after he passed through campus one day. "I noticed how beautiful the trees were, and I wanted to work here," Mr. Jerome recalled. The school hired Mr. Jerome and he started working on the grounds. After working for some period of time in that position, he moved inside to take care of the SUB.

Mr. Jerome gave five years of excellent service to Centenary. Although he found his job tiresome, he still enjoyed it very much. However, he will probably be most remembered for his kindness towards the students. "I enjoy talking with the students," confessed Mr. Jerome on his last day of work last Friday. There was a rarely a time when Mr. Jerome was not delighted to chat with the students and help them any way he could.



A retirement party was in the SUB last Friday in honor of Mr. Jerome's hard work. Mr. Jerome even wore a suit, a unique experience for those who were accustomed to seeing him in his physical plant attire. The party was attended by students, faculty, and staff alike.

Mr. Jerome promises he will return and check on the students towhich he has grown so close. The SUB will probably never be the same without Mr. Jerome. Indeed, Mr. Jerome was as much a part of the character of the SUB as the SUB itself. He will be badly missed, and we wish him well.

Codofil offers study abroad

by Lori Knox
Staff Writer

Traversing the continents is not likely the aspiration of every college student. For instance, how many college students do you think can afford to buy gasoline for their cars, much less airfare to Europe? Thanks to special interest groups in the United States and Europe, scholarships are awarded to students each year to cross the Atlantic Ocean and to discover a new culture that has existed for centuries. Codofil is one such organization that allows students from Louisiana to experience French culture in Europe, and this program brings French Europeans to experience the culture of Louisiana. Each year the scholarships bring people who speak the same language one step closer to understanding the traditions and the culture that they share.

Of course, as with any kind of scholarship, requirements keep everyone in Louisiana from participating. One of the requirements is that students must be majoring in French Education or French Liberal Arts. This requirement seems a little restrictive, but in order to discover another culture, you must speak the language. Yet, the fall program in Belgium only requires the pursuance of a French minor. Students must complete at least 15 hours of French Language study, and they must be a full-time Louisiana University Student.

Another issue everyone is concerned with is money. Granted the trip to France or Belgium is not inexpensive, but the money buys a lifetime worth of experience. The scholarships cover tuition lodging and some meals. Not covered are air and ground transportation, an administrative fee, some meals and spending money.

Finally, after all the facts are in place about criteria and requirements, you find yourself at a crossroads: Why go? This summer, July 4- July 29, the winners of the scholarships will discover Besancon in eastern France. This area is overflowing with forests, rivers, lakes, mountains, and a dramatically different culture. This city is two and one-half hours from Germany, Switzerland, Luxemburg and Belgium. Think of the things that you can do when you're not in class.

This is just one example of an experience that could change the rest of your life, or at least your perspective on world travel. Requirements for various scholarships offered by Codofil vary, so check into it, whether you are a student or a teacher. This program is for people who desire to discover all the aspects that French culture and life encompass.

If you are interested in taking this step toward a new perspective on French culture, please contact Dana Kress, Assistant Professor of Foreign Languages at Centenary College. His office number is 869-5259.

'News Briefs" from page 3

NOLA's spring conference

Once again love is in the air, and Valentine's Day has fallen upon us. In the tradition of romance and writing, the North Louisiana Romance Writers, Inc., would like to invite you to their annual spring conference, Romance and More. Even though the topics center around the basics (of romance, that is), the information shared will help the beginner and the veteran, contemporary and historical, as well as any genre you are writing. So whatever you're writing, there's something for everyone. The officers and members of NOLA are looking forward to meeting and showing you a little Louisiana hospitality. The conference will be held Mar. 4 and 5 at the Ramada Inn on Monkhouse Drive in Shreveport, La. For more information on the conference call (318) 747-5124.

If you would like to write for the Conglomerate, please call us at 869-5269

The Canadian Brass

Individual tickets are on sale now at The Strand Theater Box Office for the sensational musical quintet, The Canadian Brass. The Canadian Brass appeared on the music scene in 1970. They have revolutionized brass music and established the brass quintet as a vital force in the music world. Performing everything from Bach and Mozart to Gershwin and Dixieland, The Canadian Brass are masters of a wide variety of musical styles. According to *The Washington Post*, "Blending virtuosity, musicality, comedy and wit, they inspired equal measures of laughter and admiration from the packed house." The Canadian Brass will be performing on Sunday, Feb. 13 at 3 p.m. at the Strand Theater. For ticket information, please contact Anne Gremillion at (318) 424-2676.

50th Anniversary Tour of "Oklahoma" comes to The Strand Theater

"Oklahoma" is a timeless treasure, and the play was the first triumphant collaboration of Rodgers and Hammerstein. It set the standard for Broadway musicals forever after. The Strand Theater will host this spectacular play on Sunday, Feb.20 at 2 p.m. and 8 p.m. For ticket information, please contact Anne Gremillion at (318) 424-2676.

Black History Month

Stranger in a strange land

By Alicia Kaigler
Staff Writer

Pride. Sadness. Peace. Anger. That is how it feels being one of 56 African-Americans out of 789 students on a predominantly white campus.

Many times I question why ideas are dragged and slowly acted upon when there is an assurance that the ideas would alleviate many tensions felt by the few African-American students on campus.

As an African-American student many times I have a feeling of being overwhelmed—not by a heavy course load, visitation hours, or co-ed dorms.

The feeling is one of being overwhelmed by the lack of progress which is essential to African-American students and Centenary.

As an African-American student sometimes it seems rather overwhelming not being able to know who to trust.

There are the people who say at every drop of a hat to protest at the drop of a hat, to stick your neck out to make a change while they wait cozily in their glass house. Then there is the other extreme of those who want you to wait patiently and play the quiet darky.

Just imagine being a student of color having to justify to yourself and others that your success is well earned on your personal merit. Imaging having to be the lone spokesperson for your race in every class.

Imagine speaking your personal belief and having non-African-Americans calling you an Uncle Tom, because you hold a different belief than theirs.

Imagine having to constantly read literature that at best makes the males of your race seem like rapists, child molestors and wife beaters and your women continual producers of illegitimate children.

Imaging being told you are being too sensitive because you are offended by an event that glorifies the suffering of your people; not some textbook example, but suffering and abuse with which your grea great grandmother lived.

No, life as an African-American not easy, but I have been blesse with true friendships with bo blacks and whites, students, sta and faculty. I thank the Lord for m friends because they watch out f me and keep me in check, which definitely need.

I must give a big thank you some very special people here wh let me express my ideas. Centenar we must wake up and broaden ou view, we must support the studen of color on our campus by openin our arms, we must if we plan survive.

Glover stresses solidarity

By Katrina Blodgett
Postscripts Editor

"Our nation has not recognized that we want to be a people. The struggle for justice is not simply an African-American struggle, a woman's struggle, an Asian-American struggle, a Hispanic struggle, or a homosexual struggle—it is a struggle of all together," the Reverend Clarence Glover, Director of Multicultural Education at SMU asserted as he visited Centenary on February 4-5.

Reverend Glover reminded us that we must go back to our history to understand the state of rascism today, to the Native Americans. Reverend Glover opened his speech at the convocation with an apology to the Native Americans, who were systematically eliminated and put on reservations in "our own American system of apartheid."

Then came the indentured servants, Europeans who earned the price of their passage to America from their masters and then were freed. The word "slave," Reverend Glover pointed out, comes from the word "Slavic."

Eventually, the benefits of slave labor by African natives was discovered, and thus was born the system of slavery that existed in America and continues to taint our relations to this day.

To justify slavery, explained Reverend Glover, the God-fearing plantation owner had to use a logical form of reasoning—the syllogism, which contains a major premise, a minor premise, and a conclusion.

Major premise: Man is created in God's image. Minor Premise: God is not a negro. Conclusion: Negroes are not human. This, Reverend Glover affirmed, was the beginning of a "diabolical evolution of a mindset, and the beginning of a racist mindset."

What can be done to overcome this "diabolical mindset?" Reverend Glover stressed solidarity—that the Americans must truly become a people before we see the end of the us-them dichotomy.

He asserted that we must get away from the question "What can we do for those minorities?" Instead, "let's decide how we are going to live together."

"We are not removed from the reality of segregation," Reverend Glover continued. We live in a "new type of mental segregation."

Young African-Americans trapped in the inner cities by the phenomenon of white flight—a result of legal desegregation—see the opportunities and wealth all around them, but cannot reach them. They see that the opportunities and wealth are for the Euro-Americans.

"Racism," Reverend Glover clarified, "is a system, and all of us are victims of the system," some as perpetuators and some as victims. "We must understand that we are caught in a vicious circle," and that "what affects one affects the other."

Reverend Glover's apt description of the American condition of racism is that "you cannot have your foot on a man's neck in a ditch without being in the ditch." Reverend Glover explained, "the key to building community is communication," and only "together can we pull up our communication—together."

And "to talk about community we must talk about our formal educational system." There is a myth in America that "somehow knowledge and truth have been transferred in the halls of academia," but when we face our history we must admit that we have not come very far in the pursuit of truth.

The American concept of education is to educate the whole person (an especial concern at liberal arts schools).

However, when you teach an African-American, a woman, an Asian-American or anybody who is not a Euro-American male history, philosophy, literature, or any other subject from the Euro-American male point of view, as is done in the American educational system, you are not teaching them but "training" them.

Reverend Glover grew up in Shreveport—the Shreveport that Dr. Martin Luther King, Jr. called "the most racist city in America."

In the evolutionary process of growing up in the South, getting a call to the ministry, hearing the teachings of Dr. King and participating in social action, Reverend Glover came to see social action "as viable action of the ministry."

He said that he has his parents and his bishop, Bishop Joseph A. Johnson Jr. to thank for giving him "the desire to pursue social justice through theological and religious means." Dr. Martin Luther King Jr. gave him the methodology and theological and academic tools to direct his ministry for social justice.

Reverend Glover has always been committed to confronting the issue of racism. "We have been," he reminds us, "a nation in denial for the past twenty years."

We must continue to work toward the elimination of racism to bring equality and justice. "We must do this," he repeated, "we must not relinquish our efforts." He calls on Euro-Americans to confront the reality of racism as a problem.

"Every American on campus," Reverend Glover exhorted, "this is your concern." He expressed hope that "this will be a new generation at Centenary, one that will push for multiculturalism."

But, he reminds us, there "must be a qualitative change in the behavior of the community to support multiculturalism. We will not be able to transcend many of our problems until we face the real root of racism," our history.

Jazz greats jazz up Montreaux

By John Mahoney
Staff Writer

Miles and Quincy, Live Montreaux, July 8, 1991
Released by Warner Brothe Records, 1993.

Here we have the last v tiges of a tired ja man—one who gave e erything he had to each evoluti he followed, from his revolutiona work, with the Cool Band, to his t telage of J. Coltrane, to albums li *Bitches Brew*, with new guard jaz fusion musicians like Herb Hancock and Tony Williams, all t way to his last recorded album, hip-hop venture with rapper Ea Moe B.

I had the privilege of hearing Mi in May of 1989—what a heady e perience for a 15-year-old. I stay out until one or two o'clock wi some crazy jazz students fr Loyola listening to Miles play st like Michael Jackson's "Human N ture" in doubletime.

Miles Davis is a very accurate co sample of what jazz and black m sic was for every year that played. I have often wonder what progression John Coltra (my favorite jazz musician and o of Miles' most accomplished p pils) would have followed had lived past the age of 40. With

"Jazz" from page 4

Trane's relatively short lifespan is packed a microcosm similar to Miles' progression.

Trane got his true musical start in Philadelphia playing R&B gigs with artists like Big Maybelle. Trane's big break was with the Dizzy Gillespie big band in the early fifties, and from there he moved to other short-lived gigs with "Cleanhead" Vinson and a smaller Gillespie group.

In 1955, though, Davis put together what was to become a wonderful group of musicians which included drummers Philly Jo Jones and James Cobb; pianists Red Garland, Wynton Kelly, and later Bill Evans; bassist Paul Chambers; altoist Julian "Cannonball" Adderly; and Hank Mobley; and John Coltrane. This collection of artists, each a big name in his own right, played and recorded with Miles until approximately 1960, when John Coltrane split from Miles for the last time and established the beginnings of his own famous quartet.

The Davis/Coltrane collaborations produced such classic albums as *Milestones* (1958), *Round About Midnight* (1956), *Someday My Prince Will Come* (1961), and the incredibly important *Kind of Blue* (1959).

Each tune on the *Kind of Blue* album was recorded on the first take, which might not be so remarkable if it had simply been a rehashing of jazz standards, but "All Blues", "So What,""Flamenco Sketches," "Blue in Green," and "Freedie Freeloader" were actually group improvisatory creations, with their only guideposts being the rough sketches Miles and Evans wrote and gave to the group for the first time at the actual recording sessions.

With this album, Miles was, of course, moving forward to the prominence of modes in jazz, that is, the use of scales built on the various degrees of a major scale. The chord changes in "So What," for example, are simply dorian and fridgian chords, derived from the C and D-flat major scales.

To really understand the eclecticism of the jazz represented on the Davis/Jones recording from the 1991 Montreaux Jazz Festival, two things must first be brought to light. First, the list of instrumentalists who participated in the making of this music numbers nearly 50, many of whom play bassoon, oboe, french horn, and other traditionally non-jazz instruments. And second, this album's appearance is due, at least in part, to the Quincy Jones's powers of persuasion in convincing Miles Davis, who had persistently refused to look back at any time in his career, to do just that.

The tunes on this, effectively Miles' "swan song" record, are taken from 1949 Birth of the Cool sessions, Miles Ahead (1957), Porgy and Bess (1959), and Sketches of Spain (1960).

During this time, Miles worked extensively with arranger/composer Gil Evans who created for Miles and an ensemble that often numbered up to 20 pieces of music full of dense sonorities from a rich pallette of tone colors which "shed new light on instrumental jazz played by beeboppers, with subtler rhythmics and dynamics, and an artful balance between solos and orchestral passages" (Leonard Feather, liner nots pg. 8).

Miles' playing on these tracks is sparse and somewhat tired at times, but that is understandable coming from a man playing some of the most difficult jazz music ever written only two and a half months before his death from pneumonia and other complications in Sept. 1991.

Jazz lost a brilliant innovator on that day, but we are fortunate to be able to hear some of Miles' lingering brilliance and magic in the notes of Miles and Quincy: Live at Montreux.

Under the loving direction of Quincy Jones, the large jazz orchestra fronted by Miles, and Wallace Roney (a promising young trumpet player to whom Miles gave his signature red trumpet after the show), creates a beautiful portrait of sound for a very appreciative Montreux audience. Miles' haunting trumpet is heard both muted as on "Boplicity" and open for the serenely quirky "Maids of Cadiz."

For this listener, however, the most powerful two tunes on this release are the Gil Evans originals "Orgone", which showcases some brilliant bass ensemble work—the tuba adds so much to the lower end of the traditional jazz brass group, and "Solea", with Miles' muted trumpet and some inspired solo work by both Garrett and Roney.

Miles claims to have revolutionized jazz five times. But his contributions to jazz and black music in general cannot be summed up numerically. As Quincy Jones said of perhaps the greatest innovator jazz has ever seen, "After you, who?"

POSTSCRIPTS

Talking up Talk Radio

By Kenneth Cooper
Staff Writer

The world as we know it is a world of two basic types of people: those who entertain and those who enjoy being entertained. From the ages of Sophocles to Shakespeare to Sartre, we have watched and performed plays.

We all have different reasons as to why we watch them, but the one that never changes is entertainment. Human beings have a basic need for entertainment. This is something we're born with.

Here at Centenary College, our own Marjorie Lyons Playhouse is performing the play*Talk Radio* for the sole purpose of entertainment. I know we all get tired and rundown by the same routine school work we do day in and day out. Well, here is your chance to do something different, that's also fun and entertaining. Go see the Centenary production of *Talk Radio*. A highly provocative play that has a wide variety of characters that range in all ages and all levels of society.

The play takes place in Dallas, Texas. It portrays a young man, Barry Champlain, who is the voice behind the radio show "Night Talk" that has aired for many years and is now about to go national. The backers of the station are planning to air the very next show nationally. Barry Champlain, the main character, is a fellow who is very arrogant about his views and ideas about the nation. He expresses his opinions towards his callers in a candid and sometimes crass manner.

He thinks he knows it all and can solve the world's problems with his sarcastic ideas and criticizing views. He seems to be hiding some deep felt anger within himself, and doesn't hestitate to take it out on his callers.

The people who work the most closely with Barry are: his assistant, Linda, a very atttractive black female, who from time to time has been intimate with him; his board operator, Stu, a friend who came to the station with Barry from another station in Austin, Texas; and the producer, Dan, who thinks that Barry has made the worst mistake a radio show host can make.

Dan believes that Barry has let his job take over and become more of an obssession. His co-workers all seem to have feelings of pity for Barry, because he drinks constantly, smokes too much and only lives from show to show.

They try to understand him but have a difficult time doing so. The one thing they all know about Barry is that when he leaves the station and returns the following night no one will see or hear from him until it's time to go on the air.

The show has a way of catching your attention and keeping it; there is never a dull moment. Something new and exciting takes place with every call. The personalities of the callers range from freaked-out psychotics to militant racists to sweet old ladies you'd help across the street.

Every time he responds to a caller you are forced to wonder, what will happen now? What will he do next, or what will the caller be like or what will they say this time? It all happens at such a pace, you do not have time to get bored.

The actors in the play take their work very seriously. Before a rehearsal, all it takes is one look upon their faces to let you know that they are in-tune to what they're doing. They keep a very positive and professional attitude about the work they're putting in, because they know that one mistake could cause you as the audience to lose track of why you're there, to be entertained and to enjoy a good show.

So as you walk along the campus and see posters and signs hanging everywhere that mention a play called *Talk Radio*, don't hesitate to go to the Marjorie Lyons Play House, and get tickets. Otherwise you could be missing out on something worthwhile. The play will show Feb 3-12, nightly at 8p.m. and Sunday afternoon Feb 13 at 2p.m. Don't miss your chance for entertainment.

Requiem request

By Cyn Cottrill
Staff Writer

Centenary College Choir, with choir alumni and any interested persons from churches and Centenary Campus will present Wolfgang Amadeus Mozart's *Requiem* Sunday, Apr 4 at 8 p.m. in Brown Chapel with full orchestra.

Soloists will be soprano Jennifer Rowe, counter-tenor Eric Jackson, tenor Greg Wilkins, and bass Scott Bowman. Dr. Will Andress will be conducting.

Anyone interested in singing the *Requiem* is invited to attend Monday rehearsals in the choir loft, fourth floor of Mickle Hall from 12:15-12:45 p.m., or special Tuesday evening rehearsals 7:15 - 8:45 p.m. beginning in March. Contact Dr. Andress, 429-6887, for further information.

Centenary on Display

By Dave Evans
Staff Writer

This past Friday and Saturday you might have noticed quite a few unfamiliar faces walking around campus. Maybe a few even asked you where a certain class was or how to get to Mia's and if you got to talking to them you probably found out that they were prospective students here for the Scholarship Day festivities. Yes, once again Centenary played host to over 130 students who were all vying for money to come to the humble college we call home (and Lord knows they need it!).

The slated activities for these hopeful Gents-to-be were, of course, primarily scholarship interviews ranging from full-tuition Alumni awards to the smaller departmental interviews, but the fun doesn't stop there.

Scheduled events also included classroom visits, choir and music auditions, student panel discussions, and CLEP tests for the youngsters and plenty of discussion groups, luncheons, and coffee for interested parents.

If you participated in Scholarship week-end before you came here you, too, know the importance it plays in making your decision. According to Heath Eliott, an admission counselor, Scholarship Day is "an opportunity for them [prospective students] to find out more about Centenary by visiting classes, talking to professors, and staying in the dorms. And for a few it is a chance to gain additional scholarships."

However the benefits of Scholarship Day do not only work in favor of the high school seniors who come here. It also is a plus for the college, giving us much needed exposure and hopefully enticing more than just scholarship winners to come back.

To make Scholarship Day work it takes the contribution of many facets of the Centenary family including physical plant who maintains our beautiful campus, the faculty who hold classes for and interview the students, and the student body who host the students for the night.

Of course, the Admission and Financial Aid staffs who coordinate all the activities and arrangements are a crucial part of the whole process. Housing coordination efforts left one Admission officer quite a bit flustered. She said wryly "You can tell who truly loves Centenary—they're the ones who are willing to take care of prospective students!"

Paul Morgan, another Admissions counselor, believes "the organization and cooperation of students, faculty, and staff is crucial to presenting Centenary in its best light" and given the apparent success of this most recent Scholarship Day adventure, it looks like we have done just that.

Pictures of the South

by Jenniffer Olah
Staff Writer

The American South: mysterious, beautiful, unique, and historically rich in many styles of artwork. The new exhibit, "Art in the American South" at Meadow Museum, is a collection of 100 paintings, prints, drawings and photographs which depict the life and images that are evident only in the South.

This exhibit, which began on January 16, comprises over two-hundred years of art styles and techniques that have changed dramatically from decade to decade in the South.

The exhibit is only a small part of a larger private collection which belongs to Roger Houston Ogden. Mr. Ogden, from New Orleans, started this unique collection of art in 1967 while he was still a Junior at LSU Baton Rouge.

His first painting, which he convinced his father to buy, was a landscape of an oak tree and a lagoon in New Orleans' City park. After that first painting, he started to purchase works of art for both himself and his mother.

His goal was to collect and represent the history of Southern art, which he felt had not received enough attention in art history studies. He and the University Art Museum at USL in Lafayette helped to organize the exhibit, which will travel to seven other museums in Louisiana, Mississippi, and Alabama.

Mrs. Godfrey, Director of the Meadows Museum, described the rich artistic styles of the pieces and the rationale behind the exhibit's arrangement.

She explains, "We were trying to arrange it [the exhibit] in a chronological fashion starting with the earlier pieces which work together. The earlier pieces have heavy gold frames and the same color palate. You see a lot more of the bayous, the live oaks, and those sunsets and sunrises of the south. They all have a similar environment and a similar feeling together."

Godfrey continues, "I think the value of this particular collection is showing that chronological range. With the upstairs and because of our own logistics, we have to work with the kind of building we have. I think that it would have been real jarring to have had Ida Kohlmeyer's piece downstairs with all the images with the big oranges and bright pinks, reds, and blacks by the earlier works."

"Upstairs, we divided the rest of the exhibit." She explains, "We naturally had all the photographs together. In one room we put the pieces from the turn of the century, 1900's to 1940's and in that room we can feel they all work. They have more of a warm palate with the mauves and the blues. Then there is the contemporary room, which is lively and exciting. It shows the variety that the artists are free to work in just in the last two decades."

She continues, "On the first floor you see that it was a landscape or portrait convention. By the earlier part of the century you see the pretty things. You see the flowers and some abstractions. You can tell the artists working in the South were not isolated from the artistic movements in Europe. It is evident that the artist kept up with the 'isms' of the day such as Regionalism, Cubism, Impressionism, and Realism."

There is a wide variety of artists in the collection. Clarence John Laughan was known for superimposing pictures with the solitary tree symbolizing the return of Southern strength. Paul Ninas uses the Picasso style in his artwork "Dancing Figures".

Primitivist Clementine Hunter is also represented in this exhibit. David Bates, a painter from Dallas, has a striking oil on canvas painting called "Blue Heron and Green Snake". Robert Gordy and many more artists are represented in the collection as well.

"Art in the American South" will be at the Meadows Museum until March 20. CP Credit is available for this exhibit. The museum is open from 1 to 5 p.m. from Tuesday through Friday and 1 to 4 p.m. on Saturday and Sunday. For more information on the exhibit call 869-5169.

Sports

'94 hoopsters have high hopes

By C. John Groves
Sports Editor

Hoops, there it is. The Centenary Gents have kicked off the 93-94 Basketball season in style compiling a 13-6 record overall, and an impressive 9-1 record in the Gold Dome. This season has begun in a remarkable contrast to the two previous season where the Gents compiled a dismal 9-17 record in the TAAC. Coach Tommy Vardeman is hopeful that the rebuilding is over. Vardeman quips,"If we keep rebuilding a third season in a row we'll have a skyscraper."

Well, the contractors will have to wait as the future is now for the rebuilt Hoopsters. Led by TAAC Pre-Season Player of the Year, Nate Taylor, and returning starters, Anthony Stephens and Jamar Comeaux, these Gents appear to be on the way to a possible NCAA tournament bid.

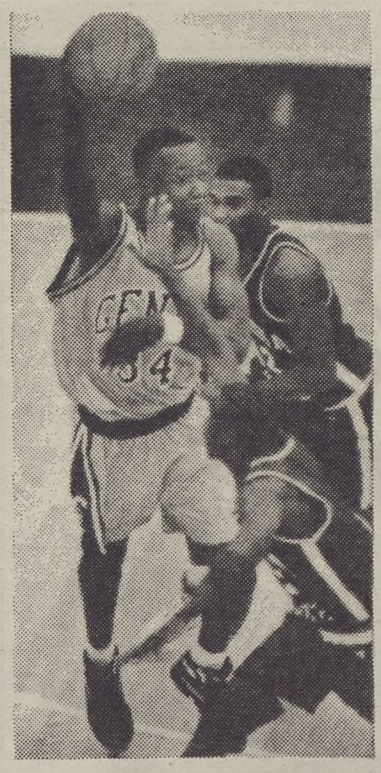
Taylor, a senior 6-7 forward, is continuing to lead the Gents in scoring and rebounding, averaging 13.9 points and 9.7 boards respectively. He has the chance to become the eighth player in school history to score 1,500 pts and the third to grab 1,000 rebounds.

Defense reigns supreme on this team as sophomore guards, Aljay Foreman and Anthony Stephens, are currently 2nd and 6th in the TAAC in steals. Taylor and newcomer James Thomas are also in the top five in the TAAC with blocked shots.

The bench plays an important role in the Gents' success. Vardeman comments,"We like to go deep into our bench and throw as many fresh players at the opponent as we can." Bench players such as senior guard, Derrick Jacobs, and junior guard Trent Smith combine key ball handling knowledge with three point accuracy to support the inside play of juniors, Thomas and Josh Wagoner.

The Gents have also answered current questions on the lack of quality free-throw shooting in the NCAA by acquiring junior forward James Harvey, who was rated,"Top free throw shooter moving on", by The Sporting News.

There are seven more TAAC conference games for the Gents with key home games versus Mercer, Feb. 17, and College of Charleston, Feb. 19. The game against College of Charleston is crucial as it pits Centenary against the current leader of the TAAC who has compiled a 6-2 conference record. This game is also of key significance to Seniors, Nate Taylor, Allan Jaster, and Derrick Jacobs as it is their last game in the Gold Dome. So, come out and support the Gents as they compete for a possible shot at going to the Big Dance in March.



Right: Gents forward Nate Taylor goes for two. Taylor was named TAAC's pre-season player-of-the-year and is only the eighth player in Gent history to score over 1,500 points.

Sandlot court generates excitement

By Chandra George
Staff Writer

March 18 is the projected date for a new sandlot volleyball court on Centenary's campus. The court will be located near Hardin Field.

The project—which began as a suggestion during a dorm meeting between Cline and Rotary Residence Halls last year—is being headed by junior Marcus Foos, vice-president of Cline Residence Hall council; and junior John Mahoney, president of Rotary Residence Hall council.

Foos described the preliminary work on the court as being partly done. He states, "We have been locating and pricing items that we need to build the court...and John [Mahoney] and I have a proposal that we'll present at the next SGA meeting [Thursday Feb. 10]."

The proposal outlines the combined dorm councils' request for an undisclosed percentage of funding and aid in construction from either the SGA or from the three women's residence hall councils. Depending upon the outcome of next week's meeting, Foos believes that it will take an additional three weeks for the plan to pass through the Student Service Committee and the Administrative Council.

If the proposal passes, Foos and Mahoney will be seeking volunteers to help with such jobs as spreading sand, hammering, and other construction requirements. "The Physical Plant," according to Foos, "will help with concrete pouring and the placing of the poles." Further information on volunteering will be announced at a later time.

The court, Foos hopes, will be overseen by the men's and women's dorms and the Activities Department. He explains, "Each dorm will have a ball that can be checked out through an RA using the student's I.D. Card...a possible arrangement with Ms. Young will be made regarding the net—which will be removeable."

The volleyball court originally began as a gift from both men's halls and will be used for fun and entertainment.

Intramural b-ball rears its ugly head

By Thomas Samuel
Staff Writer

Intramural Basketball has arrived at Centenary College. There are three leagues this year with six men's A teams and five B teams along with three women's teams. This makes for an interesting season with exciting games.

In the men's A league, the team to beat has to be the Kappa Sigma contingent. They are led by the deadly outside shooting of senior Trey "I Can Only Count in Three's" Carlton and sophomore Cooper Heard along with the slashing and penetrating drives of senior Sam Barg.

Another team on the rise is the Rotary A team made up of former Centenary Basketball players, Patrick Greer and junior Ondrell Moore. Along with freshman Marcus Franklin, this team has the potential to take it all come playoff time.

The team that can pull out a surprise on any given day is the Theta Chi A team. Led by Arkansas prep standouts, sophomores Gary Martin and Brian Efird, this team is ready to pull out the upset in the playoffs.

The most athletic team in the A league has to be the Soccer team led by freshman leaper, Scott Yerby. The luck of the Irish could help this team in the playoffs along with Intramural veterans, sophomore Matt Thornton, and three point specialist, sophomore David Orr. If a game ever comes down to who is in better shape at the end, the edge definitely goes to this team.

A team that has played far above expectations has to be the Kappa Alpha team. They have endured a couple of hard losses; however, it is conceivable that with a few turn of events this team could be in first place. Led by sophomore swingman Keith Considine and sophomore point guard Eric Horras, this team should make a good showing in the playoffs.

And last and least, there is the Tau Kappa Epsilon team. Despite the strong leadership provided by Junior Marcus Foos, touted by many as "Doomsday," this crew of individual players is heading nowhere fast. However, whatever this team lacks in talent, it makes up for in heart and hustle (OK-fouls). Although the season for this team is practically over, there is optimism for the future. With a recent win against Kappa Alpha, the Tekes have assured themselves of at least one victory.

The officiating in the league has been widely criticized, as should be expected from refs who get paid

Centenary Hair Station
424-8277

2627 Centenary Blvd.

Sharon Lambright
Sue Spain

"intramurals" from page 9

$4.50 a game. Freshman P.J. Oubre, referee and scoreboard controller, comments that, "Basketball is the most intense and difficult game to ref in all the intramural sports." However,with that said, the referees should be knowledgeable in the sport they are calling and should not be intimidated by the players.

The women's basketball league has three teams competing. The Soccer + 1 team is currently in first place, and as you can tell by their name (which should be Soccer +2), this team is led by the exciting play of sophomore soccer players, Shelley Marusak and Martha Chaney and two independents, sophomore Rayne Martin and senior Paula Mangham. The Zeta Tau Alpha team is running a close second with the dominant force in the league, sophomore Sharon Tallach, leading the way. Whatever the Zeta's lack in athleticism compared with the two soccer teams, they make up in sheer determination and hustle. The other women's team in the league is Interplasma, which is led by rival soccer player, sophomore Kathy Brashears. This soccer team is centered around strong athletes and they could possibly pull an upset in the playoffs .

These women know how to foul and get away with it. The best part of women's intramural basketball is that they play competitively and have fun, which is something that the men's A league teams should learn.

Having fun is definitely a part of the men's B league where the Kappa Sigma Z team, led by former alums and older members of the fraternity lead the league. The rest of the league is in a close fight for second with the Kappa Sigma B team, made up of former Centenary dunk contest winner Joby Ogwyn and outside threat Mark Ruggles, in the drivers seat. The Theta Chi B team is a team that could open a few eyes come playoff time. With veteran leadership from James Rudnicki this group of players known as the "Flab Five", are truly a B-team. The other team in this league is the Rotary B team, led by Junior John Mahoney. This team is still trying and we hope and pray that they may win a game some day.

Finally, what I would like to see is coed intramural basketball where the women could finally teach the men how to play ball. Yeah Right! And LA Tech could beat Centenary. OOPS! I spoke too soon. Oh well, on to the intramural playoffs!

Centenary kills sports program

By C. John Groves
Sports Editor

Yes, I know, this is yellow journalism at its finest. And for all you gullible people out there, no, Centenary has not decided to trash the sports program; and, yes, this is a blatant attempt by the new sports editor to draw attention to what he thinks is a vital issue to Centenary: its sports program.

I have lived on this vibrant campus for two years now, and I have taken plenty of time to observe the current sports program. As the smallest school in the country to have Division I athletics, Centenary has done a remarkable job to maintain a healthy and, for the most part, a successful sports program.

However, since being here I have also heard nothing but complaints about the program from student-athletes, faculty members, and the general student body.

Many student athletes, including those who are in the basketball program, feel that their individual programs are unappreciated and are overlooked when many decisions are made.

Faculty members have become worried about the image of the sports program on the campus as a whole, and they are questioning the validity of maintaining Division I athletics.

Of course, last but not least, the students are concerned that Centenary athletics does not produce many winning teams for them to support and enjoy.

My question to you, the entire Centenary community, is twofold. The first is: Should Centenary continue to maintain Division I athletics? If so, I believe that the college needs to find ways to raise money and then use that money to upgrade the current programs with more coaches, more scholarship money to help with recruiting and retention, and better training facilities for the athletes.

For example: can you name me one Division I basketball program that has such a small and underdeveloped weight training facility?

Don't get me wrong, this is not an indictment of the sports program, coaches, or athletes, who I believe work very hard to maintain successful programs. However, for Centenary to stay successful in the demanding world of Division I, more money is needed.

The second question is whether Centenary should move from Division I athletics to Division II or III? Hold on, before you denounce me as a heretic, there are some benefits to this alternative.

One advantage is that Centenary could add such athletic programs such as football and women's basketball. The sports program would also consist of a "student athelete" approach that would be more in line with other small liberal arts colleges such as Millsaps, Hendrix, and Rhodes.

This could also lead to more intense rivalries since these colleges are much closer to Centenary than Florida International and Samford. Where is Samford anyway? Of course the negatives to this approach would be that Centenary would lose an enthusiastic contingent of current athletes.

What would this campus be like without the soccer players, male and female? Centenary would also lose the excitement of playing well known Division I schools such as Iowa, Colorado, and SMU.

These two proposals have many pros and cons. Again, this issue is one which is very vital to the Centenary campus and it is one that warrants discussion.

In conclusion, I am asking you, member of this campus, what do you think about this issue? Please respond, because this issue is one that I think should not be decided by the often distant Board of Trustees, but one that should be decided by you.

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HOURS
11-10 MON-THU
11-12 FRI, SAT
11-8 SUN

MALL ST. VINCENT

"Greeks" from page 11

The TKE's would also like to extend congratulations to those TKE's and O.D.'s who were elected to Homecoming Court: Sam Goodwin (Homecoming King), Yancey Nolan (Homecoming Prince), Dallas Yellott (Duke), Dawn Frentress (a beautiful runner-up), and Suellen Richards (another beautiful runner-up).

The TKE's would also like to thank those fraters who worked on the Homecoming float that won first place on the float competition and assure everyone that they did not buy-off the judges.

The annual *TKE Heart Fund* party was a great monetary as well as social success. The whole chapter would like to extend special thanks to the O.D.'s who both coordinated the party and made the very potent beverages.

Finally, the TKE's would like to congratulate Mark Badger on his new role as IFC president. Way to go, Baby!!!

Theta Chi:

The Theti Chi's would like to first announce that their chapter were presented with Regional Chapter Awards for: Rush Programming, Alumni Relations, Philanthropy/ Community Service, Campus Community and Greek Relations, Chapter Finances, Chapter Operations, and Membership Education.
The Theta Chi's were also recognized by the March of Dimes for their Philanthropic activities.

The Theta Chi's campus involvement is reflected through their member's involvement in campus organizations such as Student Foundation, Student Government, Choir, Honor Fraternities, Scholarship sports, and Dean's list.

The Theta Chi's are planning to assist the school through a 2 week-long orientation aimed at improving the student retention rate.

Upcoming fundraisers include the annual Bar-B-Que in conjunction with the Gents Basketball organization and a 3 on 3 Basketball Tournament in the Spring.

As far as Alumni events, the Theta Chi's will be holding a dinner and *Golf Scramble* during Founder's Week.

Upcoming events also include a theme part of some sort on March 5th as well as a Chi - O Theta Chi mixer on March 19th. A senior party is planned for April 26th and finally a *Post School Party* is to be held sometime in May.

Note:

I would like to encourage all members of Centenary Campus, Greek or non-Greek, student or faculty, to submit any comments they feel are relevant to the topic of the Greek system and its impact on the Centenary Community. You can do this one of two ways: type it and send it to me through campus mail: Dave Evans- box 278 or you can send it to me through the nifty internet: "devans.@beta.centenary.edu".

Next issue's topic:
"Deferred Rush: Meritorious plan for the betterment of Centenary enrollment or just another control tactic from a bunch of uppity faculty members who have nothing better to do than oppress the Greeks under the guise of campus improvement." If you have anything of note to say about this hot topic of debate please contact me.

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from Seattle, WA GORILLA

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from Chicago, IL TRENCHMOUTH

March 15th
from Louisville, KY CRAIN
from Ann Arbor, MI LAUGHING HYENAS

March 16th *
from Iowa City, IA HOUSE OF LARGE SIZES
from Brooklyn, NY BABE THE BLUE OX

March 18th
from San Diego, CA AMINIATURE
from Seattle, WA SILKWORM
from East Lansing, MI WALLY PLEASANT

March 19th *
from New York City, NY RAILROAD JERK
from NY, NY PONY
from Athens, GA JACK O' NUTS

March 22nd
from Pittsburg, PA DON CABALLERO

March 25th
from Cleveland, OH PRISONSHAKE
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A KSCL MUSIC REVIEW

By Mary Katherine Penuel
KSCL General Manager

Scottish expatriates in Holland, the Dog Faced Hermans, have released their most focused and interesting effort to date, album number four, *Hum of Life.*

Taking their cue from Holland's premier groundbreaking noise band, the Ex, the Dog Faced Hermans take that approach one step further with a sublime arrangement of drums, viola, trumpet, guitar, bass, and vocals.

All the songs impart a sense of urgency perhaps due to the fact that most of them are witten in minor keys. The frenetic drumming and guttural bass provide a backdrop over which floats the lovely and startling clarion call of the singer's voice.

The trumpet echoes the unexpected changes in pitch and tone of Marian's singing. The lyrics encompass political observation, from abortion to Holland's treatment of immigrants to predictions of the future.

They continue, correspondingly, that music instills within the listener a touch of sadness, inevitability, and sometimes exhiliration with the power that only good music contains.

If this novel approach to sound does not end up being a major selling point, then the fine-honed sense of melody and the evocative power of the music will enthrall any listener. Expect the unexpected and the wonder from this amazingly talented and creative band.

A copy of this CD can be obtained through writing the band's label:

Project A Bomb
P.O. Box 4233, Industrial Station
St. Paul, Minnesota 55104

Greek news

by David Evans
Staff Writer

Sororities

Chi Omega:

The Chi Omega's would first like to congratulate all of their newly initiated members who were initiated on January 22. They would also like to note that they initiated the whole pledge class of 23 members.

The Chi-O's would also like to thank Christy Carlton for the great job she did on their annual *Chi-O Country*. Way to go Christy!

The Chi-O's would like to announce their new officers; they are as follows:
President - Jennifer Everett; Vice - President - Dawn Frentress; Secretary- Jamie Stone; Treasurer - Mandy Kinasewitz; Pledge Trainer - Susanna Clark; Personnel - Mary Williamson; Panhellenic Delegates - Katie Lang, Lara Gill; Rush Chair - Leigh Squyres

Congratulations to Dawn Frentress, Paula Mangham, and Jill Montgomery for being elected to Homecoming Court. Jill, as you may know, was crowned Homecoming Queen.

Finally, the Chi Omegas would like to remind everyone about *Chi-O Crush* happening March 7th.

Zeta Tau Alpha:

The ZTA's would like to congratulate the 20 new members who were initiated February 5th.

Mardi Gras Masquerade , was held January 29th at the Pierremont Oaks Tennis Club and a great time was had by all.

Upcoming events include:
Zeta Day March 5th and 6th in New Orleans, A theme party March 26th with details to be announced later, and a service project to raise money for the Susan G. Komen Breast Foundation.

Finally, the ZTA's would like to extend a welcome to their four new pledges: K.J. Spencer, Tracy Wade, Kasie Robison and Kacey Madeley.

Fraternities

Kappa Alpha:

The brothers of the Kappa Alpha wish to extend congratulations to the newly initiated Zeta Tau Alpha and Chi Omega pledges and best wishes for the future.

Kappa Sigma:

Tau Kappa Epsilon:

The TKE's would first like to extend congratulations to those newly initiated members of the Chi Omega and Zeta Tau Alpha sororities.

See "Greeks" page 12

Satire

By Tara Klene
Staff Writer

Someone is going to send this college straight to hell. We're just a bunch of rowdy, smoking, drinking, cussing bums. No morals or standards whatsoever. We'd all be burned at the stake if we lived in Salem.

If this present behavior weren't deviant enough, now we're thinking the unthinkable — co-ed dorms! (To clarify for the more socially and politically ignorant of my audience, that means little boys and little girls living together.)

According to Webster co-ed means (1) of or relating to co-ed (2) coeducational, or (3) open to or used by both men and women.

It seems to me that our dorms are already open to and used by both men and women. I would also like to surmise that anything being open to or used by both men and women will have nothing to do with education. But, what will it really be like?

For those of you who are sitting at home, smoking a joint and thinking about the 60's, orgies, free love, Janis Joplin, rock and roll, DREAM ON! This is still Centenary, home of the free and the fascist — I mean, conservative.

There are, of course, some pros to the idea of co-ed dorms. For one, it will be much easier to be a cross-dresser. Someone strutting around in a prom dress and pantyhose in a guy's dorm is much more likely to stick out than in a co-ed dorm.

Co-ed dormitories could do away with a lot of pretentiousness. We could use a good look at the opposite sex stripped of make-up, hair in rollers or running around in boxers, spitting and making underarm noises. Sounds good for gender relations. Maybe we could even get faculty involved.

That's the way to get people to bond to each other and the college. We'll throw everybody together in one dorm to cohabitate. Once the fighting and cannibalism phase is over, we'll all get along like happy little campers.

Of course, the biggest problem is likely to come through the restrooms (isn't it always!) The lid war will definitely be in full force, in fact every female in the dorm will be likely to take a swim at least once a day. May I also suggest that the little sinks on the wall with the handles could prove to be a little confusing to some naive young ladies.

Obviously, we must have some sort of battery of tests in order to choose the most well bred and morally sufficient to live with the opposite sex. So forget your GRE, start studying for the "morality tests."

Don't forget — when they ask for sex, they don't mean male or female, they mean how often. Of course, only chivalrous knights and vestal virgins will be allowed to pass.

There are still a few puzzling factors to this whole proposal, though.

First of all, this co-ed proposal has suggested to keep some kind of "dorm monitor" in open areas twenty-four hours a day. (Schwab forbid we have girls in guys' rooms or vice versa.) Just what kind of students would they get to do this?

I really haven't heard of any eunuchs on this campus, not that anyone would be boasting about it. If the students are so untrustworthy that we need supervision by another student? Heck, just call out the FBI.

Another question can be basically put. Why do we need co-ed dorms at all? Let me get this straight, the Board of Trustees axed twenty-four visitation and now they are going to buy into a co-ed dorm proposal. That'll happen.

Perhaps we'll try to convince them that the dorms are too full. Wrong! All the other campuses are doing it. (If every other campus jumped off a bridge, would we follow? Only if it promoted bonding to the college, I'd dare say.)

We all know the real reason that men and women have not been allowed to live in the same dorm in the past. It has nothing to do with different lifestyles or even sex.

The CONGLOMERATE
Centenary College of Louisiana Vol. 91, No. 2 March 4, 1994

Centenary 2000: dream or reality?

by Kim Vetter
Staff Writer

For a number of years an enormous amount of discussion has taken place as to how Centenary College could be more competitive with other colleges in the United States. Task forces have been formed, committees have met, and workshops have been conducted for the purpose of deciding what specifically could be done to strengthen the college. The Centenary Institutional Planning Committee—a group consisting of trustees, administrators, faculty, and students—finally culminated all of these ideas into what is being called the Centenary 2000 Plan.

The Plan is ambitious and if fully implemented would indeed make Centenary College even more prestigious than it presently is. It addresses important areas and vital needs, such as upgrading of physical facilities, the development of faculty and staff, enrollment management, financial planning, the improvement of management and administration, and external relations. The Plan has been discussed and debated in different forums for the past two years, so that most Centenary students are well-aware of its details.

But how are the specific goals of the Plan being addressed? How are they being implemented? Who is responsible for achieving these goals? And will they be accomplished by the year 2000?

Some progress has been made. Two new computer labs have been installed, informal fund-raising efforts are being made for the renovation of Mickel Hall, the Centenary Plan—service-learning, career exploration, and inter cultural experiences—has been implemented, and plans for a communications program is in the works. But why has the Institutional Planning Committee stopped meeting on a regular basis? Has the planning come to a halt? Is their job finished?

The *Conglomerate* has contacted President Schwab and the members of the committee and there seems to be a large amount of ambiguity concerning the present role of this committee. Some members are unsure that the committee is still in existence: for example, although Dr. Dorthey Gwin is listed as a member, she stated: "I am no longer a member of the committee." And Dr. Rodriguez feels that the committee has fulfilled its task. Dr. Robert Ed Taylor was not notified of the one meeting held this year: "I am unsure of what committee I am even on." Dr. Alton Hancock admitted "I am curious as to why the committee has not met." Chris Norris, the student representative on the committee, was also unaware of the meeting this year. Why is this committee so loosely structured? Since there is not a specific committee devoted to carrying out the goals of the Plan and the planning committee is not meeting, who and what is being done about Centenary 2000?

Provost Bareikis, who is chairman of the Centenary Institutional Planning Committee, confirmed that "There is confusion among the members of the committee, but that is easy to remedy and it will be taken care of." Bareikis feels that there is no need for the committee to meet right now. He stated that "Planning proceeds in cycles and this is a down cycle that we are in right now." He revealed that the committee will meet this spring and that the entire plan will be reviewed next year. Though Provost Bareikis feels strongly that the goals of the plan will be accomplished by the year 2000, he did not provide a date for the next meeting of the Institutional Planning Committee. Nor did he provide an indication of when the "down period" in planning would end.

Hazy shade of winter: the pre-Mardi Gras ice storm left cold camage and beauty. Above:fallen treetops on the brook that cuts across campus.Photo taken by Charles Cox.

New sexual assault policy passes SGA, approaches administration

by Wayne Self
Editor-in-Chief

After some debate, the Centenary Student Government Association approved a slightly amended Sexual Assault Policy by a wide margin last Thursday. The proposed policy was prompted as a result of growing student concern over rape at Centenary.

A significant change from the current policy as listed under assault in the Student Handbook, the new Sexual Assault Policy, if ratified by the administration, would provide a specific judicial process for handling allegations of sexual assault between Centenary students. It provides for a hard-line stance against sexual assault at Centenary: "Sexual assault will not be tolerated in the Centenary community. It may be punishable by both civil and criminal legal action and constitutes a serious violation of the standards of Centenary College."

The most important aspect of the policy is that its jurisdicion is more expansive. According to the policy statement, Centenary's jurisdiction "will extend to all locations, on or off campus, provided that the accused and alleged victim are both currently enrolled in or employed by Centenary College."

The proposed policy spells out the formal process for filing a complaint and provides for the expulsion of any Centenary student who is found guilty of sexual assault.

Though the policy easily passed the SGA's scrutiny, some say that it is a long way from administrative approval. In order to be ratified by the college, the proposal must first pass the Student Services Committe, then the Administrative Council.

According to one member of the the Ac Hoc Committee on Sexual Assault—the group that authored the policy—the proposal stands a "very good" chance of making it through the Student Services Committee. But members are concerned about the proposal's chances of winning ratification from the Administrative Council.

At least one member of the Council has expressed concern that ratifying such a policy would "open a can of worms" that would be best left unopened.

Last issue, the Conglomerate reported that over sixty-percent of students polled would like a policy like the one ratified by the SGA. But whether student opinion will sway the Administrative Council remains to be seen.

Any student interested in the new Sexual Assault Proposal is encouraged to a member of the SGA to learn more. And, of course, the Conglomerate welcomes any written comments on the proposal.

Editorial

Reaction to Brady Bill

By Cory Mason IV
Editorials Editor

On February 28th, the Brady Bill went into effect as law. It is hailed as a victory for those who support gun control and criticized harshly by the NRA and the Republican Minority Leader Senator Bob Dole. However, in terms of actual gun control, the Brady Bill does nothing to control the number nor the type of guns that can be purchased. Instead it makes a potential buyer wait five days for a background check.

Ironically, after the Brady Bill was passed a mass hysteria of people who went out to buy guns now so that they would not have to wait out the waiting period. As a result, gun sales were reported to have tripled in the past few weeks.

So what does all this mean? Some would argue that the Brady Bill is the beginning of a legislative trend that will ban the right to bear arms all together. Others believe that the Brady Bill is nothing more than a symbolic gesture to appease the faction of society that is against the millions of guns currently in circulation.

I don't know which perception is most correct, and am I not about to tell people that guns should be banned altogether. However, I do think that some restrictions on hand gun sales are necessary if we are to address the problem of violence in America.

Every two minutes someone in the United States is shot. Every 14 minutes someone in the United States dies due to a gun wound. *The New England Journal of Medicine* has documented that households are not safer with guns, revealing that homes with guns are three times as likely to use a gun on someone living in the house rather than an intruder.

Considering statistics like these, it is very hard for any rational person to deny that guns are taking a toll on society. I have heard the argument that guns don't kill people, people do. The problem is that one person can kill 30 people in one sweep with an automatic weapon.

How many times have we heard about the crazed fool who decided to kill all the people at a national restaurant chain? How many times have we wondered if the city we live in will beat last year's murder rate? We as a culture have almost grown accustomed to hearing about the latest murder on the evening news as if it were as common as the weather.

Guns also take a toll economically on our society. Each hospitalization involving a gun injury costs an average of $33,159. However, a license to own a gun costs 83 cents a month. To me the toll that guns place on society should somehow be taxed either on the guns themselves, or, as Senator Moynihan of New York has suggested, on ammunition.

In addition, guns have become such a threat to the health of Americans that the Surgeon General addresses gun violence and accessibility as a major health problem. A gun is manufactured in the United States every ten seconds, and another is imported every eleven seconds.

There are 246,984 gun dealers in the United States; we have more gun dealers than we have gas stations! Indeed, with 240 inspectors to keep an eye on them.

However, more important than any of the aforementioned statistics is the Harris Poll reporting that more than half of the American people (52%) now favor gun control. There is only so much a lobbyist group such as the NRA can do to stop any form of gun control when statistics like these ring true for a country.

In response to these statistics, there is no doubt that most Americans are very concerned about the violence in our country. In reaction, they get scared and come to one of two opinions: efforts should be made reduce the accessibility of guns thus reducing the violence, or I should get a gun so I can defend myself.

I am not saying that either is any more legitimate than the other.. Do not misunderstand me, I am not about to pass a moral judgment about a person's right to own a gun. If someone feels the need to prove his masculinity by slicing a deer in half with an uzi, that's his right. More legitimately, some people get a security they may never obtain without one.

More oft than not it seems that people have the mentality that they need a gun to defend their property. This mentality was fine at one point in our past, but the West is won and our culture is need of evolving, especially for the foreign exchange students in Louisiana

In addition to this mentality is the scare tactics of the NRA. Even is worse is the NRA's attempt to make owning gun a part of America the same way we look at the flag or mom and apple pie. The even have an "Eddie the Eagle" mascot to encourage children to accept the ownership of firearms.

These things may seem a part of everyday life to some; however, it is tearing at the very stability of many people lives at the cost of many people's lives. I would encourage people to realize the cost of having a free for all on almost every kind of weapon is an extremist approach to the second amendment.

Automatic weapons are not necessary to protect an individual. Nor is the need to block any kind of regulation on the sale, ownership, or use of certain weapons inappropriate. At this point, it is just what we need the most.

ConglomerateWisdom

Dr. Barelkis	↔	Centenary 2000. Is that whan the plan is ends or when it begins?
Faculty Pay	↔	Neither up nor down. Again.
SGA Conventioneers	↑	Hear you learned a lot of sneaky tricks. Good.

Note from the editor

As a student-oriented publication, we at the Conglomerate have a duty to respect and voice student concerns. This is a duty we take very seriously. And, as a forum for the free exchange of ideas, I see censorship as an enemy in every case.

Censorship seems like an old word, a memory. We tend sometimes to associate censorship with black bars across texts and pictures, with Nazi Germany or McCartheyism. But, though censorship in its grosser forms is slowly dying, there are other, more subtle kinds of censorship that plague us in the here and now.

In the past two weeks, as I began to solicit stories for this issue, I time and again talked to people who said they had a story that really needed to be printed, usually about an issue of very serious proportions. But, after giving me an over-view of the issue, students (and professors) have often told me that they'd rather be anonymous. Why? Because they were afraid.

This is no isolated incident. It has happened several times. And it makes me painfully aware that the Censorship of Intimidation is still alive and well. It's shameful to see that, even today, people are made to feel scared of speaking up about things that are important to them.

In this very issue, you will see an editorial in the Sports section that was written anonymously by an athlete who felt uncomfortable using his name, not because he did not believe in what he said, but because he felt the price of using his name was too high.

We at the Conglomerate will do everything we can to protect the free speech of students, even if it means keeping them nameless. But sometimes it is necessary to take freedom—to take liberty—by refusing to be silent.

Wednesday morning the Shreveport Times reported that KTAL Channel 6, an NBC affiliate, has pulled Saturday Night Live from its programming. The article explained that KTAL had received numerous phone calls complaining about the content of a recent SNL episode. Under this pressure, KTAL made its decision.

If nothing else, this incident demonstrates in a small way the great power of a unified voice; a demonstration we at Centenary would do well to note. Though these callers used their power to censure others, and though I can't agree with such censorship, I must admit that they were willing to speak up instead of sitting passively and taking what's given to them. Are we? I think we'll soon find out.

Wayne Self, Editor-In-Chief, News Editor
Katrina Blodgett, Postscripts Editor
Cory H. Mason IV, Editorials Editor
C. John Groves, Sports Editor
Holly Rice, Copy Editor
Lori Knox, News Briefs Editor
Lori Knox, News Briefs Editor
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Photos by Andy Smith
Michael Knighten, Satire Editor

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff, nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Black History Month

Student demands more minority opportunities

By Tony Johnson
Staff Writer

Problems of Blacks and other minorities at Centenary College Part I

Centenary College is a small liberal arts college in the heart of the Deep South. There are less than 1000 students attending this college. At first glance, this college appears to be a small community where everyone knows each other and everything works out fine in the end. To be truthful, neither of these facts are true. The sports teams congregate within themselves, the Greeks run around causing havoc with each other, and the minorities separate themselves into tiny factions. Five percent of the students that attend this college are black students. There are no blacks on the faculty and only one black on the Board of Trustees. But the irony is that the Physical Plant, Cafeteria, and janitorial staffs are almost all black. The problem is that there is no black representation as a group or as individuals in the leadership of this college. Minority groups like Centenary Students for Cultural Diversity (CSCD) fall very short in fulfilling the representation of all minorities involved in this school.

For blacks and other minorities to be more prominent on campus several things must happen. First, there must be more black representation in the faculty and on the Board of Trustees. Centenary College must recruit blacks and other minorities more effectively. It's sad to see such small numbers of minorities running this school when availability is there. The leadership of this school must exploit the availability of minorities. Second, costs must be controlled. Tuition has increased 500 dollars in recent years. Similarly, room, board, and other costs have skyrocketed. This is probably the biggest problem with getting blacks and other minorities to attend. Also, there are no scholarships readily available to any minorities. Third, retention must be increased. The students themselves must work harder to stay, but also the faculty must not be so quick to weed people out and keep people from attending. Fourth, one of the biggest things faced when attending this school is racism. Racist writing, coaching, and even teaching must be eliminated. If this school wishes to project an image of intelligence and wisdom, the stupidity of racism and ignorance must be eliminated as well. All the students must open their minds and not be so quick to judge others at first glance. Do not let things such as the daily news influence your whole attitude of different races. Lastly, there are no minority culture or history classes offered here. If Centenary is to provide itself with the image and quality that it presently proclaims, then it must at least attempt to rid its students of ignorance and silliness. This idea will offer white as well as minority students a chance to learn more about someone else's culture, and help the self-esteem of the minority students attending. This school has done well in addressing the grievances of women. When a person says black woman, the race comes first and then the gender. The issues of the minority students must be addressed. Just because there are very few minority students attending Centenary, doesn't mean to forget their presence.

The image of this college must change and this new image must be projected in Shreveport and other cities surrounding Shreveport. The present image is that this is a small white school. This must change to a small, but intelligent and open school. Then blacks and other minorities might look upon Centenary College with new eyes and consider this school as one of their choices.

Students celebrate history and heritage

By Katrina Blodgett
Postscripts Editor

Black History Month at Centenary culminated with "An Evening of Poetry and Jazz"—Centenary Students for Cultural Diversity's annual program to commemorate the history of African Americans in the United States—on Thursday, February 24 in the Shell.

Alicia Kaigler opened the program with some interpretive poetry spanning all aspects of the life of an African American. Her selections included "No Loser, No Weeper" by Maya Angelou, "Her Story" by Naomi Long Madgett, and Langston Hughes' "Crystal Stair." The poetry documented the life of African American women—one who has found her man and has no intention of losing him ("No Loser"), one with frustrated hopes, forced into a sordid life of prostitution ("Her Story"), and finally an old woman recounting the trials and difficulties of her life ("Crystal Stair").

Nancy Neuman, the visiting Woodrow Wilson Fellow, then spoke about her experiences as an election observer in Botswana, Kenya, Mozambique, South Africa, and Russia. A member of an envoy from the U.S. Information agency, she met with women in all of the countries to discuss their lives as well as their politics.

In many countries, she explained, women are subject to tribal laws and government law, and often there is no recourse for an injustice committed under tribal law. Many women she met with urged her to tell the US. government not to give money to countries that abuse their women—instead to give it directly to villages and other areas that have neither safe drinking water nor electricity, allowing people to help themselves.

Her experiences is South Africa, she reported, were particularly encouraging. She sat at the discussion table where former enemies sat negotiating the terms of the upcoming election. To see cooperation replacing hatred in a country torn by racial violence is a ray of hope in a world darkened by ignorance.

Katrina Blodgett followed Dr. Neuman reading some poetry by Langston Hughes, hailed in his time as "the Poet Laureate of the Negro Race." Hughes was one of the foremost poets in the Harlem Renaissance of the 1920s and 30s, and based his poetry on the rhythm of the Blues. His work continues to inspire African American poets with his rhythmic and colloquial style.

Dr. Robert Ed Taylor, T.L. James Professor of Religion and Chaplain of the college, led the audience in a litany for Dr. Martin Luther King Jr., chronicling his quest for freedom and liberty.

The program concluded with John Mahoney, who briefly documented the history of jazz. Beginning with a sample of early Blues vocals, he demonstrated the chords composing a jazz work, and concluded with an improvisation of "Silent Night."

"Social Barometer" gauges racial pressure at Centenary

By Katrina Blodgett
Postscripts Editor

As part of the "Be Strong" series, Panhellenic and Centenary Students for Cultural Diversity co-sponsored, "Understanding Differences and Diffusing Stereotypes" on February 22. The program was designed to create dialogue between groups, primarily racial groups, and to help students gain insight into the thoughts and feelings of other students on campus of a different race or national heritage. The program focused mainly on African American and white relations.

The program opened with a True/False quiz designed to test students' knowledge of the history of African Americans. Many participants were surprised to discover how little they actually know, when stumped by questions such as "The Emancipation Proclamation was the second emancipation of slaves" (true), and "African Americans predate Columbus coming to North America" (true).

Following the quiz, Peggy Young, Director of Student Activities, and Alicia Kaigler facilitated a discussion. They used a technique called the "Social Barometer," wherein a facilitator reads a statement, and then students sit on one side of the room if they agree with the statement, and the other side if they do not. The facilitator then questioned the students as to why they felt as they did.

Ms. Young explained the procedure, and then tossed out the first statement: I would not mind a student of another race joining my sorority or fraternity. Most students insisted that race would make no difference to them, but some conditioned their own acceptance with the fact that an organization must consider its own good. Many alumni, they pointed out, are not so open-minded about race relations as the college generation is now, and Greek organizations rely on their alumni for support. Pragmatism, some affirmed, must counter idealism—an organization does not exist in a vacuum, but in the larger society of Shreveport and the South.

Undercurrents of hostility were manifest as Greek issues were discussed. One student said, "I have one thing to say about minorities in the fraternities at Centenary: Tokenism." Referring to a particular fraternity on campus, one student commented to another in an undertone, "They have a big flag that says 'Slavery' on it."

During discussion on the statement "Racism is worse in the South than in the North," some students felt uncom-

See "Barometer" p.10

News

CNAN Network's nitpicking nemeses

by David Evans
Staff Writer

If you have been in either the library or Mickle Hall computer labs at all this year you probably noticed more than a few people glued to their monitors running through various messages and the like. What is going on? Well it just so happens that this year Centenary has finally become the part of the cutting edge of computer technology in the form of "Internet".

Now for those of you who don't know of this system here's a brief synopsis. Internet is a computer mailboard which spans the whole world. Through this ingenious system of communication one is able to receive and send correspondence to others across the globe, participate in role playing games with people from all around the world, and sign on to mailing lists and discussion groups which deal with every subject from rock music to Freudian psychology. In other words this system brings together the world community

With such a grand design as its essence it isn't surprising that someone would come up with an idea that would bring the Centenary community together as well; his name is Leroy Philbrook and the name of the system is CNAN.

Due to Leroy's love of communications he was instantly turned on to the Internet system when it first came out. His interest was so great, in fact, that he spent a lot of time on the system reading the mass amount of mail he recieved from the network, and then sending what he thought would be interesting to other students and faculty who were signed up on the system.

As you can imagine, such an undertaking was an arduous task that took a lot of time. Leroy knew that there had to be a better way. With help from the computer department, Leroy desiged a system by which users could retain all the functions of the old mailing system (which linked us with those outside of the Centenary community) and still have a smaller system that distributed incoming information and correspondence to all of the CNAN users. In other words, Leroy would no longer have to play mail man, delivering incoming mail to each person on a one-by-one basis. Additionally, the system offers you the opportunity to write to the entire list of users without much hassle.

Although Leroy created this system with the intention of CNAN being a medium for the communication of ideas, artistic and otherwise, there have been a few details that leave a sour taste in his mouth. And what details could these be? One student noted, "If you have read more than ten of the messages sent to your mailbox you know that the system has in a small way gone awry from the noble purpose for which it was created. Petty arguments, spiteful barbs, and condescending gibberish have plagued the program."

Arguments ranging from the appropriateness of a light-hearted Orwellian poke at our beloved president Ken Schwab (Ken was warned that "Big brother was watching") to complaining about those CP'ers who ruin the events with their uncultured nature. Such bickering has had the effect of reducing the medium into nothing more than a kindergarten sandbox.

Nevertheless. Leroy has not lost hope. He told me that he was encouraged by the communication even if it was somewhat rude. "People told me that if you were able to get three people upset on the first day you should look at it as an achievement." Leroy explained that such confrontations were an inevitible element of the progam because he was no longer able to monitor what was being sent to people, therefore users would be forced to receive the good, the bad, and the just plain stupid.

Despite his loss of power in this area Leroy assures me that he feels very responsible for the content of exchanges between users. On several occassions he felt an obligation to send a letter out to those who were getting a little too crass telling them to tone it down and keep the exchange of ideas flowing with a moderate degree of stability.

So where does the plan go from here? Leroy can think of several possibilities which all build in some way on the current system. The most interesting one right now is the development of a sytem which would facilitate more specific groups. In other words, making up a list that includes smaller amounts of individuals and deals with fewer themes. For instance, a service that would group together people by major, grade, or extra-curricular activities. Such plans are still on the drawing board but promise to be useful additions to the already versatile system.

Neuman a powerful force for women's rights

By Lori Knox
Staff Writer

Women have walked forward through the Nineteenth century attempting to never look back to their oppressive past. In our time, we have seen women hold positions in government and in society. Where were women's aspirations in the past? They have always been alive, but it took centuries for these hopes to find voices.

These voices have cried for equality and respect. Yet, it is sometimes difficult to find the identity of a scream. Women who have cried for their rights have often been referred to as "home wreckers" or "un-American." What is "Un-American" about asking our country to honor the words that are its foundation? "We the people" has no specific inferences. It simply is a reference to all people, regardless of sex.

Speaking out is a difficult task, especially for the woman. Using a voice that has never uttered a word is difficult, no matter how many ideas are brewing in a mind. Nancy Neuman, the Woodrow Wilson Visiting Fellow, brought Centenary a new perspective last week. She has a list of titles and honors a mile long, but her voice and her ideas are her real accomplishments.

She began to realize that women were treated differently during her years at Pomona College. The men at this college were allowed to eat in the cafeteria, while the young women ate in their dorm rooms, out of sight. This was the tradition, and the way of life at this college. Leaving this environment was the beginning of the Nancy Nueman students met at Centenary last week.

Freshly graduated from college, she took a job in a brokerage firm. This firm demanded an immense amount of time and offered a minuscule amount of money. In this job situation, she could not afford an apartment or a car. After working in this firm for a while, she decided that she would go to graduate school. Shortly after enrolling, she discovered that her position had been quickly filled by a man. This seems normal, no devastating facts, but the fact that the man was offered three times her salary was too much. When she ventured to ask why, the firm simply replied, "He has a family to support."

She moved on to the women's movement from there. In 1986, she became the president of the League of Women Voters. The league was formed 75 years ago. It was only expected to last a few years and resolve the problems that women experienced in expressing their voice, but, needless to say, its existence is still necessary. On August 26, 1920, women were given the right to vote, but today many of their voices are still not heard. Women were expected to have a huge voice in government, but when given the right to vote, this new voice was hardly audible. This is one of the issues Mrs. Neuman addressed during the Convocation she gave on Feb. 24 at

See "Neuman," page 10

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News

Cornel West to speak on campus

By Lori Knox
Staff Writer

Dr. Cornel West, possibly the most respected black intellectual of the 1990's, will speak at Centenary on March 9. He has been referred to as a "rare American cultural entity: a serious philosopher with a popular following-and some vocal critics in academe."

He was born in Tulsa, Oklahoma on Jun. 2, 1953. His father was a civilian Air Force Administrator, and his mother was an elementary school teacher who would later become principal. The West family moved a great deal and finally settled in a middle-class neighborhood in Sacramento, California. It was there that young Cornel West began what would become a lifelong habit of protest; by refusing to salute the flag because of the second-class status of African-Americans in this country. Robert S. Boyton, a writer for the New York Times described several of Cornel West's early influences. As a boy, West was greatly impressed by the Baptist church. West had been deeply touched by stories of parishioners who, only two generations from slavery, told stories of Blacks maintaining their religious faith during the most trying of times. West was equally attracted to the commitment of the Black Panthers, whose office was nearby his boyhood church. It was from the Panthers that West began to understand the importance of community-based political action. But it was a biography of Teddy Roosevelt, which West borrowed from the neighborhood bookmobile, that would steer his academic future. West felt an affinity to Teddy Roosevelt as both were asthmatics. He read how Roosevelt had overcome his asthma, went to Harvard and became a great speaker. So, at eight years old, even though he wasn't exactly sure what it was, Cornel West decided that he would go to Harvard.

And so he did, graduating from Harvard magna cum laude in only three year's time. He went on to Princeton University where he received his M.A. and Ph.D.. Today, he is once again at Princeton as Professor of Religion and Director of the Afro-American Studies Department (a program he was hired to revive).

Cornel West accepts numerous speaking engagements at colleges, universities, religious and civic organizations. He has been guest lecturer at Harvard. His speaking style was formed by his roots in the Baptist church. He has written many books, the latest being *Blacks and Jews: Conflicts and Coalescence.*

In an interview published in the New Yorker, West describes an incident that happened in Sept. 1988. During the first 10 days after he joined the Princeton facility, he was suspected of trafficking drugs. The reason was simply that he owned an expensive Cadillac sedan. This was not the worst incident that he experienced. A few years earlier, he was stopped by a policeman while driving from William's College. The policeman accused him of drug trafficking because Mr. West commuted back and forth to the college. When Mr. West tried to explain why he drove back and forth, the policemen replied, " 'Yes,' he replied, 'and I am the flying nun. Let's go, nigger.' It was a moment that reminded him how much race does indeed matter in our society.

According to an article written by Jack E. White, "West's vision, which he [West] calls prophetic pragmatism, is most fully spelled out in The American Evasion of Philosophy. The book traces how Emerson's emphasis on innovation, refined by John Dewey and other American thinkers, then leavened with a dose of Marxist class analysis and the black church's commitment to racial justice, can be the basis for rebirth of democratic radicalism. Says West: 'I'm trying to revive a grand yet flawed tradition, to take the best from liberalism, populism and the Gospel while keeping track of what happens to evade people, the ones the Bible calls the least of these.' In practice, that makes West a Marxist who believes in God, an admirer of black nationalism who thinks such Afrocentrics as Leonard Jeffries are too narrowly parochial. He pulls the disparate threads together like jazz: 'Emerson said it's all about experimentalism, and Louis Armstrong's music is all about improvisation. I think we need these kinds of links, to be eclectic, to open us up to what we actually share rather that what divides us.'"

If you are interested in hearing Cornel West speak please attend the forum at Centenary College on March 9.

Non-traditional students organize to integrate

By Trisha Whiting
Staff Writer

There are students on campus that may be mistaken for faculty or staff. They look older, act more mature and keep to themselves. These students are non-traditional students. The official definition for a non-traditional student is one who is over 25 years old and entering college for the first time or re-entering college after an absence.

Centenary has approximately 57 full-time non-traditional students on campus. The ages of these students range from mid-twenties to late fifties. Each student entered Centenary from a different stituation. Some may have completed their time in the Armed Forces, while others may be updating their career with the latest courses or making career changes and facilitating those changes. Another situation might be a mother who no longer has a young child to take care of and is now able to further her education.

The non-traditional students are just like any other student on campus. They are classified the same. Non-traditional students can also hold senator seats on the SGA. They are required to fulfill the Centenary Plan, complete a May Module and fulfill the Cultural Perspectives requirements. The only difference between non-traditional students and other students is that the non-traditional ones usually do not participate in on-campus activities. Most of the students live off campus and have families and jobs. According to Karen Gordon, a senior Elementary Education major, "It is hard to juggle a job, marriage, child and school."

In order to become more involved with campus activities, these students formed an organization in the 1980s. They have a newly revised constituion that was submitted to the SGA in the fall of 1993. Their new constitution has expanded from the existing one in that students who are married and/or have families are included in the non-traditional student organization. The main purpose of the organization is to unite the students, support them and integrate them into the collegiate system. Also, the students try to plan one major activity a year. Plans are in the making for a pizza party that will involve the families. The organization also holds a general meeting once a month. They recently elected officers including; Leonard Nicholson as president, Michael Stayner as vice-president, and Karen Gordon as secretary. The faculty advisor for the group is Dr. Carol Welborn. The volunteer advisor is Clair Cannon. Dr. Welborn acknowledges, "Clair Cannon has helped out the organization tremendously and deserves credit." At present, the organization is looking into a national honor society for non-traditional students.

The non-traditional students organization's wheels are in motion. With the new officers, revised constitution and a second place position in the Homecoming Doo-Dah Parade, the organization is beginning to succeed in their purpose. Because not all non-traditional students participate in the meetings or activities, the organization is holding a membership drive to get more people involved. The drive began on Feb. 28. If a non-traditional student is interested in becoming a member of the national honor society, the student needs to attend the meetings and obtain the right to vote.

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Postscripts

"Reality Bites" has teeth for older generation

By Katrina Blodgett
Postscripts Editor

"Reality Bites" explores the angst of coming of age in the post-yuppie world. It demonstrated in particular the concept of the TV Generation, of which we are the first. Many of our ideas (not to say all) are shaped by the glamorous images presented by television—even the most dire of setbacks can be overcome in the last five minutes of the show. In fact, one of the characters mentioned the Brady Bunch phenomenon, with which we are all so well acquainted.

Not only should all of our problems magically evaporate after a set period of time, we also find it hard to believe that anything bad could happen to us undeservedly. Life ought to be fair, we believe, and so in our minds it is. And when we seek an explanation for the unfairness of the cold and cruel world and find nothing there, we fall apart.

"Reality Bites" also examined us in the lens of The Divorce Generation. This was, of course, shoved in the audience's face by Winona Ryder's character's disastrous graduation dinner with her parents—both sets. Between placating her father and mother and their respective spouses, she never got a chance to enjoy herself, which was of course symptomatic of her entire childhood. Thus, Ryder's symbiotic relationship with her friend-family: dependable, comfortable, dependent. The fear of commitment evidenced by all of the characters is a further extension of the divorce phenomenon—if you commit, you know what you may be stuck with, or stick your kids with.

In addition to our generation's TV conception of reality, the movie ideas were also blatantly in evidence. Ryder's character falls victim to the classic blunder: going for the handsome unknown rather than he who is always and (we assume) will always be there. Because we are fed (and eagerly ingest, I might add) the movie magic of love, the "Someday my prince will come" ideal, it is difficult for our nearsighted vision to perceive that the boy next door may actually be a dream come true.

At one point, Ryder's character consciously and explicitly exchanges the genuineness of a friendship and budding romance for a fleeting glimpse of True Romance, where the Handsome Unknown, after a seemingly chance encounter (literally) in the street, sweeps her off her feet and dances her into the sunset. This idealism is so obviously the product of countless movies of the "Sleepless in Seattle" genre (of which, I am not ashamed to say, I am an unabashed fan and believe every one), that it is almost painful to watch myself up there on the screen, because I truly identify with the character.

Another way in which the movie remained true to life was in the set design. This apartment was not the beautifully coordinated apartments of Melrose Place, but the mismatched butt-ugly garage sale rejects with which we really populate our places of abode. We do not live our lives on well-lit streets where children play kick-the-can in beautifully manicured yards, but on streets with no curbs and runaway lawns.

And this is, perhaps, our ultimate rebellion against yuppie-ism, the cult of the BMW and the Suburb. What better way to get back at the supply siders who desecrated the social agenda of the 60s by making a hairpin right turn than to wear the clothes they reject and we buy from thrift stores, to furnish our apartments with the furniture they discard as unforgivably tacky, and to revel in our untidiness and lack of direction? If we cannot solve their problems, we can at least salve our helplessness with our own personal revolutions.

The Establishment—our parents, our bosses, all those adults who would tell us what to do and (pardon the pun) adulterate our ideals are targets of the film: the parents who cannot communicate with each other, much less with us; the bosses who are interested only in appearances—not True Art or Knowledge; the adults who encourage pragmatism—work at the burger joint, they say, at least it is a job. It could start you on the Road to Success.

But where does that road lead? Not to any dead end success we are interested in. We might know why the caged bird sings, but we would rather not fly docilely into the cage, thank you very much. "Happiness is the little things," Troy (Ethan Hawke) pointed out; Quarter Pounders with Cheese, or "You, me, five bucks, and good conversations." We aren't fooled by the pot of gold at the end of the rainbow our parents tempt us with, because we know all that glitters is not gold.

Of course, it has the requisite schmaltzy ending, which is entirely appropriate. Because underneath all our sarcasm and dark world view, we still want to believe—or even truly believe—that it will work out all right in the end. That True Love does exist and that we will find it. That someday our frenetic search for a fleeting moment of comfort and the elusiveness of true intimacy through sex can be ended, and monogamal bliss be its own reward.

And thus Reality Bites chronicles the bizarre and seemingly contradictory optimism of a generation that learned about commas from Schoolhouse Rocks and about life from Greg, Marsha, and the kindly housekeeper Alice. We saw what the yuppies did to the revolution of the sixties, and we are therefore reluctant to embark on a journey of change as all-encompassing as theirs. And so we define our individuality in terms of "making a difference," even though we know it sounds silly and trite. Because you know, maybe we can.

Centenary Theatre's latest offering

Cyn Cottrill
Staff Writer

Irish accents and wild dancing are part of what make the next Marjorie Lyons Playhouse production so much fun.

Dancing *at Lughnasa* by Brian Friel is a higly acclaimed play, garnering the 1992 Tony for Best Play, the Outer Critics Circle award for Best Broadway Play, and the New York Drama Critics Circle Award for Best Play. It has both fun and frivolity while questioning the true merits of extended family life.

The play is set in 1936 in Ireland. Some of the details have faded since it takes place in the memory of an illegitmately conceived boy who is remembering his seventh year and the turmoil that was created in the aftermath of three events. They were: the return of his uncle from 25 years of ministering to a Ugandan leper colony, the readmittance of his wandering father into the life of the family, and the sisters' acquisition of a radio. The combination of the events serve to crack the familiy structure forever.

Starring in this wild saga are Brooks Ann Camper, Ed Finis, Katie Hall, Candace Higginbotham, Youree McBride, Joy Pace, Heather Peak, and John Shermer. Bob Buseick is the director; Don Hooper is set and lighting designer; and Carin Dennis and Kelly Inderbitzin serve as assistant directors and stage managers.

Dates for the show are March 23 through 27 and March 31 through April 2. CP credit is available.

Symposium a success

by Jennifer Olah
Staff Writer

Saturday, February 26 at the Hurley School of Music Auditorium, the Friends of the Meadows Museum and the Shreveport Art Guild held a symposium on "Art in the American South." This symposium was organized with the special exhibition "Art in the American South" at the Meadows Museum. This special talk was created not only to further educate participants on American and Southern art, but to heighten interest in American art. Traditionally an understudied field in the art world, American art from the South is beginning to be looked into by art critics and collectors more today than in the past.

The symposium began with an introduction by Barbara Gramling, President of the Shreveport Art Guild. She and many others, including Delores T. Harbuck, Will Blanchard, Judy Godfrey, Cynthia Nowery, Patricia N. Schwab, Judith J. Werner, and Carolyn Q. Nelson helped to select the speakers for the symposium. After Ms. Gramling's introduction, President Ken Schwab welcomed everybody to the symposium. He first praised the Shreveport Art Guild, stating, "They have been at the heart of making this symposium a success." He also stressed the importance of the "Art in the American South" exhibit by explaining, "This is exhibit is important for a Liberal Arts college to uphold the tradition and history of Centenary College."

The first speaker of the day, Wendell D. Garret, is the Senior Vice President

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"Symposium" from p. 6

in the American Decorative Arts Department as well as the Director of the Museum Services Department at Sotheby's in New York. Not only is he an expert in the antique field, but a renowned editor. Some of his accomplishments include serving as editor of the magazine Antiques, and writing many books, such as the Autobiography of John Adams, a four volume work, in 1961; The Worlds of Thomas Jefferson in 1979; Classic America in 1992; and Victorian America in 1993. The topic of his speech was the furniture and architecture from the founding of the colonies in the late 1600s to the Industrial Revolution in the late 1800s.

Mr. Garrett addressed the question, "What is the meaning of America?" explaining that "We have learned in recent times that it is more than just documents, letters, and essays. It is the objects, too [furniture and architecture] which also show the true meaning of America and what made this country unique above all others."

The earlier furniture and architecture were not unique designs. As Mr. Garrett explained, "Where did they [craftsmen] get their ideas? They mostly used books from England. Even though it was the English style it did not look the same even though it was crafted at the same time. Why? The reason is that when England was making the same furniture they had deforested England at that time. They imported wood from Norway. America, on the other hand, had an abundance of woods to work with and shaped their furniture using the different woods giving their work a rural or regional appearance."

He also stressed that "America had a great deal of craftsmen until the period of the Industrial Age. American was no longer itself. It had developed not only a new social class but the crafts were no longer being stressed as much with new machinery. It began to develop into a borrowed culture since everyone had forgotten the old trades and styles of the past. This ended the period of Regionalism in the works of artists since the 1600s. It began the Romanism movement but killed the Regionalism movement of this country,. That is why furniture and architecture today no longer emphasizes that style from the past."

The second speaker, Roger Houston Ogden, is the Managing General Partner and Co-founder of Maurin-Ogden/ Stirling Properties in New Orleans. He first began collecting 19th and 20th century Louisiana art in 1967 while a junior at LSU. Even today, he is still building one of the finest collections in the world of 19th and 20th century art of the American South. He has collected over 900 paintings, drawings, prints, ceramics, sculptures and many suites of photographs. The collection represents over 272 artists who either lived in or worked with the American South.

Mr. Ogden explained "The reason I got into collecting is because of an old girlfriend who was an art major at the time. She helped me to look at art in a different way which developed my interest in collecting. Even after school I continued to collect art. Those of us who are collectors collect for two reasons. First we focus on the reason behind the collection. By doing this we have a theme to go by instead of just having various works of art. The second reason is the fact that art is meant to be observed, not hoarded. It must be seen, enjoyed and studied by as many people as possible. This is why exhibits are important for the community."

Mr. Ogden identified for the audience the eight styles evident in this collection of Southern art. The eight styles are: Colonial Period, the Antebellum Portraiture, the Southern Landscape School, Southern Impressionism, Modernism, Arts & Crafts/Regionalism/WPA, Non-Objective Painting, and Contemporary and Visionary Imagery. He explained, "You will notice that the major movements of the art in general coincide with the major art movements overseas at the same time period." After showing slides illustrating each style, he issued a challenge to the audience, saying "I give a challenge to each of you to be ambassadors to this last style of art and to encourage everyone to come and see the exhibit as well."

News Briefs

News Briefs
By Lori Knox

Shreveport Recycles expands its service

The city of Shreveport and Recycled Fibers of Louisiana Inc. have opened new satellite recycling centers serving east and west Shreveport. Twenty-four hour deposit of old newspapers and aluminum beverage can centers are located at Shreve City Shopping Center and The Kroger Food Store on Pines Road. Another benefit from this organization for Shreveport-Bossier residents is free compost from the area's new yard-waste composting program. Compost is a nutrient-rich material usable as top dressing to prevent weeds and to hold moisture, and as a soil amendment. The compost will be given away Mar. 5, at Bossier City's Tinsley Park and Saturday, Mar. 12 at the Louisiana State Fairgrounds in Shreveport. Hours for both days will be 8 a.m. to noon. Take advantage of these opportunities offered to the community. For more information, contact Bill Robertson at (318) 673-1932.

NILE presents law school prep program

If you are planning on attending law school, the NILE is something to look into. The Naitonal Institute for Legal Education has earned a nationwide reputation as the premier law school preparatory company in the country. The programs are designed to prepare students for the challenges of law school and provide them with the knowledge and skills necessary for success in the classroom and on exams. The summer 1994 intensive Law School Prep Programs will be hosted at Stanford University in Palo Alto, California (June26-July 8), and at American University in Washington, D.C. (July 16-July28). For more information please contact Anthony C. Salamone at (407) 392-2222.

Centenary Professor earns $127,000 grant to assist science teachers

Centenary College and geology professor Scott Vetter have been chosen for a $127,000 grant under the Louisiana Systemic Initiatives Program. The grant will allow 23 science teachers from six North Louisiana parishes to develop hands-on teaching activities during a six-week summer institute at Centenary. Vetter's project is the only one related to earth science. This service will be available to teachers who apply from Bossier, Caddo, Claiborne, DeSoto, Red River and Webster parishes. These projects are in-service training programs designed to give math and science teachers the latest information and educational techniques in their fields. For further information, please contact Lynn Stewart at (318) 869-5120.

Romeo and Juliet comes to the Strand

On March 18, the Oakland Ballet will present *Romeo and Juliet* at the Strand Theater. The performance will feature choreography by acclaimed teacher and choreographer, Ronn Guidi. The play will start at 8:00 p.m. For ticket information, please contact the Strand Box Office at (318) 226-8555.

Attention Poets

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology. To enter, send one original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YD, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.

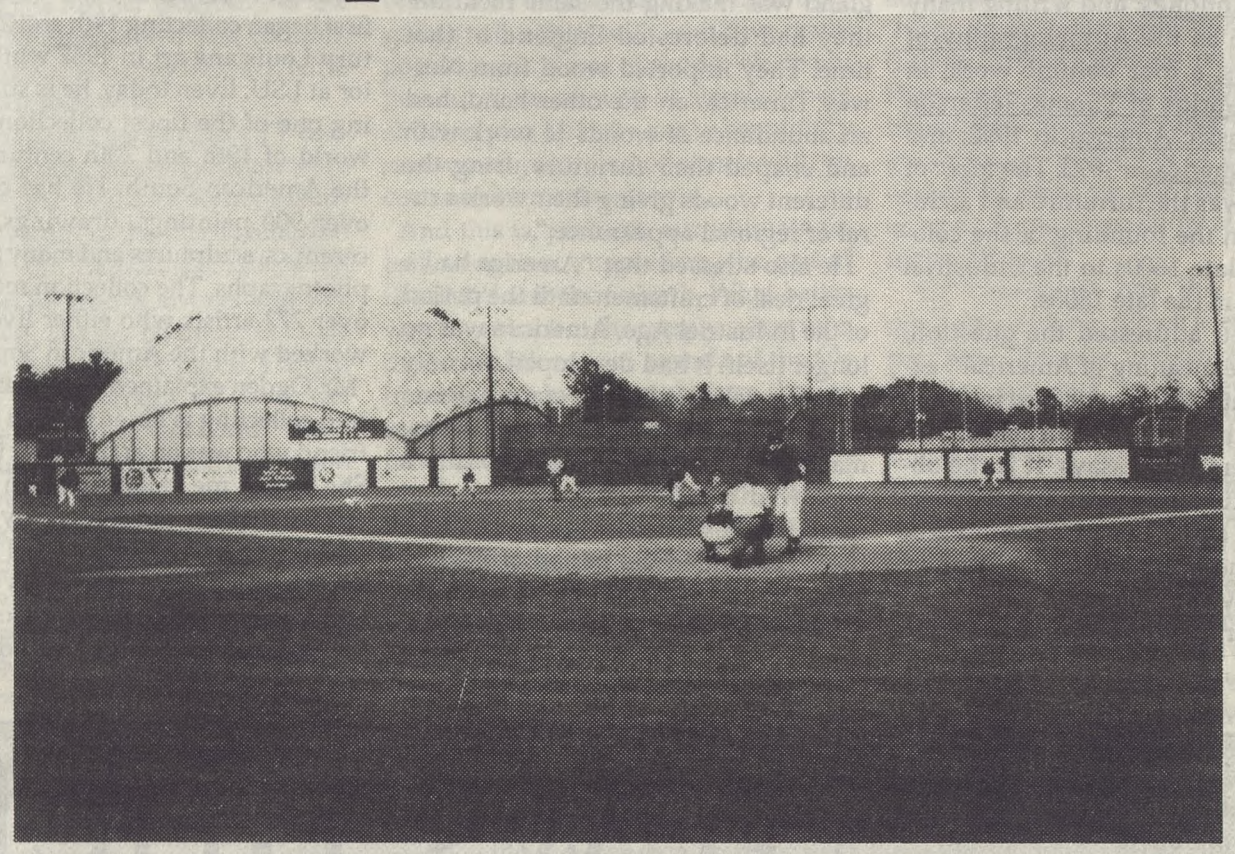
Attention Short Film Makers

The 6th annual Louisiana Video Shorts Festival is a statewide competition highlighting short non-commercial video works, ten minutes in length or less. The festival encourages creative works that use the medium of television in new and inventive ways, and spotlights Louisiana video and filmmakers and media artists by giving their work public exposure and recognition. The festival is a project of NOVAC, the New Orleans Video Access Center. Five hundred dollars in cash will be awarded as well as other prizes. Independent producers, media artists, and students are invited to submit. The entry fee is $8 for the first title and $3 for each additional title. All entries must be submitted by 4 p.m. on Mar. 10. For entire contest guidelines, please contact NOVAC at (504) 524-8628 or write to NOVAC\Video Shorts, 2010 Magazine Street, New Orleans, LA 70130-5018.

Sports

Gents baseball squad hits big-time

By Jeff Conrad
Baseball SID



When the Centenary Gents Baseball team lost to Grambling in a 5-4 heartbreaker on February 24, optimism was not running high. The Gents went into Trans America Athletic Conference play against Mercer two days later on Saturday in a doubleheader. Those frowns quickly changed to smiles as the Gents pounded out 36 runs on 35 hits to sweep Mercer in the three-game series and move to 3-0 in the conference for first-year Head Coach Wayne Rathbun's Gents.

"With my being a first-year head coach and the team having a lot of newcomers, I'm not surprised by our performance so far this season," said Rathbun. "We've had our share of good and bad days, but the important thing is to get better with every game and I think that all came out against Mercer. If the kids continue to pull together and we improve, we're going to be OK."

The Gents exploded for their most runs this season (16) against Mercer in the series finale. Juniors Rick Barry and Sonny Gaea led the Gents with three hits apiece. Gaea blasted his first homerun of the season to centerfield to collect his three RBI's of the game while Barry added two doubles for the Gents. Senior DH Brian Stier and sophomore shortstop Ted Gardner added two hits for Centenary who moved to 6-4 overall, the first time all season two games over .500. Stier, a switch-hitter, entered the Gent record book on a unique note as he collected one RBI from each side of the plate in the third inning when the Gents batted around. He would also move into sole possession of third place all-time with 112 RBI and move into 7th place all-time with 141 hits in his career as a Gent. Tyler Ginn earned his first win of the season after pitching seven innings. The Baton Rouge, LA, native now needs only three more wins, just 38 strikeouts, to move into a tie in 10th place all-time pitching with 12 wins. Junior's Danny Caballero and David Turkoly went hitless in the finale to see their seven and five game hitting streaks, respectively, end.

The previous day, the Gents started the day on much the same note, scoring 14 runs off 11 hits in setting the tempo for the entire series. Caballero led all hitters with three hits, but Gaea, Turkoly, senior catcher Gabe DeLaCruz all had two hits. Carter Maw won his second straight to improve to 2-2. In the second game, the Gents fell behind 5-4 but rallied to tie the game in the bottom of the sixth inning thanks to an RBI single by Barry. In the eighth, Stier led off the inning with a single and came around to score due to a three-base Mercer error to give senior pitcher Jeremy Hadley his third win of the season, tops for the Gents. Hadley would also move to within one win of moving into a tie for 10th place all-time with 12 career victories as a Gent.

"This is the way we need to start the conference," said senior 3rd baseman Darren Rounsaville. "Last season, we were swept by Southeastern Louisiana to start the TAAC season, so obviously this is much better. After being in a minor slump, these 3 games were must-wins, but we came out and played as we're capable and now we're starting the conference on the right foot."

The Gents did not head into the conference season on a high note after losing to Grambling on February 24. Caballero blasted his first homerun of the season to tie the game at three for the Gents in the third inning. Gaea and Turkoly added two hits apiece, but two Gent errors in the bottom of the ninth inning would let the Tigers steal a 5-4 win from Centenary.

Two rainouts against Sam Houston State on Sunday, February 20 and against LSU on Wednesday, February 23 meant that the Gents had not played since February 19 when they defeated Stephen F. Austin 9-3 at Centenary Park. Stier and Turkoly each racked up three hits while Gaea went 2 of 5 from the plate with 3 RBI's. Maw earned his first win of the season after pitching 6.1 innings with 6 strikeouts and allowing only four hits.

The Gents suffered their worst lost of the season at TCU on February, 18. Rounsaville and Caballero each posted two hits for Centenary, but it would not be enough as the Horned Frogs defeated Centenary 16-3.

Stier recorded three hits against his old teammates when the Gents faced Northwestern State on February, 16. Caballero added two hits but NSU ended up blasting 11 runs on 13 hits to beat the Gents 11-2.

The Gents traveled to Arlington, TX, with the Ladies softball team on February, 15 and cruised past the mavericks, 6-2. Gaea and Caballero each had three hits and Stier would record two for the Gents. Hadley won his second game in relief after Ginn would pitch six strong innings with only three hits and six strikeouts.

Two days earlier on February, 13, the Gents defeated ex-TAAC rival Arkansas-Little Rock in a 12-10 slugfest that saw the Gents pound out 13 hits, including five doubles and a homerun by Barry. He would also add a double and set the season-high for the Gents with 4 RBI's in that game. Stier went 3-4 with 3 RBI's while Gardner and Turkoly would add two hits. Hadley won his first game of the season after relieving Gent starter Kirk Williams.

The Gents would open the season at Lamar on February, 12. However, the Cardinals spoiled the opener for the Gents 7-2. Stier collected the first triple of his career but it was not enough as no Gents recorded multi-hits.

"We don't have a superstar on this team," comments shortstop Ted Gardner, "we're coming together and with everyone contributing like they are, there is no reason why we cannot be even more successful than we were last season."

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Sports

Division debate: both sides of story

Should Centenary's athletic department remain Division I?

Pro

Dear Sports Editor,

I am writing in response to the article in the Feb. 10th issue of the Conglomerate that raises the issue of whether Centenary athletics should drop down from its current NCAA Division I status. Not to be too blunt, but NO, it shouldn't.

The reason this issue is in question is because of the budget and facility problems our athletics are currently facing. People feel that if we drop down to either Div. II or III, then all of our problems will be solved. Wrong... totally Wrong! First of all, it costs just about the same amount to run a successful athletic program, regardless of the Division. Secondly, it seems to be a common belief that if we drop down a level, then we could add some new sports, such as football. Who are we trying to kid? Does anyone out there realize how much money and equipment it takes, or how many facility upgrades and extra scholarships we would have to provide to support a football team? It could cost more than the entire athletic program does now. Another reason we should stay in Division I is so we can continue to proudly say that we are the smallest Division I college in America, which is something that gets us known around the nation.

People say that dropping down could possibly solve our problems, but they are just kidding themselves. Budget cuts got our program into the rut that it is in today, and in a lower division the same cuts would most likely be made, and then we are looking at the same problem all over again. I know for a fact that I speak for at least 75% of the athletes on campus when I say that dropping down from Division I will cause Centenary to lose credibility, athletes, and scholars alike. I also know that I, as an athlete on campus, was drawn to Centenary over other schools because of its combination of an outstanding academic program and Division I status.

The real answer isn't to drop a division or two, it's to upgrade our current standing. Look Folks, Centenary is the Best! We can hang competitively with other Division I schools with the budgets and facilities that we do (or don't) have now. So just think what we could do if a little more care and money were put into our athletic program. I know the reason for college is an education, not sports, and that's why I'm here (trust me, my baseball skills will not take me anywhere) but lets be honest with ourselves, and face up to the fact that Athletics is the foremost surface representation of any school. I mean, I haven't the foggiest idea what Florida State's Math Department is like, but I can tell you for sure that I know that their football program is number one in the nation.

OK, enough rambling. Here it is in a nutshell: Centenary should not drop Divisions, we should just invest in upgrading our current Division I program. Our current students and athletes depend on it. What is more important, our future students and athletes do too. Division I is the pinnacle of college athletics, and we have the status, so let's keep it.

Jonathan Chamberlain

Con

Dear Sports Editor:

I am writing in response to the article in the February 10 issue of the Conglomerate about whether Centenary belongs in Division I or not. I feel that right now Centenary belongs in Division II. There are several things that generally determine which division a school belongs to. One of those is what kind of overall sports program that the school has. The schools that belong in Division I have great sports programs including facilities, coaches, recruiting, competitiveness, and fan support. Consider any typical Division I school, The University of Texas, for example. They belong in Division I because they have all the things mentioned above to put them in the division. Now consider Centenary. Our sports program does not even compare to the programs at other Division I schools. The basketball team has the Gold Dome, several coaches, trainers, and other things to make it a Division I type of sport, and they have proven in the past that they can compete in the division. We should not be in Division I just because our basketball program belongs there. Competing in Division I hurts the other sports on campus with smaller programs such as Cross-Country. There is no way that the Cross-Country track team can compete with other Division I schools when they have no track to run on, an assistant basketball coach as their head coach, and few team members. It is unfair to make other teams suffer just so we can say we are Division I. I do feel that Centenary could be a Division I type of school if the school can improve on the programs that need improving. Another thing that this school needs is better fan support. I feel that success would come easier if everyone on campus backed our teams and came to the games. Most Division I schools have a rich tradition of great fan support. I came from a high school with a great deal of school spirit, and I will continue to support our teams no matter whom they play against, or what division they are in.

Written by a Concerned Centenary Athlete

Sports Editor's Note:

For all of those interested sports enthusiasts who like myself did not receive the mailout from the Intercollegiate Athletics Study Committee, a meeting was held to let "All Centenary Students" voice their opinion of the current sports program.

The Schwab-appointed committee chaired by Taylor Moore met with students and athletes Tuesday, February 22. At this meeting students were asked their opinion of the current sports program in order to help the committee form a report on Centenary Athletics This report will be given to President Schwab to help him assess the problems existing within the sports program. Unfortunately, only twenty-six students showed up and of these twenty-six, six were non-athletes. I believe that the lack of non-athletes participating in this forum has provided the answer to the question: Do Centenary students care about the sports program?

I, however believe that you, Joe Average Student do care about the future of Centenary Athletics. Please prove me right or wrong by sending your response to Sports Editor, The Conglomerate, care of Centenary's illustrious post office, or find me personally and let me know what you think.

March Home Schedule

by Sports Staff

Following is a listing of home games through the rest of March in Centenary athletics...

March 12...Softball vs. Samford

March 15... Ladies Tennis vs. Northwestern State
... Baseball vs. Missouri Baptist

March 17... Softball vs. Northwestern State

March 19... Gents Tennis vs. Southwestern Louisiana

March 20... Gents Tennis vs. Quachita Baptist

March 21... Softball vs. Stephen F. Austin

March 23... Ladies Tennis vs. Sam Houston State

March 26...Gymnastics vs. Seattle Pacific

March 29... Baseball vs. Northeast Louisiana

March 31... Softball vs. Southeastern Louisiana

Folk-singer to play benefit in Shreveport

by Wayne Self
Editor-in-Chief

Internationally renowned performer and recording artist Lisa Nemzo will be in concert at the All Souls Unitarian Universalist Church on Saturday, March 5. Nemzo, an accomplished 12-string guitarist, has recorded several albums in the U.S. and Europe and has opened for Bonnie Raitt, Ray Charles, B.B. King, and Joe Cocker.

The concert, presented by the Unitarian Universalist church as a part of Celebration of Women Week, will feature an evening of folk music by Nemzo and Centenary's own Barbara Jarrell.

Nemzo's music, while difficult to categorize, is often called "power folk," blending folk, jazz, and blues in a unique way. Nemzo's superb musicianship and dynamic voice have earned her acclaim in almost every major city in the nation and her unique lyrics have consistenly served to make her concerts unforgettable.

Fellow recording and artist Barbara Jarrell-a career musician and a student at Centenary College-will be opening for Nemzo. Jarrell, an excellent guitarist in her own right, has recorded several albums and won audiences from Shreveport to California with her soulful voice and thoughtful lyrics.

This talented pair of singer/songwriters will be singing for the benefit of the Shreveport YWCA. Tickets are $10.00 in advance and $12.50 at the door and can be purchaced at the YWCA, Enchanted Garden, or the All Souls Unitarian Universalist Church Office. For more information, call 868-3313.

Above: Lisa Nemzo, acclaimed musician, performs Saturday, March 5 at All Souls Unitarian Universalist Church

"Neuman" from p. 4

Centenary.

Mrs. Neuman presented the ironic truth that the majority of women claim, "I am not a feminist." Feminists are thought to be too radical, and they are generally disliked by the public. It is sad to think that a cry for justice has presented the world with another reason to stereotype. Being a feminist is not a matter of screaming the cries of discord, it is a desire for equality in all walks of life. Nancy Neuman is a feminist, and she is not a "homewrecker" or "sacrilegious". She stated to me during our interview, "The thing that I am proudest of is my kids."

Yes, she has fought for women's rights, and she has marched on the streets bearing the banner of equality. But she has also found time to raise her children and enjoy her family.

As we talked, I began to hope that someday I will feel the same way that she does about the rights of women and the rights of everyone. Most recently, she has gone to foreign countries such as South Africa and Mozambique as an election observer. Her objective was to teach people whom have never touched a ballot to grasp the concept of having a voice. These people were, in her words, "thrilled about voting, something we take for granted every day."

Mrs. Neuman also stressed that women's issues are everyone's issues. Just like most people would not think of a feminist worrying about the suffrage of a small African country, we do not realize the issues that women's groups take on. In fact, in the 1980's the main concerns of women voters were topics such as arms control and environmental issues.

KSCL Music Review: Wally Pleasant

by Mary-Kathryn Penuel

Have you ever agonized over you bad haircut, lived with a psycho roommate, or wondered why you can't get a date? If so, then you should know that Wally Pleasant feels your pain. Given a chance, the man, his guitar, and his sense of humor will set up shop in your brain with his irresistibly silly pop songs from his debut album "Songs About Stuff". Michigan's resident acoustic cornball draws on the everyday experiences of Joe College, stretching those rhymes and gleefully strumming along. In "That's Evolution" he declares: "Well, I know a guy and he's always complaining/why he doesn't have a girlfriend/ so I decided I should explain to him/ why he has this problem./ The characteristics that you portray/ make women want to run away./ There's nothing you can do about natural selection/ so don't get so distressed about a barroom rejection!" In an ode to his first love he fondly sings, "She was my first love, descended from Heaven above./ Like an angel with acne she set my soul free./ She'll always stand tall in my memory, even if she's living in a penitentiary." I'll resist the temptation to pen the rest of my favorite lyrics because I realize that the appeal is not complete without Wally's riffs. Did I mention that he will be playing in Shreveport at 1413 Fairfield on March 19? As a resourceful college graduate, he even does his own distribution, so a copy of his CD can be obtained by simply writing him at the following address.

Wally Pleasant
P.O. Box 1024
East Lansing, Michigan 48826

"Barometer" from p. 4

fortable framing issues in terms of the past. One student explained, "The past always comes up," and she continued on to say that she had not enslaved anybody, and did not feel that she ought to be held responsible for the atrocities of the past.

On the question of whether the South is more racist than the North, southerners agreed with the statement, whereas northerners did not. True, racism is more blatant in the South, conceded students from states such as South Dakota and Wisconsin, but that the racism in the North is hidden does not erase it. They explained that people feel just as much irrational fear and hatred toward people of other races, but that there is much less racial diversity, which allows people to pretend that the racism does not exist.

Another topic of discussion was interracial dating and relationships. The major objection that students had to having an interracial relationship themselves was that it would upset their parents, and they would "think long and hard about it" before they would date a person of another race.

Most students reported, however, that seeing an interracial couple in public is a positive experience. One student expressed the general feeling, "It makes me glad—they have pride in themselves and don't care what everybody else thinks."

Students responded very positively to the program, hoping to see it happen again next year, although many thought it was too short. Greg Cooper reported, "It was neat, but we didn't have time to say all we wanted to say," and many other students expressed the same sentiment.

Participants in the program did learn something about themselves and one another, and for the most part is was a positive experience. Coooper summed up the feelings of students who attended, saying "As long as you know where you come from, and what kind of person you are, you don't have anything to worry about."

The Preceeding article ends the Conglomerate's observation of Black History Month. However, the writers involved with our Black History Section have raised some important questions about the status of minorities at Centenary College. While months come and go, issues linger longer and questions remain: Why are there no black and few minority professors here at Centenary? What is Centenary's current affirmative action policy? Should celebrations of "Southern Heritage" be banned from campus? We invite your opinions on these subjects and will continue to report on them. Send any correspondence to Editor, The Conglomerate, via Campus Mail.

Satire

Scenes From:

"Something's smelly at Centenary (and it's not the caf)"

By Michael Knighten
Staff Deity

Scene 1

Camera zooms in on a group of four people suspiciously huddled in a dark corner of the Gold Dome...

Suspicious Character #1: Hey, you guys, how can we suspiciously huddle in a dark corner of a round building? There shouldn't be any corners...

Suspicious Character #2: Shut up, Tanya— we've got to figure out a good way to do this. What do you think, Luigi?

Unfortunately, Luigi (Suspicious Character #3) has noticed the camera zooming in on him, and so proceeds to give his favorite knock 'em dead grunt.

Luigi: Grunt.

While probably not as effective as his 'Hi! What's your sign?' grimace-grunt, it serves to develop his personality greatly:

Luigi: (*toothless smile*): Grunt.

Suspicious Character #2: Hell of a bodyguard you got here, Tanya. At least we don't have to worry about him talking to the press.

Luigi: Grunt?

Tanya: O.K., O.K., back to the situation at hand. I think that the best thing to do is to take Nate out of commission.

Suspicious Character #4: (*looks uncomfortable*) Is that really necessary? He's my TAAC Preaseason Player of the Year, and he's kind of a cool guy to coach... I mean, taking out my own players? Centenary's a small private college where people can get kind of stuffy about things like first degree....

Tanya: Look, Tommy, if I'm going to win this thing, Nate's got to go. If you have a problem with that, you can take it up with Luigi— right, Luigi?

Luigi: (*menacingly*) : Grunt!

Suspicious Character #2: Tanya, isn't this going a bit too far? I mean, you've got to stop attacking your opponents. It's not too professional...

Tanya lunges at her ex-husband. wrapping her fingers rather tightly around his neck:

Tanya: I'm going to win this time! Luigi! Take care of Nate!

(Tanya's ex-husband is turning an exciting shade of purple)

Luigi: (*trembling with excitement*): Grunt!

Tanya notices out of the corner of her eye the camera zooming in on her heavily made up face, her delicately shaped hair, and the foam that's beginning to gather at the corner of her mouth as she throttles her ex-mate, and the camera suddenly goes out in a flash of static.

Scene 2

Camera zooms in as Luigi prepare himself for his largest scene. He's struggling to get into the outfit of the Centenary Mascot, and, not realizing that the film is rolling, moves away from his scripted dialogue in a startling soliloquy poignantly describing his current state of affairs:

Luigi: Ugh.

Exhausted by his effort, he begins to sit down, but is interrupted by a distant barking sound. "?," he wonders to himself, shortly before a troop of yapping Conglomerate newshounds led by the Feminist Section Editor pant into the dressing room and box him into a corner.

Newshounds: Yap! Yap! Yap!

Suddenly, the room grows quiet as a match is lit and touched to the pipe of Tony, Sergeant of the Centenary Police Squad.

Tony: (*calmly, quietly*): Is there a problem here?

The yapping grows coherent long enough for the Feminist Section Editor's voice to slip through:

F.S.E.: This mascot is completely sexist, racist, ugly, and is an emblem of everything that is wrong at Centenary. He must Yap! Yap! Yap! (unfortunately, this train of thought was held only long enough for these words to be spoken before melting back into the rest of the pack, who are busy gnawing at Luigi's ankles.)

Luigi, having no idea what's going anyway for dramatic effect:

Luigi (*with emotion*): Grunt!

Tony: (*projecting the image of the streetwise yet svelte ticket giver*): What do you intend to do with this (*pause for stress*) *Centenary* property?

F.S.E: (*after tearing off a final fleshy piece of the Centenary mascot- AKA Luigi*): We must strive for political correctness! We must rid this mascot of his male overtones!

Bobbit imagery hanging ominously in the air, Tony clears it with a puff from his pipe. Coming to a quick conclusion based primarily on the obsessive crazed look on F.S.E.'s face, he quickly hands her his Top Model Centenary Swiss Army Knife:

Tony: Then rid, dammit, rid this mascot of his embarrassing masculinity!

Luigi begins to sense that something not altogether good is happening:

Luigi (*with true emotion*): GULP!

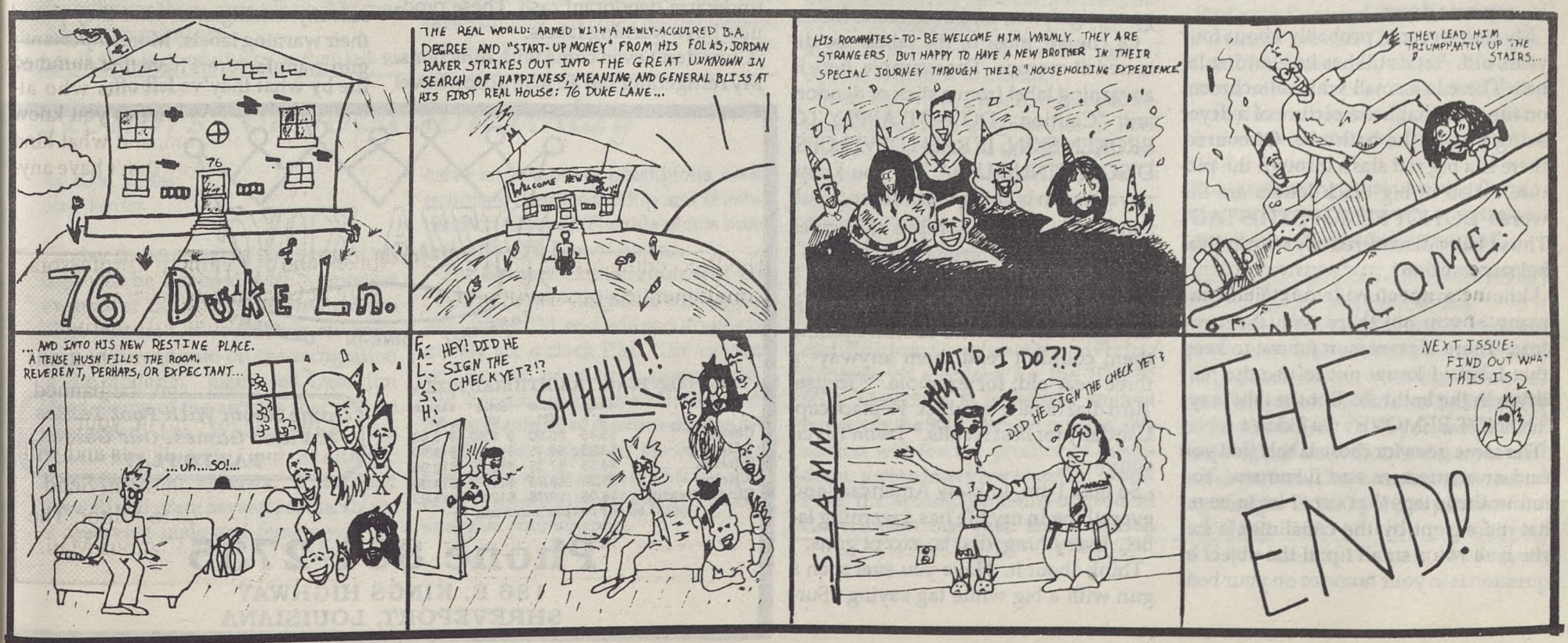
Scene 3

Luigi hobbles onto the court at halftime, grunting regularly at quite a few octaves higher than previously. Realizing that his vision is impaired with unexplained tears, he discards his weapon of choice (a heavy Olympic scorecard), and instead pulls out a new toy from the Centenary Bookstore: a submachine uzi. Pushing some idiot trying to get him to pull a name out of a box for money (which was ironic, for at this game, finally someone who was both a current student and actually in attendance was to have won. But his story tragically is to end in a bloody puddle, as we soon shall see...), Luigi becomes excited that he is now to perform the task he has spent his entire existence training for. He spots Nate (his victim!), and tries to shoot him. Tries, because unfortunately, his new weapon requiring somewhat more precision than his old, he quite unintentionally begins to mow down everyone in sight except Nate, including: both teams, all seven of Centenary's spectators, two long-haired plastered types later identified as faculty, both of Centenary's minority students, and the square root of seven. Noting that his intended target does eventually fall, Luigi manages to turn off the weapon, and glares at the fallen torso Dean Soft, who's screaming.

Dean Soft: Somebody please help! We've got to get this floor cleaned before the Alumni Luncheon tomorrow!

The camera fades out as Luigi empties the rest of the gun into the annoying Asst. Dean, and heads back to BPCC with a cocky wink at the shattered camera lying on the floor, still taping.

Luigi: (*with the polished gleam of unbrushed teeth*): Grunt.


76 Duke Ln.
THE REAL WORLD: ARMED WITH A NEWLY-ACQUIRED B.A. DEGREE AND "START-UP MONEY" FROM HIS FOLKS, JORDAN BAKER STRIKES OUT INTO THE GREAT UNKNOWN IN SEARCH OF HAPPINESS, MEANING, AND GENERAL BLISS AT HIS FIRST REAL HOUSE: 76 DUKE LANE...
HIS ROOMMATES-TO-BE WELCOME HIM WARMLY. THEY ARE STRANGERS. BUT HAPPY TO HAVE A NEW BROTHER IN THEIR SPECIAL JOURNEY THROUGH THEIR "HOUSEHOLDING EXPERIENCE"
THEY LEAD HIM TRIUMPHANTLY UP THE STAIRS...
WELCOME!
...AND INTO HIS NEW RESTING PLACE. A TENSE HUSH FILLS THE ROOM. REVERENT, PERHAPS, OR EXPECTANT...
...uh...so!...
F-L-U-S-H!
HEY! DID HE SIGN THE CHECK YET?!?
SHHHH!!
SLAMM
WAT'D I DO?!?
DID HE SIGN THE CHECK YET?
NEXT ISSUE: FIND OUT WHAT THIS IS
THE END!

Satire

Note from the Editor

Anytime a group of people are involved in an organization that is to deal with a larger population, there is a danger that the people involved don't really represent said population. This is especially a danger with a school newspaper, where there is a good chance that the staff is composed of similar people with similar interests, similar attitudes, similar senses of humor.... This becomes a problem if the staff doesn't mirror the general student body in such interests, and so are writing to amuse themselves more than an uninterested student body.

In order to make the Satire Section as diverse as possible, I need pieces from as many different avenues as possible, not just the small segment represented by the small but hard-working staff. This means I need you, the average reader (and especially you, the non-reader who really doesn't like our typical stuff) to write in, send in anything you like, as long as it is reasonably well-written and makes an attempt at humor. If it fits these qualifications, it stands a very good chance of getting in, because, as I said— I'm seeking diversity.

Because it is the Satire Section (the word 'satire' is used loosely- basically it applies to anything with a passing resemblance to humor that doesn't fit in the other sections; and plus, it sounds a lot better than calling the section "The Anything With a Passing Resemblance to Humor That Doesn't Fit in Other Sections Section."), it operates on different rules than the rest of the paper. Feel free to bash anybody or anything you like (if your'e bordering on slander, you might want to change the names a tad), as long as you do it in a funny way. Whatever you decide to do, just send it in, and I promise we will give it attention. If it's funnier, or better, or just kind of niftier than other things we have, then it will go in instead. If it is funnier than my piece and there is only room on the page for one or the other, then the Satire Section will occupy more than one page; because, you see, one benefit of being the editor is that I always get to inflict *my* humor on whoever can put up with it. Until I get fired.

-Michael Knighten, Satire Editor

Ed. in Chief: YOU'RE FIRED!

To All Concerned Students:

from: The Centenary Ad Hoc Sub-Committe for Planning, Development, and Ignored Suggestions

Kudos to the Conglomerate for finally bringing to bear an issue that hasn't been discussed nearly enough: our mascot, the Gent. Why can't this school have a more sensitive and pluralistic mascot, like the Redskins or the Aggies? We have outgrown moth-eaten, anachronistic vestiges of the Old South. But certain fraternities aside, the real issue here is finding a new, hip, 90's kind of mascot. One that will celebrate diversity and modern thought. Here are a few ideas:

1. The Centenary Whales. What more PC a mascot could we have than the much-maligned and liberal-loved Whale? pros: Great sports headlines like "Whale of a Win" and "De-fins", dance line could be the "Joanah's." Cons: Blubber jokes.
2. The Centenary Turnips. The only true way to be non-offensive may be to stop objectifying animals and people. We could be the first school with a vegetable for a mascot. Pros: Increase in the number of vegetarians at games, may increase health awareness at Centenary. Cons: Turnips just aren't very intimidating.
3. The Centenary Persons. Let's call a spade a spade. Lions don't go to school and neither do bulls or dolphins (And no, Mainstream Ministries, neither do Saints). Persons go to school. So why lump everyone in some category? Let's just say what we are. Pros: A mascot we can all relate to. Cons: Some members of soccer team do not quite qualify.

These are just a few ideas and our committe would be glad to entertain others. Just remember, we're looking for a mascot that will truly say to the world "We at Centenary are rushing headlong into the nineties." It must be hip, now, happening, today. For instance, here are some suggestions we have refused to consider:

The Centenary Cavemen
The Centenary Popes
The Centenary Crips
The Centenary Disco Ducks
The Centenary Nazis
The Centenary Funding Magnets (Submitted by Financial Aid Department)
The Centenary Lesbians (pc, yes. But there are no male lesbians)
The Centenary Drug-users (sounded good, but certain athletes threatened to sue)

We are interested in your opinions. No, really. Please let us know what you think.

Label Theories...

by: Tara Kiene
Staff Writer

People are superstitious. Even if you dare to walk under ladders or open umbrellas indoors, chances are you are still superstitious. How, you may ask, did I reach this conclusion? The answer is- my hair dryer.

My hair dryer is probably about four years old. Yet it still has its warning label. There is a small white attachment on the cord that has a picture of a dryer being put in the bathtub. Of course, there is a big red slash through the picture. Also in big black letters are the words 'DO NOT REMOVE THIS TAG'. Thus I have discovered my warning label superstition.

I know I'm not alone in this. There are many of you out there with the same fear. There is no reason for me to keep that label. I know not to use the hair dryer in the bathtub. But the label says 'DO NOT REMOVE'. So I don't.

The same goes for those labels that you find on mattresses and furniture. You know, those tags that say "Not to be removed except by the consumer." Let me give you a small tip; if the object in question is in your home or on your bed, you are the consumer! Yet how many of us can claim that we have actually removed these tags? It's because we are superstitious of warning labels.

Manufacturers know this. Almost everything one can buy comes with a warning label. Appliances, medications, stereos, toys, deodorants, shampoos, cigarettes, and even some foods.

Of course, most of the labels are directed at morons. For example, here is a warning label from a stick of deodorant: "Caution: DO NOT APPLY TO BROKEN SKIN. IF RASH DEVELOPS, DISCONTINUE USE." Do you know anyone who is going to continue to rub something in their armpits if it gives them a rash? Unfortunately, I believe I do.

The instructions are even better, though. Anyone who couldn't follow them couldn't read them anyway- a three year old, for example. "To use: Turn dial to raise product. Replace cap. Use daily for best results." I won't even comment.

So here I am, Jo Blow American, and everything in my life has a warning label. Everything, that is, except guns.

Think about it. Have you ever seen a gun with a big white tag saying "Surgeon General Warning: This product may cause death, bodily injury, and/or sudden imprisonment."?

Yet people die everyday from the overuse of guns. People rarely die from using the hairdryer in the bath and I have never heard of anyone dying from an underarm deodorant rash. These products have warning labels.

Guns don't even come with directions. My refrigerator has an instruction novel that is over twenty pages long. All you have to do is plug it in and set the temperature. If I forget to defrost it no one will die. If I forget to set the safety on my Smith and Wesson, someone may. But there's no white tag!

I've often felt that manufacturers insult my intelligence what they put on their warning labels. More importantly, gun manufacturers have threatened my life by what they've left off.

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The CONGLOMERATE

Centenary College of Louisiana Vol. 91, No. 3 March 17, 1994

Sexual assault policy meeting with difficulty

By Wayne Self
Editor-in-Chief

The Administrative Council decided Tuesday to further consider the sexual assault policy written by the SGA earlier this semester. Under the new policy, which has been approved by the Student Services Committee, there are both formal and informal judicial processes to address an alleged incident. The proposed policy also provides for off-campus jurisdiction when an alleged incident involves two people who are students or employees of Centenary College.

The policy, which is popular with students, has not been as quickly embraced by the Administrative Council. Provost Bareikis, an Administrative Council member, says the Council has some concerns about the legal matters involved in off-campus jurisdiction: "If we adopt a policy where we say we have jurisdiction on-or-off campus, we have to ask an attorney what that means for us, legally."

But some students are questioning whether the Council's decision stems from prudence or apathy. SGA President Tammie O'Neill asserts: "from past experience, I'm not very hopeful".

According to O'Neill, a similiar maneuver took place when the SGA helped to write a sexual *harrassment* policy last semester. The Administrative Council sent the SGA suggestions to a lawyer, then as now. That was in October and the SGA has yet to hear a response.

O'Neill says that this is not the only "source of worry." She and others are concerned that, even if the administration does pass a sexual assault policy, it will be a severely weakened one which won't contain off-campus jurisdiction.

However, Dean Bareikis says they will ask their attorneys, Tucker/Geeter, for a "prompt response," although he could not provide an exact date for the lawyers' comments. When asked whether a policy would be in place for the next school year, Bareikis responded "I would hope so." Though he wouldn't guarantee that a policy would be in place, or that it would contain off-campus jurisdiction, Bareikis did say that, although rape and sexual assault are "very touchy issues," the administration "is as committed to this as the SGA." He assured *The Conglomerate* that the Board's decision to send the policy to their attorneys is "routine practice" and that the Council "will get it done."

But some students do not believe the Administration will do enough. These students are presently circulating a petition asking the college to include off-campus jurisdiction for sexual-assault cases, a formal and informal judicial process, and expulsion for those found guilty of rape by the Centenary judicial procedure. These measures are all included within the original SGA plan, which is now in question. If you are interested in this petition, contact Debbie Griffith or Rahne Martin.

Alumni Association Chooses Country Club for Banquet

By Staff Writers

This year's Alumni Banquet, one of the most important events of Alumni weekend - will be held at the Shreveport Country Club despite presidential promises and the Club's history of segregation.

In 1984 the Shreveport Country Club took its written policy of segregation off the books. Although it is now integrated by religion, there are still no African-American members.

It is this lack of diversity that led to charges of discrimination from the Centenary Students for Cultural Diversity. In 1991, their concerns compelled them to ask President Ken Schwab to no longer hold Centenary events at the Country Club. It is a matter of public record that, at that time, Schwab complied with their request.

Schwab's commitment to this promise was seemingly not made apparent to Marlin Drake, an alumnus who planned the event at the club, who "very seriously doubts" that the President would voice any concern about the lack of diversity at the Club.

Director of Alumni Relations David Henington said that in their search for a facility large enough and nice enough to accommodate the group, they did not find a better place than the Country Club. Many similiar facilities were unavailable or inconvenient.

Henington stated that no alumni have ever complained about events held at the Country Club and that, while students and faculty have complained, the event is sponsored by and for the alumni. Students and faculty are, of course, welcome to attend.

In an interview, President Schwab reiterated his 1991 promise not to hold student functions at the Club, but explained that the Alumni Banquet is scheduled and put together by the Alumni Association, a semi-autonomous body. Schwab also stated that campus-wide events would not be held at places where students were uncomfortable.

According to Drake, students who object to the lack of diversity at the Club are a "very small minority."

Centenary Students for Cultural Diversity has made clear to the President and the Alumni Relations department that holding events at the Club alientates some students. Yet they are indeed a "very small minority."

Professor Rodney Grunes, one of several faculty members disappointed with the alumni's decision, asserts: "I would like to see the college take the place it used to have in breaking down the barriers between white and black separation."

But it's clear that, this year, the alumni have chosen not to comply with the request of the "very small minority."

Honors convocation today

By Kim Vetter
Staff Writer

Today the students of Centenary College will be honored with numerous awards at the Honors Convocation. "The Honors Convocation is an event held to concentrate on the recognition of the students," expressed Dean Jim Hard. Some of the awards that will be presented are Who's Who, the Pacesetter awards, and Academic Achievement awards. President Schwab will grant several scholarships. A deserving male and female will receive an extremely prestigious award honoring their leadership and involvement on campus. The title of this honor is the Ellis H. Brown Award.

The Honors Convocation will take place in Brown Chapel. It will begin at four-thirty P.M. and will end at approximately six o'clock P.M.. The cafeteria will remain open until seven o'clock P.M. because of the time conflict. In the future the times of the convocation will be changed to later in the evening to accommodate everyone. This is a gathering to award high achievement. Come and give your support.

Announcement:

On March 21, we will circulate a Special Edition *Conglomerate* covering Centenary's elections for the 1994-95 SGA. Dedicated to increasing student interest in the SGA election process, this edition will feature profiles of candidates, a year-in-review segment examining the accomplishments of Student Government this year, and a section announcing candidate endorsements by different campus organizations.

If you are running for an SGA office, or if you are part of a student organization, please submit your statement to the SGA or the *Conglomerate* by 5:00p.m. on Friday, March 18. If you would like more information on this venture, you can attend the *Conglomerate* staff meeting tonight at 9:30 p.m. or call our office at 869-5269.

Editorials

Katrina Blodgett has spent a great deal of time and effort as a member of Centenary Students for Cultural Diversity confronting issues such as segregation. In this guest editorial, she has been asked to phrase the Conglomerate's *editorial stance on the Alumni Association's decition to congregate at the Shreveport Country Club.*

Confrontation is difficult. We all know that. And confronting people (or organizations) more powerful than yourself is particularly formidable. But there comes a time when individuals must find the moral courage to speak out against a gross injustice. And the time has come.

Although the Shreveport Country Club changed its written policy of segregation, de facto (in fact) segregation differs from de juris (by rule) segregation only in name and not in fact. The fact is that there are no African-American members in the Club, and the fact is that, call it what you will, this is segregation.

Centenary College has an enormous amount of prestige in the community, and we lend this prestige to other institutions through our direct and indirect sponsorship of them. That Centenary, through one of its various bodies, should decide to sponsor a segregated Country Club without even a second thought given by the upper echelon of administrators to the momentous statement this makes about Centenary is truly frightening.

Administrators and alumni argue that nobody has expressed dissatisfaction with previous events held at the Club. Of course not! People who feel they are unwelcome somewhere are not going to go there to experience discomfort in all its glory.

Administrators apparently have a difficult time confronting the issue at hand in this whole controversy: racism. Skirting and individualizing this issue, saying that no particular person has complained, trivializes the question. It is not a question of individual wrongs, but of a system which posits that one race is superior to another.

It is a question of where Centenary--presumably committed to diversity and integration--will place its support, behind the old school notion that it is best if races are separated so that nothing bad could possibly rub off on those whose ancestors had lower pigment levels in their skin, or behind the new rhetoric of diversity and diversification.

President Schwab and David Henington repeatedly stressed that the banquet is an alumni event. The alumni chose the Club to hold their banquet, and the alumni seem to be happy with the situation. This, however, is an abdication. Not only is the Alumni Association only a semi-autonomous body—the school does have some oversight functions—but the administration has not communicated student concerns to the alumni.

Marlin Drake, who planned the event, perceives that only a "very small minority" of Centenary students are truly concerned about the Shreveport Country Club's lack of diversity. More revealing, he "very seriously doubts" that President Schwab would make any promises of any kind to students agreeing not to sponsor events at the Club.

Apparently, the administration is viewed as concerned with more weighty matters than racism (the menu for the banquet?). That they do not have to courage to relay students' cares about racism and segregation goes far in explaining Centenary's tacit condonement and perpetuation of them.

Even though this event was planned by and for the alumni, its official sponsor is still Centenary College of Louisiana. The community sees that Centenary College supports a segregated institution. The community sees Centenary's apparent unconcern as a vindication of the racist position. This renders all of Centenary College complicitous in an insidious system of institutionalized racism and segregation. -Katrina Blodgett

Centenary retains dated paternalistic attitudes, policies

By Cory Mason IV
Editorials Editor

College. It is supposed to be a growing experience where individual students go through the transformation from child to adult. However, I think an essential element to this rite of passage into adulthood is freedom.

Liberties that we as students are now granted as legal adults present opportunities for us all to do things that we never could before when we were in high school. I think that at college I have certainly gained a great deal of those freedoms. However, there seems to be this nagging paternalism by the part of the college that may be smothering some of the students.

For example, the concept of an attendance policy in classes at a collegiate level seems absurd to me. The simple notion that we are paying the school thousands of dollars to attend these classes and get the best education we possibly can from them is essential to the function of a college.

However, when we engage in such a situation there is no reason that a student should not be allowed to attend as many or as few classes as he or she likes. If a student skips class habitually, he or she will inevitably see that behavior reflected in his or her grade. That in itself should be the only repercussion for a lax attendance ethic.

In contrast, if a person can attend a class only on test days, and still make an "A" in the class there is no reason for that student to be penalized for it. It is the students that are paying the school for there services. If they choose to attend only a portion of a class that should be the student's choice.

Another aspect of student life at campus that seems paternalistic to me is some of the dorm policies. Visitation, from 11:00 a.m. to 3:00 a.m. seems somewhat foolish. I realize that we are a Methodist related school and that there are concerns about what would happen if there was visitation 24 hours a day. However, any concerns in regards to mischievous behavior that may occur in the rooms are somewhat fastidious - by 3:00 in the morning they have already happened.

The sign in policy also seems to some as paternalistic. I have been told that we sign people in on the chance that there is a fire we know who is in the dorm. However, this hard to enforce policy does not require residents to sign how many people they are signing in, nor does it require residents to sign in people of the same sex. So in case of a fire no one will really have a clue as to who may or may not be in the dorm.

Another question that I have is somewhat paternalistic and patriarchal. Why don't some female dorms distribute entrance keys to there residents? I know that there are dorm daddies on duty to let the girls in, and I am not suggesting that dorm daddies be done away with. But why can't the women on campus let themselves into their own dorms?

Identifying paternalism on campus is not a difficult task. However, finding a reason for it or its continued presence is quite another. I think that the paternalism on campus probably stems out of the church tradition upon which the college was founded. Granted that attention to student life is not a bad thing altogether. Indeed, many students including myself have benefited from the close attention given here by faculty, staff, and administration. However, I think that the employees of the college occasionally overstep their bounds.

In terms of whether or not to continue some of this paternalism, or perhaps more accurately, why not to, changes definitely need to be made. Simply because I don't think the college can afford to lose anymore students due to reasons of dorm life and the belittling attitude some people feel are prevalent here; the degree of paternalism that exists on campus is the exception and not the rule at other colleges of similar religious affiliation and/or size.

Another good reason to put an end to some of the paternalism is to allow students the chance to fail. It is after all part of the rite of passage into adulthood. We all here how there is so much to be learned at a campus aside from what is taught in the classroom. I think the chance to be an adult and respected as one (unless one does something to take away those privileges) should be an integral part of the Centenary College experience as it is at so many other colleges and universities.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Editorials

Student challenges ethnocentric curriculum

By Tony Johnson
Staff Writer

In my last article several points about minority problems were stated, but many others were ignored. If these problems are corrected, this could be a wonderful campus for minorities to live and mingle with all people.

One point stated was the dominating presence of blacks in the Physical Plant, Cafeteria, and janitorial staffs. Several things on this point need correcting. First, the presence of blacks working in these areas is overwhelming, but the presence of blacks and other minorities in faculty is almost nil. This should be taken as a slap in the face to minority professors seeking employment and to the Shreveport community.

Second, minorities have worked here tirelessly, but have received no gratitude for their efforts. Betsy Taylor worked in the Cafeteria for forty years and received neither a Coke nor a smile. For this reason it was pleasant to see Centenary's gratitude for Jerome Brossett's retirement. Centenary College should continue to commend its minority workers for the jobs that they do.

Minority enrollment here is 14%. This number has steadily increased in recent years. Retention of that 14% until graduation is very low, and soon Centenary College will have to address the issues facing its increasing minority population.

There are also no black faculty members here, and very few minority faculty members. How does this stand with the bodies that make standards for colleges? Do they care? Centenary College should act expeditiously to solve this problem.

One issue is the content of minority publications, history, and culture in the classes that it offers. There are no minority studies classes here. None. The classes that Centenary already has, such as English 101 and 102, contain little to no minority authors. In fact many of the stories were written before Civil Rights and are degrading for blacks and other minorities to read.

Students would probably be more interested in reading Alex Haley's *Malcolm X* than reading "Bartleby the Scrivener" or something of that nature. History classes here accomplish much to bring women into the picture, but minorities, including minority women, are still not included.

As a music major, it is obvious to me that the music studied here is exclusively European. The history and the forms of music studied here are all Eurocentric. Non-Western music have profound influences on Late Romantic and 20th Century composers, yet no time is taken by the faculty to teach this subject. This cannot continue with an increasing minority population.

The cost to attend Centenary is steep, yet there are also no scholarships available for minorities. Blacks and other minorities have established a foothold in Centenary in sports, now Centenary should help those minorities not participating in varsity sports. The biggest complaint of minorities in this area about Centenary College is the cost.

Another issue is minority groups. Many of these problems haven't been stated to Centenary because no one has stood up to say them! Minority support groups such as Centenary Students for Cultural Diversity (C.S.C.D.) need to flourish and become more outspoken. The problems of minorities will not get solved unless minorities speak up. When problems such as Old South arrive, minorities need to say "It's good to commemorate the past, but this is 1994. Lets got on with the future"

When the problems get solved — and it's just a matter of time before they are — Centenary will be a much better home for its minority peoples.

Gun control

By Sam Goodwin
Staff Writer

A couple of weeks ago, as I was wheeling through the S.U.B. to check my mail, I was flagged down by a friend of mine, Wayne Self. Wayne is Editor-in-Chief of *The Conglomerate* and I am just an underling staff writer. It didn't take Wayne long to ask me if I still remembered how to write, since I hadn't in about four months I told him that I had just been too busy and pre-occupied with school to think of writing anything. "That's too bad," he said, "because I've got something you would like". "Oh yea, what's that," I replied. "Cory Mason wrote an article on how great the Brady Bill and gun control are," he said. "Really, what makes you think I'd be interested in replying to that?" I asked. "Because I heard you were a redne—I mean an advocate of the Second amendment and liked to hunt and stuff" he replied.

Wayne's information on me was correct, about my belief in the Second amendment, and perhaps more. I knew I had too much work on my hands to write a researched rebuttal to Cory's article, but after reading it I knew I was stuck. My beliefs demanded that I reply to this and defend the Second amendment. Besides, Wayne had carried me up two flights of stairs so I could read Cory's article, and I felt a lot safer going back down knowing he was happy that I agreed.

There is no way I can go through the whole pro-Second amendment harangue in one article for *The Conglomerate*, and it's pretty doubtful that you'd want to listen to it if I could. The best thing for me to do is give you a brief synopsis of why I think I'm right and Cory's ridiculo—, I mean wrong.

I suppose the best place to start is the beginning—no, not the writing of the Bill of Rights to the Constitution of the U.S., but the constitution of the individual colonies before they signed into the contract we now call the "Constitution". In each of these individual thirteen colonies there was the right to bear arms, in order for the citizens to insure a free form of government. However, they weren't limiting the phrase to mean simply the "militia" or army of the state. In fact eight of the thirteen colonies specifically stated in their constitutions that the right to bear arms shall not be infringed in order "to protect life, liberty, and property".

It is extremely unprobable that any of the colonies would have agreed to signing the Constitution if the right to bear arms was left out of the Bill of Rights, and that means their definition of the right to bear arms. After all, why in the world would they want to constrict any of their newly-won rights by signing a centralized constitution of which they were wary?

Okay, I know what some of you are thinking—no, not that this is boring—but "why can't we at least limit this right?" To those of you asking this, you have just answered your own question. This is an "Inalienable Right" and not a privilege which the government can monitor. Furthermore, this "Right" may not be "infringed". In no other amendment are words such as these used.

Now let's skip ahead to now, the 20th century. There is an awful lot of crime on the streets and elsewhere, so what better way to curb this violence than by limiting the availability of guns to the citizenry, whether it be five day cool-off periods or all-out bans.

I suppose the best place to look would be where these laws have been in effect. Can you name the states where gun control laws are the strictest? How about Washington D.C. and New York City. Now can you guess which two cities have scored at the top of the violent crime per 100,000 people report according to the World Almanac of the U.S.? Right, it's New York and Washington D.C. How about the states with the least amount of violent crime, they must have extremely strict gun control measures. Well no, according to the statistical almanac South Dakota and West Virginia are the nation's most crime free areas, and they have extremely lenient gun control laws. In fact the most stringent law either has is probably the recently passed Brady Bill.

Don't misunderstand me. I don't think a background check is a bad thing, as long as it doesn't unnecessarily entangle the government in one of our basic rights. I think we do need more regulators making sure gun dealers are "kosher" and not selling to known criminals. But I don't agree with Janet Reno or Howard Metzenbaum or others who would ban "assault rifles" or semi-automatic pistols and the like. Another good example of what this hysteria leads to is found in New York state. They have decided to ban "assault" rifles like the Uzi and Mach-10 semi-autos, among others. These kinds of weapons are responsible for a whopping 0.26% of all crimes committed in

See "Guns" p.11

News

Habitat hits highway for homeless

By Lori Knox
Staff Writer

Habitat for Humanity is a non-profit, ecumenical organization that is nationwide. It has been in existence since 1976 when Millard and Linda Fuller founded it in Plains, Georgia. It has permeated the United States since that date, and it has spread into the Shreveport area.

The Shreveport chapter is headed by Pat Joyner, and it has been existence for four years. Last semester at Centenary College, Habitat spread its helping hands into the lives of local residents through students.

Why students? you might ask. Students have a lot to gain from this organization. At Centenary, this activity fulfills the requirements for Unity credit and service learning.

Another reason is that students get a sense of self and a sense of doing something from this activity. The interaction with people who come from different classes in our society can be an eye opening experience for anyone.

What Habitat does is simple. It attempts to benefit the community through improving the appearance of houses in certain neighborhoods. When the neighbors see the improvement made by Habitat, the residents have a desire to improve their neighborhood.

The work done by Habitat for Humanity is not given away freely. Sophomore Cory Mason, the president of the campus chapter, says Habitat "is not a giveaway. People buy the homes and have to donate a 'sweat equity' of 500 hours to the home. This means that the person must do 500 hours worth of improvement work to the home. We help people help themselves."

Another event that Habitat is participating in is a spring break trip to Savannah, Georgia. There is no cost to go, but you will need to help with raising the funds. Five thousand dollars are required for materials and such; and the money must be raised independently by Centenary students.

The trip to Savannah will be an amazing experience. It will give you a new sense of participation, and maybe you will actually see the different social settings for what they are. You may even improve your skills with working with others and the community.

So now that you know what Habitat is, get involved in it. Most Saturdays around 9:30 a.m., Habitat meets in front of James Dormitory. There is usually a meeting before Saturday, so get in touch with Cory Mason, IV, at 869-5654, or Sara Dethlefsen at 869-5373. Any Centenary student can participate and, remember, it is Unity credit.

St. Tammany opening to draw crowds

By Melanie Mendenhall
Staff Writer

Centenary College and Pioneer Bank and Trust will present the world premiere of *The St. Tammany Miracle* on Apr. 9 at 7:00 p.m. in the Gold Dome. The full length feature was filmed on Centenary's campus. The producer, Jim McCollough, Sr., is a Centenary alumnus and Shreveport resident. He donated a print of the film to generate revenue for the Annual Fund for Great Teachers and Scholars. This fund directly supports more than 350 student scholarships. Also, 100% of the money raised will benefit the fund because the presenting sponsor is underwriting the event.

The ticket prices are $5 for balcony bleacher seats and $10 for floor level general admission. All Centenary students, faculty, and staff are invited to attend. To receive a free ticket, go by the development office or call 869-5136. The Gold Dome capacity is 2700 and, as the event may very well sell out, all interested students should obtain their tickets by Mar. 31. The free ticket will admit students to the balconly level, but for $5 more students may receive a floor level seat.

All local Centenary alumni and select local high schools are also being invited. A mass appeal is also going out to families with interest in this quality family film. At the event, the Bird and Pelican high school girls basketball teams will be honored for recently winning the state championship in their divisions. The doors will open on this general admission event at 6:00 p.m. and the program will start at 7:00 p.m. The movie will run for 90 minutes. A post-premiere invitation only party will follow at the Symphony house and will honor the sponsors and donors of the college.

The St. Tammany Miracle is set at an all girls Episcopal school, represented by Centenary. It portrays the love interest between an Episcopal priest (Jeffrey Meek) and the school's basketball coach (Jamie Lunar). The film stars Mark-Paul Gosselaar (Saved By the Bell), Jeffrey Meeks (the Raven), Jamie Lunar (Just the Ten of Us), Soliel Moon Frye (Punky Brewster), and special guest star Steve Allen. Jeffrey Meeks will be present at the event, along with Julie McCollough (not related to the producer) who plays an important role in the film.

Jim McCollough continues his tradition of producing quality family features with *The St. Tammany Miracle*. Two of his films include *Where the Red Fern Grows* Parts 1 and 2. Both won awards from the Dove Foundation, the Hollywood Advisory Award, the Angel Award, and McCall Magazine's "Movie of the Month." Since his films usually go straight to video, this is the first time a McCollough film will appear on the big screen.

This event will not only raise money for a worthy cause and expose the talents of one of Shreveport's most accomplished citizens, it will attract attention to Centenary's campus. All of those involved hope not only to raise money but to put forth a favorable impression of the Centenary campus, as a whole. The participation of the campus and community is vital to the success of this event, and hopefully the event will in turn benefit the whole Centenary community.

Centenary signs exchange contract with French university

By David Evans
Staff Writer

On February 21st Provost Bareikis signed an exchange student agreement with L'Universite Catholique de Lille which promises Centenary students an opportunity to study abroad in Lille, France. It also insures a flow of French exch ange students coming to our campus to learn.

Through the agreement Centenary students who show a fair degree of fluency in the French language are eligible to become a candidate for the program. Once a list of possible candidates has been drawn up, Centenary will submit the list and accompanying transcripts to L'Universite Catholique. Although it is left up to the standards and discretion of the exchange institutions, both Centenary and L'Universite Catholique have avowed to make their standards for admission as clear as possible beforehand to prevent this from ocurring.

Payment for the program is arranged so that instructional tuition and fees are paid at the home institution while housing, student activity fees, meals, and books are paid to the exchange school. Since the price for tuition and fees are basically the same the extra amount the exchange students will have to pay in order to participate will be minimized.

In order to insure that neither institution gets short-changed in the program, the agreement outlines a system whereby the number of "student years" (term used to denote the amount of years each student earns while participating in the program) each school accrues must be in balance. If, for any reason, one or both of the schools decides to discontinue the program the school which is in "deficit" in student years is required to make up the difference.

The agreement also makes allowance for a short-term exchange program which will let those students who are less fluent in the language visit the host school for a three to four week term. This program's curriculum will consist mainly of intensive study in the language and culture. The number of students to be exchanged, the duration, and price of the program will be finalized by the 15th of February each year.

If you would like to participate in this program but aren't sure if you are worthy, please direct your inquiries to Dana Cress or Grace Bareikis.

Cornel West speaks on "struggle for democracy"

By Cory Mason IV
Editorials Editor

On March 9th, Meadows Museum was filled past capacity in anticipation of the forum that was to be the highlight of the SGA forums committee for the year. The forums committee chair, Bobby Hamm, was so excited he went out and bought a new suit. Members of both the Centenary and Shreveport communities attended with eagerness to hear Dr. Cornel West.

West is considered by some to be the most important black intellectual of the 1990's. He received his Bachelor's degree from Harvard and his Masters and Doctorate from Princeton. Today he is a Professor of Religion and Director of the Afro-American Studies Department. He spends a great deal of his time attending speaking engagements at colleges and universities across the country. This practice brought him here after a great deal of organization and effort on the part of Bobby Hamm.

The forum featuring Cornel West began with a presentation of the Key to the City of Shreveport from City Councilperson Cedric Glover. West graciously accepted the key to the city and began his speech based upon his book *Race Matters* .

West began his speech speaking of a tradition of democracy that he was proud to be a part of: the tradition of a struggle for democracy. West noted that these struggles have always taken place at a grass roots level. This empowerment of democracy has often been called radical democracy. This is the process of ordinary people managing to accomplish an extraordinary amount of good so that others may live lives of simple decency.

West continued his speech in a sermon like manner, managing to make references to all kinds of scholars as well as common cultural references, making his appeal both invigorating and personal. West spoke in a rhetoric that required most listeners to question things within themselves and relate it to the people around them.

He appeals to his audience to find the voice within themselves, noting that there is something special about the individual in all of us. West also points out that democracies are very rare, and that we as individuals are part of the oldest living democracy in the world. This gives us all as individuals opportunities that we could not experience anywhere else.

West turned from this focus on opportunity in democracy about midway through the speech and turned directly towards issues of race relations by observing the common discrimination or bias against this country's most ordinary people. He warns against using the humanity of others for your own personal needs.

West also raised a very interesting question to the audience, "How do you think it feels to be a problem?" Thus raising the question as to how persecuted groups in society, particularly minorities and the poor, feel living their lives believing that they are problems.

This also can lead to the homogenization of a certain faction as one in the same. How many times have we asked an Afro-American for an opinion assuming that he or she speaks for the rest of the faction that the individual is a part of? This ultimately reduces people in problem factions as less than individuals and part of a homogenized problem.

West also warns of troubles that may be coming in terms of *Race Matters*. Poverty and paranoia will inevitably lead to the decay of matters between the races and the use of scapegoats to explain problems. West warns that this will become an increasingly larger problem as the disparity of rich and poor becomes greater and greater.

Another problem that West sees is the cultural decay of society. West was particularly concerned with children of today. Poverty is a huge problem for children today, as well as an absence of the family in a number of family settings.

West offers four things that may curb some of the problems that may arise in these matters of race. First, he suggests that we find a sense of history. This allows us to know who we are and where we came from.

Second, West suggests that we find both courage and empathy within ourselves in order to better relate to people in the world around us. He suggests that we do try to walk that mile in another person's shoes. Maybe "try a little tenderness," as the song goes.

Third, West suggests that we simply try to take a self-courageous stance in our daily lives. This allows us to approach life with the respect and decency that people need to function in society.

Finally, West suggests that we apply a sense of audacity to our daily lives. Dare to be bold and participate in the world around you.

West closed that as a goal for all individuals we should try to leave the world a better place than we found it by using the four suggestions he mentions. West leaves a feeling of inspiration with his audience through his charisma, speaking ability, and compelling message. In addition, Centenary got a glimpse of one of the nation's most renowned authorities on *Race Matters*.

Rumors of caf change not unfounded

By Staff Writer
Kenneth Cooper

Perhaps you've heard that our illustrious college is considering having the cafeteria on our campus taken over by contractors. Rumor also has it that our Juke Box cafeteria will be eighty-sixed. These rumors are true.

Yes, Centenary's caf is going to be taken over by contractors, as a result of a focus group formed by students and administrators; including such people as junior Tamera Jarecki, sophomore Cory Mason, Dean Hard, and Tom Phizacklea.

This group was put together because of student dissatisfaction with the food in the cafeteria. In order to devise a plan to give the students a better quality of cafeteria food, the group decided a contractor would be best.

No decision has yet been made on who the new contractor will be, because administrators are still deciding which company would best meet their qualifications as well as the major wants and needs of the students.

The choices they are considering include Marriott, ARA, Valley, PFM, and Morrisons. The largest and most worldwide of these groups is ARA. Yet the one that interests them most, says Dean Hard, is Marriott.

"Marriott's intriguing us right now," stated Dean Hard. "It's a tie between them and ARA, which is the leader in food services. That doesn't necessarily mean that they're the best for us, but their package just intrigued us."

Marriott currently has contracts with institutions that include Loyola and Tulane Universities in Louisiana. The only company that could produce rivalry for Marriott would be ARA, which currently has contracts with schools that include, Baylor, Houston Baptist, Steven F. Austin Universities in Texas, and Northwestern University in Louisiana. Many of these contracts date back as far as 1966, and are still in place today.

Probably most important for the students is the fact that, with Marriott, a student can get much more for the same amount of money. Basically, under the Marriot proposal, the residential students would pay the same price they pay now and would have unlimited access to the cafeteria.

However, there will no longer be an option of full or two-third meal plans. The reason for this is the fact that with the full plan, the students will be allowed to go into the caf at anytime during open hours and have their cards scanned as many times as they like. There would no longer be a limited number of scans per day.

Hard explains: "All residents will have unlimited access to the cafeteria. This is a new and innovative thing that is now in place in many of their other schools, and it seems to have worked well at them."

As for the job security of our current food service workers, they will remain Centenary College employees for a period of about 90 days after a new contractor is chosen. They will then undergo a period of training that includes teaching them ways of presenting themselves and preparing the food to the specifications of the company , and they will then become employees of that company.

In general, the responses of students at our campus and at others have been positive regarding both companies.

One student, Jason Connely, of Baylor University of Texas where ARA is the food service contractor, remarks, "A contracting service offers a lot of variety. It is impossible to know what will be served from day to day, because we get so many different things. Sure, there are about 30 things such as sandwiches and stuff that are always there, but the main entrees are always different. The employees have the attitude that if you're nice to them they're nice to you and the caf is really comfortable. The design is nice and the carpeting we have helps give it atmosphere."

Another student experienced with ARA, Chaderick D. Borne, of Steven F. Austin University of Texas, comments, "Access to our cafeteria is very easy, and the lines are quick, you hardly ever have to wait. We get a menu that we can choose from that is posted, and the cafeteria has a sort of food court design. Most of the employees are students, and the food is fairly fresh everyday."

See "Caf" p. 11

Postscripts

Dancing at Lughnasa blends tenderness and humor

Cyn Cottrill
Staff Writer

A young boy, his mother, her four sisters, his missionary uncle, and his wandering father. Dancing, a radio, confusion, and chaos. Reunions, disappointments, love affairs, and the break up of a family.

The newest production at the Marjorie Lyons Playhouse, *Dancing at Lughnasa*, by Brian Friel offers all of this.

The play begins in the summer of 1936 as remembered by a young man, the summer that he was seven years old. His aunts have acquired their first wireless set that they call "Marconi" and dance madly in the kitchen to the consternation of young Michael (John Shermer) who has never seen them act so strangely.

His uncle has returned from an African leper colony, because, as we later learn, he has become too comfortable with the ways of the natives. Michael's father returns for the first time in over a year and once again sweeps his mother, Chris, off her feet as she dances through the lanes and in the fields around the house.

At the start of the play, it is time for the festival of Lughnasa, a time when people would gather to watch the mother goddess give birth. During the celebration of Lughnasa, the villagers dance around huge bonfires and make sacrifices to the god Lugh, the Celtic deity of the sun. The sisters want to go to the dances, but the eldest and most practical sister, Kate (Candace Higginbotham), insists that they are too old and respectable to go, and that Chris (Heather Peak) cannot because she has a seven year old son.

Kate harps on Chris' motherhood for a good bit of the play even though she adores and brags about young Michael. When Gerry Evans (Youree McBride), Michael's father, reappears, Kate wishes for him to leave the family alone once and for all, continually reprimanding Chris for seeing him and telling her that he is unwelcome.

This is one of the points that causes friction in the family. Another problem that arises is Rose's (Katie Hall) attachment to a married man. Following her excursion with him, Rose seems even more "simple" than usual and more determined to keep to herself.

Rose and Agnes (Brooks Ann Camper) have more than their share of problems when their job of knitting gloves is lost when a knitting factory is built in nearby Donegal Town. When Agnes finds that their jobs are no longer available, she takes Rose with her to England to look for work so that they will no longer be a burden.

The other "burden" to the family is Uncle Jack (Ed Finuf), the missionary priest to a leper colony in Uganda, Africa. He has returned after 25 years of absence because he has become too much like the natives he is supposed to be ministering to. The sisters are unaware of this fact until Jack starts talking about different customs and ceremonies that he took part in. In less than a year after his return, Jack is dead, and another part of the family is lost.

Eventually, Maggie (Joy Pace) takes over the tasks that Rose and Agnes did and pretends that nothing has changed. Kate takes a job tutoring the children of a local family, having lost her job as local schoolteacher, and Chris goes to work at the knitting factory.

The tale has its funny moments, mixed in with the sad. The sisters dance wild, unstructured reels, Maggie smokes and tells Michael idiotic riddles, and Jack's confusion (though pitiable) is also rather amusing.

Dancing at Lughansa, which has received numerous awards, including a Tony for Best Play, is directed by Bob Buseick, stage managed and assistant directed by Carin Denis and Kelly Inderbitzin, owes its set design to the genius of Don Hooper and its costume design to the wonderful talents of Patric McWilliams.

Buseick says that he wanted to bring a fresh script to the Shreveport area, and was so impressed with *Dancing at Lughnasa* when he saw it in London, that he decided he must have it to perform.

He says that the main point he would like the audience to get is that "life is only lived once and there's no second chance, or as 'Auntie Mame' says, 'Life is a banquet and most poor sons of bitches are starving to death.'"

The show is also significant to Buseick in that this is his 25th year of directing at Centenary, and his opening show, *Look Homeward Angel*, follows some of the same lines as does this show: a young man reflecting on his family.

Dancing at Lughnasa will be performed Mar. 23-27 and Mar. 31-Apr. 2. Centenary students may receive one free ticket each by calling the Box Office between 12:00 noon and 4:00 p.m. weekdays at 869-5242. Reservations are advisable and CP credit will be available.

Landscapes defy traditional parameters

By Jennifer Olah
Staff Writer

Landscapes in paintings are normally portrayed in art as very calm and soothing to the eye. They are normally in light colors and not very bold. This generalization is the exception in the two art exhibits in Turner Art Center and Magale Library. Both exhibits show landscapes as brash, bold, and daring.

The exhibit "World's Apart: Water Color Exhibition" in Turner Art Center is an exception to the rule in watercolors and landscapes of insipid and harmonious portraits. The artists, Richard Dennis and Florence Neal, combine watercolors and landscapes to make another art form.

Their use of colors and media shows that watercolors are more than just pastel colors. Richard Dennis uses bright blues, purples, and pinks to show an abstract interpretation of the mountains of Monterrey, Mexico in the paintings "Monterrey Mexico."

His other more "realistic" works: "Queen's Deer—Richmond Park—England," "Kisatchie National Forest, LA I and II," and "Mississippi River, Great Bend," are more typical landscape paintings, but the colors are still strong for watercolor paintings.

Dennis' style is very different than that of Florence Neal in the exhibit. Her paintings such as "The Clocktower I and II," "Baroque Path," "Meditation," and "the Eye of the Chapel" are more typical of landscape paintings. She puts great detail into her work which almost makes it look like a photograph. She has also developed her technique to make the colors strong in her painting to bring out the detail and perfectionism in her artwork.

Charles Moore's exhibit in Magale Library, "Relics of Nature & Human Episodes," is worlds apart from the watercolor exhibit. Moore uses acrylic, oilstick and oils on canvas which allow him not only to use bright and bold colors, but also to layer the colors, giving the works an almost three-dimensional character.

Using the media he does allows Moore more freedom than the watercolor artists. He uses his media to make the landscapes move or flow, as in the paintings "Where the Prairie Ends," "From the Lair of the Serpent," and "Tidal Pool." His flowing and abstract style give a new meaning to landscape paintings.

Moore also adds a human dimension to his exhibit which he calls "Human Episodes." Using acrylic and oilstick on canvas he gives a landscape view of a human event, putting a story into each episode he creates.

As he explains his painting, "She was Peaches and Cream," "She was peaches and cream, as the window light played across her I saw for the first time that she wasn't a natural blonde. But what the hell—she was a knockout, and God knows I had secrets of my own. 1993." Moore thus conveys life not only through his natural landscapes but through his human landscapes as well.

The "World's Apart: Water Color Exhibition" will be at Turner Art Center until Apr. 6. The "Relics of Nature & Human Episodes" exhibit will remain in the Library until Mar. 31. If you would like information on either exhibit call 869-5261 for Turner or 869-5170 for the Library. Don't miss these exciting exhibits now at Centenary College.

Spielberg presents compelling portrait

By Katrina Blodgett
Postscripts Editor

Well, it is finally out, the film you have all been anticipating, Steven Spielberg's epic portrait of the Holocaust, *Schindler's List*. And it was worth the wait.

Spielberg's decision to film the movie in black and white was well-informed. What would be sensationalism becomes drama. The Holocaust in all its starkness and not "in living color"—which phrase now functions as an ironic catch-all to describe the elaborate entertainment that drivels off the screen and into our minds—is not presented in palatable and harmonious terms, but in a million shades of gray. What Spielberg gives us is not the garish color we are used to seeing in some grotesque renditions of "reality," but an unquestionably elegant picture that eludes questions of taste and cuts right to the subject.

Liam Neeson's superb performance depicts the gradual transformation of Oskar Schindler from war profiteer to philanthropist. Schindler travels to Krakow, Poland during WW II to employ Jews as cheap labor. Schindler employs a local Jew, Itzhak Stern (Ben Kingsley) as his private accountant to help him make a fortune. Schindler is first presented as a manipulator, a socialite who pads the pockets of Nazi officials to set up his factory.

Schindler's final conviction—that Jews are human and were being horribly and unjustly slaughtered—did not come to him in an epiphany, but things had to happen and happen, grotesque and bloody and senseless incidents, before he could be shaken out of his complacency and impelled to act. But his actions were unqualifiedly good. Thomas Keneally, on whose book the movie is based, states in an interview with the New Yorker, "This is a story of the pragmatic triumph of good over evil, a triumph in eminently measurable, statistical, unsubtle terms."

That this movie presents a picture of the Holocaust to a generation rife with revisionism and good ol' fashion denial is truly an accomplishment. But the larger implications of *Schindler's List* are what endow it with such deep meaning. It forces us to question ourselves—Why do we invent differences between human beings?

It reveals the absolutely irrational character of human prejudice. Why? one asks, and Why? and Why? and Why? And no answer is forthcoming. None. But we do see that allowing a sense of "otherness" to cloud our views of our compatriots on earth has horrible, direct, and measurable consequences.

We are forced to question the juxtaposition of opulence and abject misery. The irony of offering dainties to a man starving and chocolate to a girl who numbers herself among the dead is all too apparent. Complacency and contentment, we realize, rest and feed upon the subjugation of whole classes of humans.

The system that perpetuates and advances this dual set of existences does not spring up and run of its own accord, but requires willing participants. We must ask ourselves, Am I willing to divide myself from another human being on the basis of an arbitrarily chosen subordinate characteristic such as race or religion?

We see the process that facilitated such a thing as the Holocaust to take place without, at first, even causing a ripple in human consciousness. The conscious and deliberate effacement of any individuality, the process of identifying a person ethnically or religiously Jewish solely and exclusively as a "Jew," which (not who) has certain definable, immutable and reducible characteristics allow one to detach oneself from responsibility to a segment of humanity.

This dehumanization, this elaborate process of eradicating any individuality from every Jew was inexorably forced on the audience. Confinement to a Jewish ghetto, "cleansing" of the cities and forced moves to camps, ritual destruction, the parading of hundreds of naked bodies before Nazi doctors all contribute to the process of massing a whole lump of people under an umbrella that allows for tidy classification.

This made it possible for a man casually to shoot and kill at random and at will another human being before breakfast. The officer in charge of Auschwitz called his charges "names," and to him one "name" was very much like another, and in fact interchangeable with all other "names."

We, who all thought that slavery ended with the Emancipation Proclamation, see a market where people are bought and sold, we see the ownership of one human being by another. We see humans shunted about from place to place like so many cattle—actually, as less than cattle because cattle are acknowledged to have value.

Summary executions numb the audience, as they numbed the soldiers. Individuals, all extinguished, blend together to form an amorphous collection of memories, confused and confusing.

And nobody, nobody is innocent. At Auschwitz a grim snowfall of human ashes belched from a furnace of eternal fire gently sifts down from the sky, eventually besmirching and implicating all in the senseless slaughter—Nazis, complicit and complacent citizens, churches.

And we are forced to look into ourselves, and acknowledge the root of such prejudice inside us. We must admit that we, too, are driving our shiny cars over the graves of those killed to make way for us. That we, too, are eating the fruit of another's labor. That we create classes of citizens in our mind and in our society, and value people according to their skin color or accent. And horrified to the core we know that we, too, have a responsibility to humanity.

How much will it take to shake us out of our complacency? The euphemistic "civil war"—in actuality a concerted and deliberate carrying out of a policy of ethnic cleansing (sounds so tidy and clinical, doesn't it?)—in the former Yugoslavia, touted as another Holocaust during the presidential campaign, entailed the slaughter of countless innocents.

And we politely turned our backs on the Muslims, occasionally threatening the Serbs with this or that retaliation, but in reality winking and looking the other way. Only after massacre in a marketplace (which differed only in degree and not in kind from any other incident) incensed the world community through intense and unrelenting media coverage was the United States willing to take action.

Let us reverse the ahistorical trend in the United States, pleads Spielberg through *Schindler's List*. Let us not forget history, but let us learn from it every day. For *Schindler's List* graphically shows us that if those who do not know history are truly doomed to repeat it, our day of reckoning will be bloody indeed.

Another random act of kindness shocks citizens

By Pam Culbertson
Staff Writer

Look out Centenary! A new grassroots campaign is sweeping the country and it is coming to Shreveport, Louisiana. The Random Act of Kindness grassroots effort is taking hold of the Shreveport/Bossier area next month!

To be specific, the Random Act of Kindness campaign was first initiated by Chuck Wall, a human relations professor at Bakersfield College. Professor Wall was pondering a topic for the class he taught when he picked up the phrase "another senseless act of violence" off the air waves, and a light appeared at the end of the tunnel. During his next class he gave his students the assignment of going out into the community and performing a "random act of kindness."

The assignment was a huge success. The results were inspiring: one student helped the homeless by passing out blankets he had purchased cheaply at the Salvation Army. Another picked up a staving stray collie and reunited it with its owner, and many others performed random acts of kindness that they had never considered doing before.

On March 31st at noon, this campaign will officially kick off in front of the Shreveport Chamber of Commerce (Edwards St., downtown). Everyone is invited to attend. The mayors of both Shreveport and Bossier well be there as well as volunteers passing out flowers, cards, and other pro-kindness paraphenalia. The whole idea behind this event is to select a month in which citizens will be encouraged to commit "random acts of kindness." At the end of the month, on April 30th, there will be a Hands Across Shreveport/Bossier event in which people will gather on the Texas Street neon bridge to form a chain across the Red River. This campaign involves the schools, businesses, churches, police and fire departments, as well as many others. The Shreveport and Bossier Rotary Clubs have already donated four thousand dollars to the cause.

The campaign has spread to colleges, as well. Southern University is bringing refreshment to the construction workers that are working around their city. Meanwhile, Louisiana State University in Shreveport's faculty is also conspiring to commit kind acts. President Ken Schwab is hoping Centenary will band together with a group project in support of this grassroots campaign, or perhaps a group effort could be made by the fraternities of Centenary.

Committees and groups are not really necessary to make this grassroots effort a success. If just one individual performs a "random act of kindness," that person provides a spark from which a fire may spread. At Bakersfield College, one class has sparked a campaign of kindness that has spread far and wide and, hopefully, into the heart of the Centenary Community.

Sports

Young golf team swings for par

By James Schilling
Staff Writer

The 1993-94 Centenary golf team is one that is totally rebuilt from the previous year. Youth is the biggest setback for the Gents, as Dustin Dorr, Trent Hancock, Michael Love and James Schilling are freshmen. Mark Hughes is a redshirt freshman transfer from the University of Arkansas-Little Rock.

Other additions include Junior Mark Caldwell, a transfer from BPCC, and Jay Ciaravella. Sophomore Jason"Canuck" Barton is the only returning player from Coach Oree Marsalis' 1992-93 squad.

However young this team is, the potential for success is here. At the 1993 Jackson State Invitational in Jackson, Mississippi, the Gents placed first out of a thirteen team field. Few teams with three freshmen have the ability to win any tournaments. Centenary also had the top medalist of the Tournament as Dustin Dorr fired 69-75 and won in a playoff.

At the first tournament this semester, the Gents struggled finishing 13 out of 15 teams. The golf team like many other minor sports here at Centenary, suffers from a lack of support from the student body, faculty, and City of Shreveport.

The excuse is that many people rule out golf as a non-contact sport and miss the mental side of the game. Golf is 90% mental and only 10% physical.

Our next tournament is the Delta State Invitational in Cleveland, Mississippi. So if you see us around campus, please ask us how we are doing, any interest would be more than we are receiving now.

Editor makes Final Four predictions

By C. John Groves
Sports Editor

Shh... Can you hear it? The pitter-patter of big feet encased in Nike's on a hardcourt floor. Can it be? Oh Yes, March Madness is here and as your Sports Editor and self-described NCAA Tournament expert I have prepared yet another preview of the Big Dance. So get out your brackets and follow along.

Kudos to the TAAC for sending two, Yes, two teams to the tournament. Especially since the SWC only sent one team(Texas) to the tourney. Of course, Central Florida will be eaten by Purdue and big dog, Glen Robinson in the first round; however, look for College of Charleston to surprise Wake Forest and maybe make the sweet sixteen. Now here's the rest of the story.

SURE BETS

Purdue: Look for Robinson to pull a Danny Manning like performance, as the Boilermakers will roll to the Final Four.

UMass: Sorry, Hog fans, Calipari will have his boys ready to stomp over a weak Midwest region.

Arizona: Ok, I admit I am going out on a limb here as the 'Cats lost in the first round to Santa Clara last year. However, Damon Stoudamire and Khalid Reeves lead an impressive backcourt and should make a good showing.

UConn: What! You shout, pick the Huskies over UNC and near deity Dean Smith. Yes, big man Donyell Marshall and friends will knock off the Tarheels and they are my pick to win the whole thing.

OVERRATED

Missouri: Real weak finish to an otherwise stellar season, look for early losses to underated Cincinnati or California.

Duke: Coach K will wish for the return of former stars, Bobby Hurley and Christian Laettner, as this team will exit early.

Oklahoma St.: Please explain to me how a 23-9 team from a weak conference receives a lower seed than UCLA who plays in the PAC-10, and has a 21-6 record over real teams.

STRONG CONTENDERS

California: If Jason Kidd, Lamond Murray, and Monty Buckley get hot, Watch Out! These Bears have the potential to go all the way and they are my Cinderella pick.

UCLA: Beware Arkansas! The Bruins are revived under the leadership of the O'Bannon Brothers, Ed and Charles.

Nebraska: The Huskers are looking good after a strong finish in the Big 8 tournament.

Kentucky: The Wildcats knocked off Arkansas and Florida, seeded first and third respectively, to win the SEC Tournament. A potential matchup with Duke could be a classic.

LONGSHOTS

Ohio: Who? You ask. Trust Me. Indiana will have it's hands full with forward Gary Trent, the alledged "Shaq of the MAC(Mid-Atlantic Confernce)."

College of Charleston: Yes, I know what you are saying, the sports editor is just trying to kiss butt with the Athletic Department. Well, yea, I am, but anyway, just ask the Gents how good they are.

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Sports

Great year for tennis team, despite losing record

By Jim Pagano
Staff Writer

It takes balls to play tennis and ours are fuzzy. What's worse is that our coach asks us to smack 'em with rackets. The Centenary's Men's Tennis season is about a quarter through, and the team is performing admirably.

Although the record doesn't show it, the Gents are having a great season. The team has posted a losing tally, but every loss has either been a close match or we can blame it on the weather.

Centenary Tennis is unique in that Coach Jimmy Harrison does not actively recruit outside of the United States. Denis"the feminist"Poljak was playing for Ouachita Baptist University before he came to Centenary and he brought along his brother, Davor, after his first year. Davor Ivancic's tie to Centenary comes from his being an exchange student here in Louisiana.

Ashwin"Number Five Alive"Damadoran was playing at a tennis academy in Florida before he was signed by Coach Harrison. Rob"Zoob, there it is"Zube was discovered hitting tennis balls in a pasture while he tended his flock of cows in Oklahoma. The Gents face the task of playing the best players from many European and South American countries who are signed by the bigger Division I schools in the area.

Tennis is a team sport. Each player plays a match for points which decides the outcome of the meet. Ashwin plays the top spot and the Poljak brothers rotate out at two and three. Davor Ivancic plays the fourth spot. After the top four the remaining three spots are anyone's guess. Eddie"the Toe"Wicker, Brent"Chia Hair"Waguespack, and Mark"Who"Kile have battled for the last three spots all season. But now that's all changed. Eddie is out for a few weeks due to a tragic toenail injury and Mark sprained his ankle after stepping on a ball and should be out for a few weeks also.

The vacant spots are now being fought for by Rob"my motor cycle goes ZOOB ZOOB"Zube and Scott"yeah, I might be at practice"Ware. Challenging these two athletes are Brent Lintz and Seth Montgomery.

The Gents have a whole slew of home matches and its always fun to watch Ash get mad at himself, so come out and try tennis. We have free water and it doesn't cost a thing to get in.

Gymnasts flip for NAIA title

By Cory Rogers
Sports Information Director

Bob Moss knows a winning group when he sees them, and the former national champion trampolinist who helped lead Centenary to the 1988 NAIA National Title feels like this could be another successful year for the Ladies Gymnastics team.

Bob and his wife Willa are in their ninth year of coaching the Centenary Ladies program that has won seven national titles since the sport originated at the school as a club sport back in 1964(it became an official school sport in 1978).

This season, the coaching duo is very optimistic about their upcoming competition against both NCAA Division I foes and at the USA Collegiate Nationals in Denton, TX on Apr. 14-16. "This is by far the most talented group of Ladies we've had since we've been here," comments Bob."We have tremendous potential, and if we stay healthy we could very well challenge for the title at the USA Collegiate Nationals."

The Ladies return six letterwinners off last year's team that posted a 3-9 record in the regular season against a tough NCAA Division I schedule that consisted of: LSU, Auburn, Kentucky, and Michigan. Centenary rebounded late in the year to notch their three wins and eventually finished fourth at the USGF Nationals.

"This is by far the most talented group of girls we've had since we've been here."
-Bob Moss

Katrina Evans, Jolie Veilleux, and Veronica Stuart all were named All-America last season and return this year to head a fine cast of gymnasts. Jennifer Hass, Christin Horn, and Amy Warren also return to the lineup in 1994 to go with freshman newcomer Dawn Montague, a 5-7 native of Plano, TX.

Evans, a 5-5 senior from Baton Rouge, Louisiana, led the team with a season average All-Around score of 37.69 last season. She broke Kathy Johnson's school all-around record when she recorded a 38.00 at the USFG Nationals last year on way to being named All-American in the All- Around, Bars, and Beam competitions. Evans, the only senior on this year's team, also holds the school record on beam with a 9.75 she originally scored as a sophomore and that she equalled last season at Texas Women's University. She also tied former teammate Denise Vollmer's school record score of 9.7 on the bars four different times last year.

Veilleux, a 5-4 sophomore from Praireville, Louisiana, was second on the team in All-Around last season, as she posted an average of 37.56. She tied teammate Evan's school record with a 9.75 score on the beam at Seattle Pacific and was the first to break Kathy Johnson's school all-around record with a 37.85 at Oklahoma. She also tied the school record on bars with a 9.7 performance at Alaska-Anchorage. She was named All-America in the All-Around, Vault, and Beam competition at the USFG Nationals.

Stuart, a 5-4 sophomore from Conyers, Georgia, broke Evan's school record on the floor exercise with a 9.80 against Winona State and Air Force.

With the addition of Montague, the Ladies could very well post their best season ever and celebrate their 30th anniversary with another National Champion.

Letters to the Editor

Student responds to Pacesetter election protests

Dear Editor:

I am writing in response to the petition that was circulated during Pacesetter elections. I feel that there were many untruths spread and people implicated who were in no way involved in the ordering of the ballot.

First, the order of the ballot was decided before the nomination ballots were counted. The SGA Vice President set the precedent for ballot ordering with Homecoming. The Vice President believed that this decision would be the most democratic. According to the office description, the Vice President has the final say on all election procedures. Just because the Vice President later found out that his name was at the top is no justification for changing the ordering of the ballot.

People would have been very upset if someone else's name was on the top and the ordering of the ballot was changed, that would show favoritism. After the decision was made, it had to stay that way to be fair. The rumors that circulated about the Vice President being unethical because his name was at the top were totally unfounded.

Second, as I said before, this decision was the Vice President's alone. I heard many different accounts of who not to vote for because of the ordering. They ranged from don't vote for the top three to don't vote for the top ten. No one else on that ballot had anything to do with it. I would like to thank the people who started these rumors. You hurt many people's reputations and eliminated deserving people from getting Pacesetter.

Finally, I would like to say that the SGA would have been just as willing to listen to these complaints if they had been expressed to them. Instead, however, a petition was circulated and the SGA was not given an opportunity to consider their complaints until the voting was done.

The people circulating the petition said that they wanted to make sure that the ballot procedure was changed for next year. If that were the case, then they could have come to the SGA instead of circulating a petition which included demands that were already being met only on the days of elections. I find it interesting that all the petition succeeded in doing was hurting people on the top ballot while advancing those who started the petition, coincidently near the bottom of the ballot.

This view is not necessarily the view of the entire SGA. I felt I needed to write this in order to present the other side of the story. I am sorry for those who were hurt and I hope complaints are handled more responsibly in the future.

Tammie O'Neill

Fraternity member responds to charges of tokenism

Dear Editor:

I am writing to clarify an issue brought up by Katrina Blodgett's "Social Barometer" article of the March 4 issue. In this article on the Panhellenic/CSCD-sponsored program, "Understanding Differences and Diffusing Stereotypes," she quoted a student's comment: "I have one thing to say about minorities in the fraternities at Centenary: Tokenism."

One must first draw a distinction based on a physical attribute to make a decision based on this attribute. If this decision is to include or exclude a potential member of an organization, this decision is discriminatory with regard to that attribute. Furthermore, if this decision is to include an individual with a specific attribute simply because, first, the organization has no members with this attribute and, second, because the organization wants to mask the fact that it discriminates with regard to this attribute, this deceit is tokenism.

With any organization, members outside the organization tend to know less of the workings of the organization than members. This is especially true for an organization which deliberately and expressly keeps part of its operation secret, such as a fraternity.

If one does not know, but one chooses to judge without knowing, one tends to assume. These assumptions, which one fabricates (or, for the less creative, imitates from another who fabricated them) and then uses as hard fact in one's uninformed judgment, can be broad and general, as in stereotypes based on physical attributes. These assumptions can also be specific, as in the workings or operation of an organization of which one is not a member.

The assumption of fraternal tokenism at Centenary is of the latter, more specific variety, while the assumptional gist of this accusation itself is of the former, more general. However, both assumptions spring from inadequate information or, to put it bluntly, ignorance.

The individual who accuses Centenary's fraternities with minority membership of tokenism is guilty of the very kind of prejudicial, ignorant, substitution for real fact that he/she accuses these organizations of in their membership selection process.

My Centenary chapter of Tau Kappa Epsilon, Iota-Theta, has members of various ethnic backgrounds, skin colors, eye colors, birthplaces, and religious beliefs.

To assume that simply because one of my fraters has some particular attribute, my chapter must therefore have chosen to bid and later initiate this individual based solely on that particular attribute displays ignorance, no regard for logic, and hypocrisy.

No resolution, policy, by-laws, constitution, or practice of my chapter or my fraternity has ever contained any chapter, section, clause, phrase, or word which in any way states, refers to, implies, or otherwise denotes or connotes any discrimination based on physical attributes, birthplace or religious beliefs.

Marcus Foos

Commuter student "disappointed" with school's decision

Dear Editor:

The recent ice storm brought me face-to-face with the disadvantages of living off-campus. I was very disappointed with the decision made by the provost to hold classes regardless of the inclement weather. When I called to complain, I was informed that since most students reside on campus, in the dorms, the bias was that since most of Centenary's students could walk to class, there was no reason to cancel.

Where does this leave a 35 year-old student who lives off-campus, yet otherwise pays tuition just like everyone else? When classes are in session I feel a great pressure to attend them. As a 35 year-old transfer student, I have decided to continue my education at Centenary at great cost to myself (financially, as well as personally), and 90% of the time, I'm certain that was a wise decision. But I feel an unfair burden was placed on the conscientious student when that particular decision was taken. I was told that no professor would hold it against me if I did not attend. I don't care if that is true or not - I hold it against myself when I miss class.

I must also add that when I returned to campus the following day (Friday), I was at once alarmed at the condition of the grounds. My first thoughts were with the on-campus students, who trod to class in cold weather beneath impending falling limbs. I'm not sure if it was a good thing for any of us to attend class.

For students, the most direct avenue to good grades is going to class. When a student cannot make it to class because of personal reasons, it is his or her own fault - but when a student is forced to miss class because of bad weather, the logic of the ruling body's decision to disregard said bad weather should be reexamined.

Sincerely,
M. Minette Watkins

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"Guns" from p. 3

that state. The police have a better chance of being attacked by an escaped tiger from the zoo!

There are many more statistical facts here and I encourage each of you to go and see for yourselves. The most powerful argument I can think of, however, is not a statistical one. It is philosophical. Why should law-abiding citizens forfeit their Second Amendment right because criminals are out there shooting up everything and everyone? Do some really think criminals will obey gun control laws? Hell no they don't believe that, but they do believe that if there are no more guns at all criminals will not longer get them. Who could argue with that logic? To accomplish this, though, hard-core gun control advocates have to convince you that the Second amendment no longer applies today, therefore they aren't really taking away your right to bear arms. DON'T BE FOOLED. It is in the Constitution for a reason: it is your right.

For those who think gun control would make the country safer I can only say check the whole argument, statistics and all, and if you still don't like guns, fine, don't have one, but don't expect others to forfeit their rights so that you can feel safe. In the words of Ben Franklin, "Those who would sacrifice an ounce of liberty for safety, deserve neither liberty nor safety." I hope those who are interested will check it out for themselves and come away with a better understanding of the subject. Before I go, I would like to ask if the physical plant would start working on a ramp for Haynes Gym. I don't mean to keep bothering y'all, but what are you going to do, shoot me?

News Briefs

Attention aspiring student journalists

The Nation/ I.F. Stone award for student journalism recognizes excellence in student journalism. Entries should exhibit progressive politics, investigative zeal and a compulsion to tell the truth with a commitment ot human rights and the exposure of injustice. The contest is open to all undergraduate students enrolled in a U.S. college. All articles will be considered. The winner will recieve a cash award of $1000. All entries must be postmarked by June 29.For further information please call (212) 463-9270.

Tom Sawyer comes to the Strand

Tickets are on sale now for the Strand Theater's children's production of *Tom Sawyer*. This show will give children fun and exciting experiences they will remember for years to come, and it's a great way to introduce the magic of live theater to children. The performance will be on Sun., Mar. 27 at 3 p.m. The tickets are $10 for adults and $8 for children.

DEQ schedules public hearings on environmental justice

The Louisiana Department of Environmental Quality will hold a public hearing on the issue of environmental justice within the next few months. This hearing will be held at Louisiana Tech University in Wyly Auditorium on July 25. It will take place from 10 a.m.-6 p.m. For more information on the Louisiana Environmental Justice Program, or further information on the hearing, please contact Environmental Justice Coordinator Frank Alexis at (504) 765-0741.

The Royal Winnipeg Ballet comes to the Strand Theater

Tickets are on sale now at The Strand Theatre Box Office for the internationally renowned ballet company—Canada's Royal Winnipeg Ballet—performing at The Strand Theater on Sun., Apr. 17 at 7 p.m. Versatility, technical excellence and a captivating style are the trademarks of the ballet, qualities that have garnered both critical and audience acclaim. This ballet presents over 150 performances every season. Tickets are $11, $18, and $22. For further information, please contact Byron Jeter at (318) 226-1481.

"Caf" from p. 4

A negative opinion is given by former Northwestern University student, senior Wayne Self, "As a former student of Northwestern, I think the food at ARA, is swill."

When asked what he thought in a few words of their schools contracting Borne states, "As a student, I'd give an A, to ARA." Although at first, many students expressed a sort of apathy towards the idea of contracting, the attitudes have changed somewhat in some.

As junior Tami Jarecki explains, "I like the fact that with the contractor, we can have the idea of unlimited access to the caf. It would make it easier for me and other students who work to have it open for 12 hours through the week."

All information has been collected by the administrators and a final decision will be made regarding our new contractor on or about Wed. Mar. 23.

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Some other things to bash
(besides the soccer team)

By Michael Knighten
Satire Editor

Due to a plaintively loud cry of protest from various segments of *The Conglomerate's* reading population, I have felt a need to establish other lines of orientation for the satire section. This apparent discord among various elite students has indicated that our staff has unfairly (and unhumorously!) repeatedly offered critical comments concerning behavior (and even the basic humanity) of the soccer team; and, in an effort to compensate, I have come up with a few general areas in which *The Conglomerate* could justify shifting our focus toward.

1) **The Physical Plant**- I had begun to develop a truly close relationship with one of the fallen trees from the storm when one of these guys scooped him unexpectedly out of my arms a mere two and a half weeks later.

2) **The Satire Section**- In order to be fair humorists, we should laugh at ourselves, too. Obviously, a page of pseudo-humor which through necessity is directed towards a population of readers raised on "The Three Stooges" will always lack the diversity and boldness to do something wacky or bold (like put a pointlessly inpertinent picture of Gumby on the page). Besides, it's not *really* "satire".

3) **The Cafeteria**- The complex layers of fried "fried" surrounding the baby shrimplets were among the more incredible of the miracles produced in the cafeteria lab this semester.

4) **Pandora/Pegasus/Techne/Ithacus/Yahweh**- Gosh, when are those guys going to stop changing their names long enough to lower the general intelligence level of their works to a point where the average Centenary student/socialite/Beavis & Butthead fan can comprehend?

5) **Campus Security**- The choice of the cafeteria as a central station has resulted in an ingenious command post with excellent surveillence and protection capabilities under the cover of gazing dreamily out the window over a cup of coffee.

6) **Small Furry Animals**- Actually, there's nothing to really bash this amiable Centenary organization about, especially as long as they have large menacing hooves and a degree plan filed before their third year, complete with multi-cultural requirement.

These are just a few ideas to indicate that efforts are being made to diversify the brunts of our humor. All ideas submitted will be considered for abuse, and we will try to restrain any subtle negative references to the soccer team, who should be allowed to continue to grow in their fashion to a point to where they, too, can take their place on fraternity row.

Satire

Centenary Inconsistencies

By Mark Ruggles
Staff Writer

A few nights ago I heard an interesting conversation during a monumental trip to Murrell's (incidentally, a monumental trip to the john occurred a few hours hereafter but this is a point beside the point). Anyway, there were two young men whom I concluded to be high school students on the verge of graduation. I gathered this through their mannerisms and conversation.

The two students were discussing courses that they were planning to take in their first semester of college. Having exhausted this subject matter they began to discuss how diligently they must apply themselves in the coming year.

It was, more or less, "I was talking to a friend of mine at Centenary College and she was telling me that there is something called an Honor Code that everyone must follow. I mean you can't even let someone type a paper for you even if you've written it yourself...If you do, you could get kicked out of school. I've heard this about several schools...", etc., etc.

At this point something began to stick out in my mind: What is it about college that intimidates a high schooler? Don't you remember, as a senior, applying to schools, visiting, and following all of the obligatory social formalities that such a process involves? After all, college (and especially one of such caliber as Centenary College of Louisiana) is a place where the elite can throw around ideas, pursue knowledge, and indulge in stimulating learning activities in an educational environment.

I must admit now that, despite all of the inconsistencies at our institution, its name indeed is very consistent. "Centenary" is a derivative of a Latin word and means "one hundred" or "more than one hundred." Where else but in Louisiana could you find a place where people's thinking is rooted "one hundred" or "more than one hundred" years ago in the southern aristocratic ideology? I am not saying that the professors, or even all of the students, think this way. In fact I think that, if taken advantage of, Centenary and its faculty provide an excellent education...but this is all. Beyond this, Centenary is reduced to several other things.

This is a place where a girl, following all of the obligatory social rules, can eat a salad in the cafeteria and then go back to James Dormitory and eat any of several junk foods stacked away in the corner of a closet. This is a place where one can propose a self-image and then attempt to take refuge behind the facade of their true being.

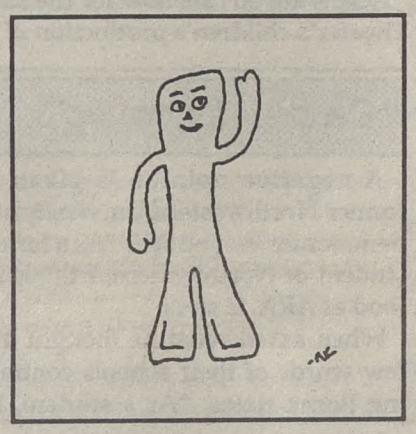
However, this is rarely successful due to the extensive gossip network that exists on our campus. Where is the source of this network? I have an idea but dare not mention it in the interest of my well-being. This is also a place where one can propose their purity and then (most likely under the influence of a substantial amount of alcohol) delve into the innermost desires of their loins.

I am neither advocating nor arguing any of the elements in the above paradoxes. I am not even saying that these characteristics are unique to Centenary. I am simply saying that many of the tensions that are felt by the students at our institution (I use our institution because it is the environment about which I have empirical evidence) are felt only as a result of social formalities. Such obligatory social rules are rooted in a long time past. Why can't people be true to theirselves? Why can't people stop hiding behind the facade of social formalities and indulge in a journey of self examination? Self examination, after all, is the essence of education.

In conclusion, I would like to postulate that the two high school students mentioned above are in for quite a shock if they choose to pursue an education such as ours. Is college truly a place where students are pursuing knowledge in an intense learning environment? My guess is that, for many people, it is not. Learning begins with the "self." Once again, the b.s. formalities discussed above prohibit many people from doing such. There should be no tension. There should be more self examination. There should be no invisible social laws requiring students to repress their true identity.

Aromatic dangers of Spring

By Tara Kiene
Staff Writer



Spring is in the air at Centenary College. The flowers are blooming in radiant hues that adorn the campus as if it were fair Venus' brow. The birds are singing sweet melodies that enchant even the gloomiest of students. Stray animals are doing the nasty on the side of the road.

Worst of all, spring has aroused an epidemic of the most fatal of all diseases—love. Suddenly, it's running rampant through Centenary. Students are falling left and right. Thus, the administration has asked me to inform you that you must protect yourself against this deadly contagion.

So, here I am for those of you who forgot to get your cootie shot this year (shame, shame!) Since you will not be immune to the love bug this season, I am offering you some defenses, just in case you fear that you may be stricken.

Most importantly, you must remember the following reasons to avoid relationships:

1. The last part of relationship is a ship. Like a ship, once you leave port there is no turning back. Unless. of course, you forget the Columbian coffee.

2. The dorms still don't have 24-hour visitation and you can't afford all those fines for shacking.

3. Going on a date takes away precious drinking time.

4. No matter who it is, your friends will not like him/her.

5. Being in a relationship means you have to share your personal belongings. You know you don't like anyone messing with your stuff.

6. No one will ever be able to appreciate the tales of the mold you are growing in Botany class well enough for you to waste time on them.

7. Opposite sex visitors mean you have to keep your room clean.

8. Who wants to be a target for Dr. Vetter in Marriage and Family?

9. You might have to occasionally be nice to the person you're in a relationship with.

10. Your classwork might suffer so badly that you'll lose your scholarship and have to go home. Thus you would be forced to be miles and miles away from your precious sweetheart and would pine away with wanton abandonment until you become a mere shadow of the person you once were. Who needs it?

This list has been provided to you at no extra cost to be used at times of desperate weakness. These days even the best of us can be tempted, but that doesn't mean that we must give in.

So, I'll give you some scenarios that exemplify how the list can be used in day to day situations. The scenes have been slightly changed to protect the innocent. The guilty, however, are on their own.

> "Of course, I always leave the toilet seat up."
> -Dean Hard

Scenario One: You meet a really hot guy/girl and start to have "feelings." Your first instinct is to invite this new victim out with you and your friends. See number four. You'll spend the entire evening juggling your date and your friends and end up having a miserable time.

Even if you don't really believe this, you should say it. Say it over and over. Then run for the hills.

Scenario Two: You are in the midst of a relationship in which you and your mate are broken up as much as you are together. Yet somehow you can't end the cycle. This is a perfect number one. You must dock in enemy waters and shove your mate overboard. Make sure you have enough fuel for a high speed getaway.

Scenario Three: In the midst of your in-depth deposition on the pressures of your job you realize that your possible significant other has been ignoring you in favor of the ever attractive Super Nintendo. This is a simple variation of number six. In order to be as annoying as possible you must stand directly in front of the screen and recite the Preamble to the Constitution. Before leaving, for good of course, be sure to take Sonic the Hedgehog with you to deposit in the nearest field. This is as close as you can legally get to castration.

Scenario Four: The person you have been dating and having intimate relations with informs you that they are considering sharing their sexuality with someone else while maintaining the relationship that they have with you. All rules apply. Do not walk, but run without turning back. Death is waiting at the next turn.

Another trap to avoid is mistaking the love bug with other infections that display similar symptoms. Basically, SEX IS NOT LOVE!! In fact, in this day and age it is much safer.

It is common to mistake the pounding of your heart with the throbbing of your groin. Spring is also a time of high hormones, and the Centenary community will be displaying symptoms similar to a cat in heat for the next three months. Other things commonly mistaken for the love bug include heartburn, gas, and psychoses. Please see a doctor if you suspect that these might be the cause of your yearnings.

A final warning- the final and most contagious stage of the deadly love bug manifests itself in the spoken word. If you find friends seriously contemplating saying the "L" word, please shoot immediately.

Only you can save yourself and those dear to you from this spring disease. If you find your strength failing, contact *The Conglomerate* office where we have untrained counselors standing by.

Aiding you in these treacherous days may be the words of Bridgett Fonda in the movie *Singles*, "There is a certain dignity to being single." Amen, sister.

Tara Kiene is a non-syndicated religion major with a propensity for flamboyant clothes.

SPECIAL EDITION

The CONGLOMERATE

Centenary College of Louisiana | Vol. 91, Special Edition | March 23, 1994

ELECTIONS TODAY!

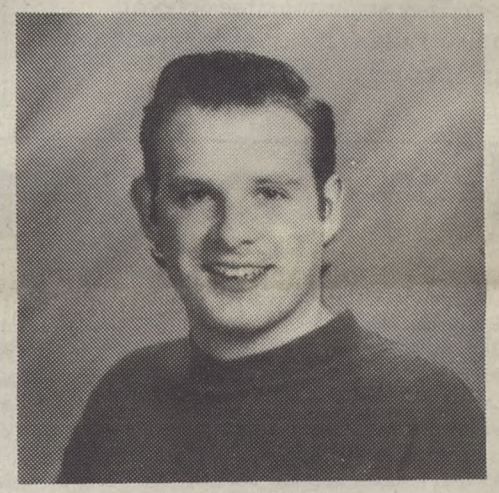
President

Kim Brobst

My name is Kim Brobst and I am running for SGA President. I have been at Centenary for three years now and have become very active in campus life during that time. Within SGA I have served as a sophomore Senator and this past year as Vice President of External Affairs. I have also been active in Omicron Delta Kappa, Alpha Chi, and Zeta Tau Alpha where I served as Standards Chairperson and Historian. In addition to these organizations, I have also served as a Resident Assistant and participated in both the residential and food services focus groups. This year at Honors Convocation I received awards such as Maroon Jacket, Pacesetter, and the SGA Bullet Award for exemplary service. As well as being involved in several aspects of campus life, I also maintain high academic standards. I have been on the Dean's List every semester.

Centenary has given me many learning experiences since my arrival here and I always strive to make this a better place. This school is by no means perfect, but as long as the students have a voice we can make it better. As President of SGA I want to be the students' voice. So many times decisions are made on behalf of the students and the average student is never consulted. Often times at Centenary only the opinions of those who scream the loudest are heard. I want this campus to be a place where everyone's voice is heard. I also want diversity among the Senate. I do not believe the interest of the students are being served when only one sect of the population is represented. At the end of February, I had the pleasure of attending a leadership conference with other student governments at Texas A & M. I gained so many ideas and so much knowledge from this experience. I saw many ways that Centenary could improve. For me this was a life changing experience. I came back totally pumped and ready to change the world or at least Centenary. This was my deciding factor in running for President. I still have that energy and dedication. I will make every effort to work for the students of this college and slowly, but surely we can make changes together. I want your input and advice. I will listen to your compliments, complaints, and questions. So, please vote for me Kim Brobst for President on March 23 and 24. Thank you. ENDORSED BY: PANHELLENIC COUNCIL

Cory Mason



Hello. My name is Cory Mason IV and I am running for President. In the past, I have served the SGA as Freshman Senator, Secretary, and Vice President of Internal Affairs. My experience in these three positions has given me invaluable perspective and experience in regards to how I can best serve the SGA.

While in these positions, I have co-authored Article III of the SGA Constitution, established new means of recording SGA meetings, and written and sponsored numerous by-laws and two Constitutional Amendments.

Other accomplishments, some of which affect student life, are co-authoring Sexual-Harassment policy recommendations; serving on food services committee which helped review the food services committee, one of which will take over operations of the cafeteria at the end of the semester.

I have also established lines of communications between the media and re instituted an application and interview process for media head positions with the Media Sub-Committee. In addition, I have also served on the committee that wrote the sexual assault policy that the administration is currently reviewing.

For the future, I foresee the SGA taking a more aggressive role in addressing student concerns. This could be achieved by the SGA taking an active instead of a reactive role to the policies and procedures that are implemented on this campus.

Specifically, I would like to see more liberties given to students, especially in dorm life. I would also like to see students given more of a voice in terms of participation on campus. The SGA should be participating in writing policies from the start instead of reacting to whatever policy the administration has decided to enforce.

On a more personal level, I think that I am best for the job for several reasons. First, I think my experience, both in and outside of the SGA make me more qualified for the job. As Vice President of Internal Affairs I often had to fill the role of President in the event of the President's Office. I have also served in other leadership roles on campus including Resident Assistant, President of Pre-Law Society, and founder of the Habitat for Humanity's Campus Chapter. I also spent a year in a management position with Habitat for Humanity which gave me all kinds of practical experience that taught me to motivate and lead people effectively.

Second, my commitment to excellence is a foundational element in my candidacy. I believe firmly that things must be done right if they are to be done at all. This means going the extra mile if need be.

Third, and most importantly, is my commitment to change. I believe that the desire to improve student life on campus is essential to seeking this office. I believe that making effective change happen for the benefit of the students should be my primary concern, as President or otherwise. Thank you for your time and consideration, and remember, a vote for Cory Mason is a vote for action, not reaction! ENDORSED BY: CSCD, PRE-LAW SOCIETY, HABITAT FOR HUMANITY, IFC.

Corrections:

Last Thursday, the Conglomerate reported that some changes were to be made to Centenary's food services. Due to an error in the final editing process, the article, under the headline"Rumors of cafe change not unfounded", implied that the Jukebox Cafe would cease to function. While it is true that changes and rennovations will occur at the Jukebox Cafe, and that the name may change, as well, it is not true that the snack bar will close. Further, employees at the Cafeteria and at the Jukebox Cafe have been assured the same job security they now have.

Note from the Editor...

"But what do they really DO?" This is the big question whenever the SGA is discussed, especially around election-time. The answers aren't completely obvious. The SGA often works behind the scenes doing things that directly matter to students. For good or ill, the SGA is an effective organization that directly helps or hinders us all in our daily lives. To demonstrate the effectiveness of the outgoing SGA, President Tammie O'Neil has compiled a list of SGA accomplishments in the past year.

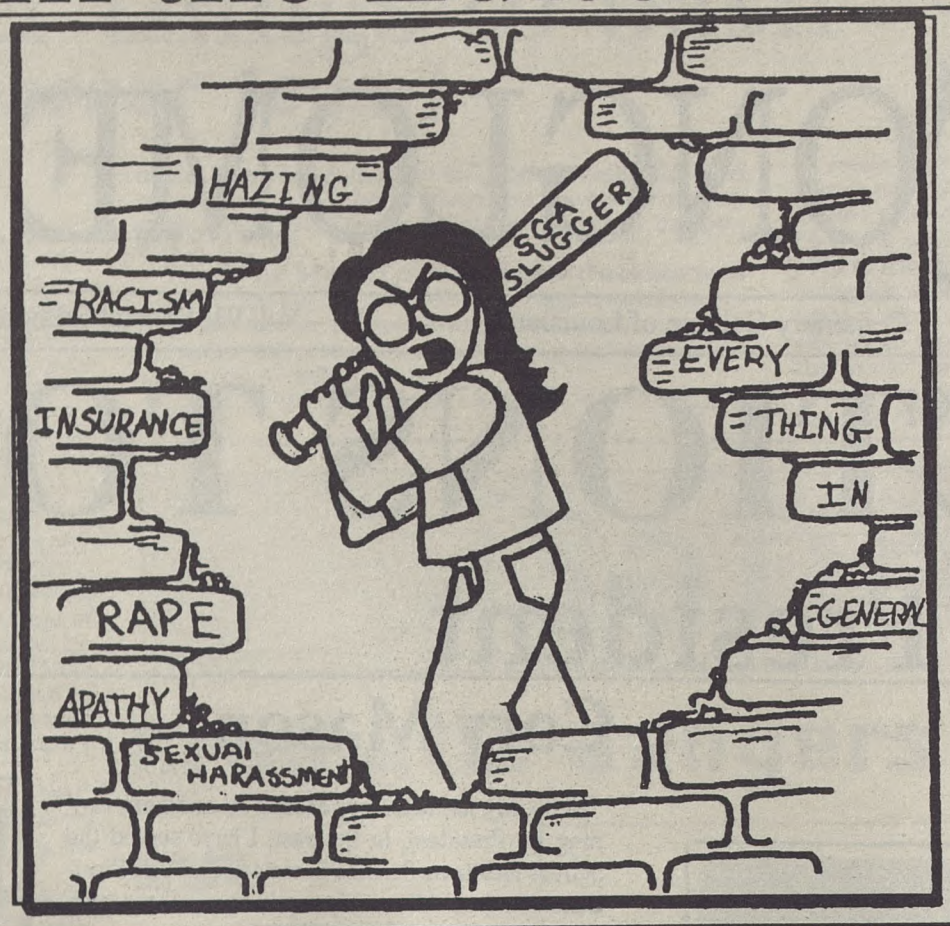
1) **Two-day camping retreat.** This is when the SGA set budgets for the media and planned their goals for the coming year.

2) **Extended meetings.** This year's organization chose to extend meetings past the traditional 50 minutes so more could be accomplished at each meeting.

3) **Parents' Weekend** was planned by an SGA committee.

4) **Infirmary/Insurance changes.** SGA made recommendations for improving the infirmary. They made insurance optional.

5) **New Parking Policy,** giving everyone insured parking in designated lots.



6) **Homecoming.**

7) **Fixed equipment in the Student Union Building.**

8) **Changes in Elections.** The SGA extended times to vote and the number of days an election was held, thus increasing voting by over 100%.

9) **Increased Student Response** from Student/Faculty Committees.

10) Recommended changes to current **Sexual Harrassment Policy.**

11) **Men and Women's Awareness Week** was co-sponsored by the SGA. Program included a **Date Rape** seminar.

12) A new **Sexual Assault Policy** was drafted by the SGA and is still pending approval from the administration.

If you've been sexually harrassed, if you've been to the infirmary, if you own a car, if you went to homecoming, or even if you've played pool in the SUB, then you've been affected in some way by the workings of the SGA. And you can affect the SGA right back. Vote. You owe it to yourself.

Endorsements

The Panhellenic Council would like to endorse the following candidates for offices in the SGA:

Kim Brobst: President
Holly Rice: Senior Senator
Tracy Peterson: Senior Senator
Lara Moffet: Senior Senator
Shelley Chandler: Senior Senator
Erin Darwin: Senior Senator
Amanda Kinasewitz: Senior Senator
Christen Clower: Junior Senator
Christina Joyce: Junior Senator
Lara Gill: Junior Senator
Poppy Moon: Sophomore Senator

We wish them luck in the upcoming elections and in the upcoming year.

The Inter-Fraternity Council wishes to endorse the following candidates. We believe these candidates will best represent the fraternities within the SGA, especially in the anticipation of upcoming changes in Rush. We wish them all luck and encourage everyone to vote for them.

Cory Mason IV: President
Pete Welchman: Senior Senator
Chris Norris: Senior Senator
Mark Badger: Junior Senator
Ricky Boyett: Sophomore Senator

The Yoncopin would like to endorse the following candidates for offices in next year's Student Government Association. We have chosen these candidates because we think they will best support the Yoncopin's ideas and objectives and because they will add much-needed diversity to the SGA.

Pete Welchman: Senior Senator
Amanda Kinasewitz: Senior Senator
Chris Norris: Senior Senator
Erin Darwin: Senior Senator
Lara Moffat: Senior Senator
Lara Gill: Junior Senator
Christina Joyce: Junior Senator
Mark Badger: Junior Senator

The Pre-Law Society would like to endorse the following candiadtes in their efforts to make student government an effective part of student life:

Cory Mason IV - President
Dave Evans - Vice President of Internal Affairs
Katrina Blodgett - Junior Senator
Lara Gill - Junior Senator

The Campus Chapter of Habitat for Humanity would like to endorse the following candiadtes in their commitment to change and their attempt to make student government more effective:

Cory Mason IV - President
Dave Evans - Vice President of Internal Affairs
Rayne Martin - Vice President of External Affairs
Sara Dethlefsen - Secretary
Chris Norris - Senior Senator
Katrina Blodgett - Junior Senator

Centenary Students for Cultural Diversity was organized in 1992 to deal with prejudice and injustice at Centenary College. We serve as a forum of exchange for minority groups (ethnic, religious, etc.) to communicate their needs, which allow us to launch a concerted effort to remedy discrimination and ignorance. We hold programs such as the Celebration Through Cultures (different Christmas and Hanukkah traditions) and An Evening of Poetry and Jazz for Black History Month in an effort to educate the campus about cultural traditions. We also sponosr discussion groups on topics such as Black/White relations. CSCD's main goal is to promote equality. Katrina Blodgett, Rayne Martin, Cory Mason, Lynette Roberson, and Tonya Young have proven their commitment to these objectives, and if elected to the SGA will work through that body to further these goals of equality, and we encourage you to vote for them.

The Conglomerate

Wayne Self, Editor in Chief, News Editor
Michael Knighten, Layout Editor, Satire Editor
Holly Rice, Copy Editor
Cory Mason IV, Editorials Editor
Katrina Blodgett, Postscripts Editor
C. John Groves, Sports Editor
Lori Knox, News Briefs Editor
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The Student Government Association for cooperation and assistance.

The Coca-Cola company and Circle K for inventing the Thirstbuster.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staf nor do they reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

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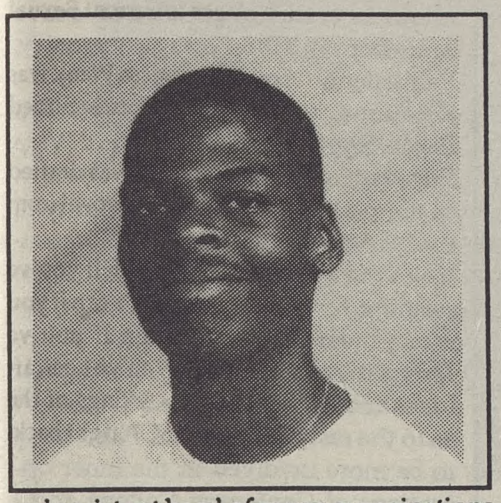
Vice President of Internal Affairs

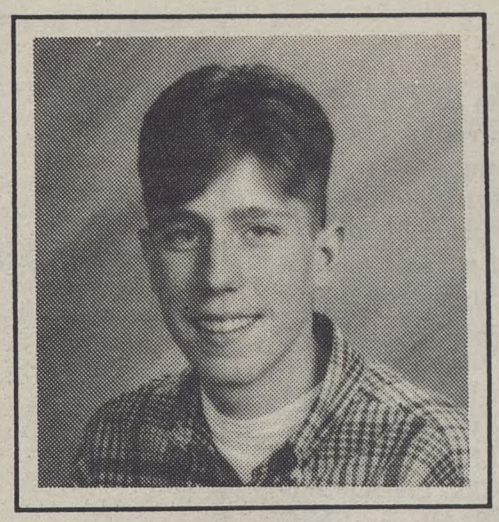
Kenneth Cooper



Being a good officer means being able to be responsible above and beyond that which you're accustom. I have the ability to be able to get others attention, when it is necessary. In my high school I served as treasurer, secretary, and president of my French club. not only that, but I was also head and assistant head of many organizations. Some of those organizations include, our school gospel choir, black history organizational group, and the president's club in my high school. This year I am senator on the SGA, and work in various media around campus. Being a good officer also means being able to be flexible and well rounded in concurrence with being responsible. The organizations and media allow me to do just that, and being in the choir and a fraternity here on campus helps me to develop my character even more. The thing that would allow me to show my ability to its highest, would be becoming an officer and continuing my work on the SGA at a more serious degree.

> "I have the ability to get others' attention..."

David Evans



Dave Evans
Candidate for S.G.A. vice-President of Internal Affairs

My name is Dave Evans and I am running for the office of Vice-President of Internal Affairs. In my experience as a senator this past year I have done my best to represent the interest of my freshperson constituency and have had the opportunity to understand the structure, scope, needs, and mission of the S.G.A.; especially from the standpoint of Vice-President of Internal Affairs.

As vice-President of Internal Affairs I would be responsible for adherence to parliamentary procedure during meetings, presiding over the meetings when the President is absent or proposing a piece of legislation, as well as oversight of various committees; among them, Food Services and Constitution committees. However I would not simply do the bare minimum in my service to the student body but become an active part in every facet of the S.G.A. thus ensuring that you, the student, have the best representation possible.

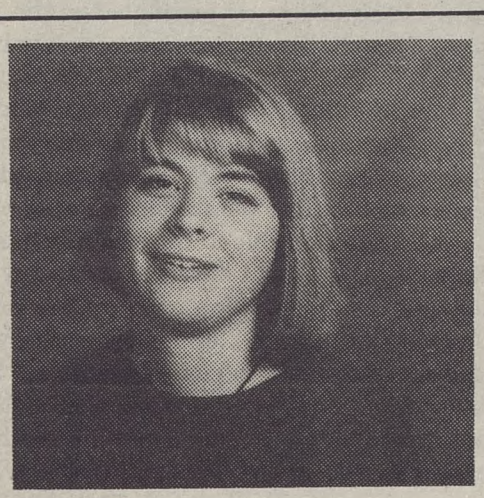
Since I have been here I have involved myself in as many activities as I could find. I am a brother in the Tau Kappa Epsilon fraternity where I serve as House Chairman. I am involved with the local chapter of Habitat for Humanity. I am involved with the Conglomerate as a staff writer. I am a member of both the wind ensemble as well as the jazz band. I am also a member of the Pre-Law Society.

While in high school I was Student Body President and Chairman of the President's Council. I was also Parliamentarian of a service organization where I gained a wealth of knowledge concerning the system that governs meetings.

In closing, I would like to thank you for your time and encourage you to ask me about anything that concerns you. My number is 5569 and my e-mail address is "devans@beta.centenary.edu". ENDORSED BY: PRE-LAW SOCIETY, HABITAT FOR HUMANITY.

Vice President of External Affairs

Rayne Martin

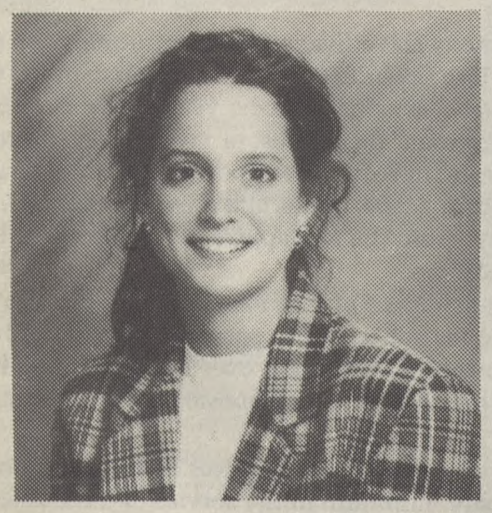


Rayne Martin
Candidate for Vice President of External Affairs

My name is Rayne Martin, I am currently a sophomore English major, and I am running for the position of External Vice President. First, I would like to explain a little about the function of the External Vice President. The External Vice President directs all of SGA's publicity, chairs the IOC, makes sure all the school committee student positions are filled, and organizes all contracts and reports of organizations. I think that I am a very capable and viable candidate for this position. First of all, I am currently an active sophomore senator on SGA. Through SGA I am serving as sophomore representative on the Student Services Committee which meets every week to discuss Student Affairs. Through this committee, I am now chairman of the Residential Life Focus Group whose main purpose is to get a diverse group of students and RD's living in the dorms to come together and discuss problems they and their fellow students are having with Residential Life. We met a total of 3 times, got surveys out to all dorm residents and came up with six recommendations on how to improve Residential Life. These recommendations, if I have anything to do with it, will be seriously considered by the administration in the near future. While I am proud of all of this and think it would look good on a resume, there is a more important reason I would make an excellent External Vice President. This is the fact that I know and am constantly in contact with people from almost every ethnic, religion, race, and social group on campus. I feel like this is a very good attribute for any officer or senator to possess. This will allow me to publicize SGA in a broader sense, recruit a diverse representation on committees, and gather a vast amount of opinions and ideas from all facets of the Centenary community. I feel like this along with the determination to listen to the students and fully represent what they want makes me a good candidate for External Vice President. ENDORSED BY: CSCD, HABITAT FOR HUMANITY.

Senior Senator

Shelly Chandler



I want to be a Senator to get involved in school activities and work with the faculty to make Centenary a better place. I had three years of student government in high school. I have also worked with the public a lot through the military and I was a manager for three years in a restaurant so I have public relations skills. ENDORSED BY: PANHELLENIC COUNCIL

Erin Darwin

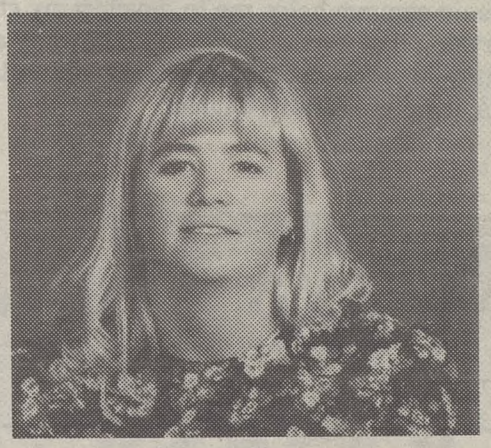
PHOTO NOT AVAILABLE

I am a junior English major with a minor in French. I am also an active member of Chi Omega sorority, Panhellenic Vice President of Public Relations, a member of Sigma Tau Delta English fraternity, and Vice President of Pi Rho Upsilon fraternity. In the past I have been involved with the SGA on the SGA Forums Committee as the Publicity Chairperson. I am running for senior class Senator because I want the opportunity to represent my class by articulating their ideas and concerns to the SGA as well as to the rest of the school. I also want to be more involved in the inner operations of Centenary College and I feel that a good place to begin is as a senator on the SGA. ENDORSED BY: PANHELLENIC COUNCIL, YONCOPIN.

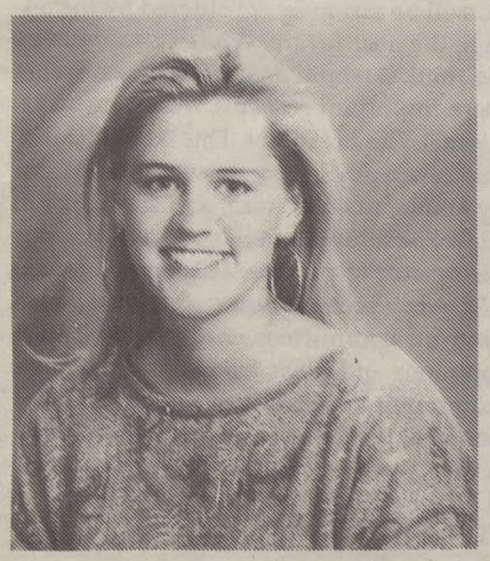
Tracy Peterson

In my two semesters at Centenary (after transferring from TCU), I have become involved in a diverse group of organizations, including: Zeta Tau Alpha, Panhellenic, Centenary Orchestra, Sigma Alpha Iota music sorority, College Republicans, and Methodist Student Movement. I feel that I can help in making connection between SGA and these organizations and leading these people into involvement into SGA funtions. I enjoy working with people for mutual goals. I look forward to working with people who share my concerns for Centenary students and to assist in making positive changes in student governance and its role on Centenary campus. It is my goal to bring peole into the Centenary political process. ENDORSED BY: PANHELLENIC COUNCIL.

Amanda Kinasewitz



I have never been involved in any type of student government and when I found muself at a meeting I found myself fascinated at the whole process. I would like to become more involved in how things on this campus are run. For two and a half years I have been one to sit around and complain, I have decided to act. I feel that I represent the average student very well, and am friends with a variety of people. I would be a new face in the SGA and would be able to contribute a fresh perspective. I am also not afraid to speak my mind when I feel that something needs to be said. As I have previously stated I am friends with a varitey of people on campus, which gives me the ability to see how a more diverse group of people feel about an issue. I have had experience with compromise and democratic procedure as I was Chi Omega delegate to Panhellenic. ENDORSED BY: PANHELLENIC COUNCIL, YONCOPIN.

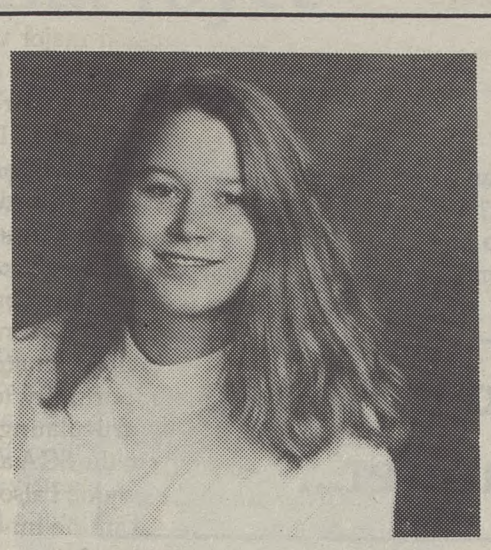


Lara Moffat

I feel that SGA needs more diversity—the same individuals are involved year after year. I want to help make a change! I'm an individual and extremely open-minded. I have no problem generating ideas or dealing with problem solving. I have played soccer, been involved with the Student Life Committee and helped in the Admissions office. I am currently a member of Zeta Tau Alpha and Kappa Pi, the Art fraternity. Also, I coach Loyola High School girls' soccer. All these activities add up to a well-rounded individual. With these activities behind me, I know I can help student government at Centenary advance. ENDORSED BY: PANHELLENIC COUNCIL, YONCOPIN.

Senior Senator

Holly Rice



Holly Rice
Candidate for Senior Senator

I'm a senior, psychology major with minors in English and French. I plan to go to grad school and earn a doctorate in psychology.

I think that one way of judging how an individual will perform in a certain situation is to evaluate their previous perfomances and accomplishments. Last semester, I was editor of the newspaper and last year I was Postscripts editor and chair of the Forums Committee. I have served as a member of the Convocations Committee and briefly as members of both the Media Sub-Committee and Campus Safety and Security Awareness Committee. I am presently active in several organizations including Zeta Tau Alpha, where I have held the positions of Rituals chair and Alumni Relations chair, Pi Rho Upsilon, Omicron Delta Kappa, and Alpha Chi. I'm the treasurer of the Psychology Society and the secretary of Sigma Tau Delta. I previously held the offices of vice president and president of Sigma Tau Delta. I'm also a member of the Inter-Organizational Council and Copy Editor of the newspaper. I also had the honor of being elected a Pacesetter in 1992-93.

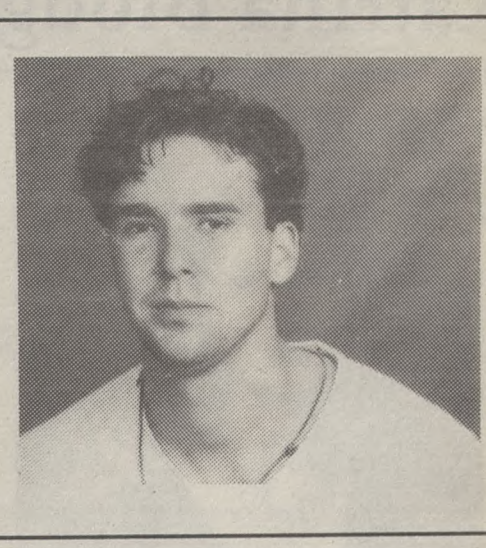
This semester I have had little contact with the Senate in comparison to the past and I realize that I've missed this contact and would like to play a more active role. People on campus complain constantly about about campus life and policies; however, most people remain apathetic in their active pursuance of expressing their complaints and desires. I would like a voice for these concerns and a vote in decision making.

Centenary is unique in having a powerful student government where most decisions for the students are made by students. I'm asking you to elect me so that I can act as your voice on SGA. ENDORSED BY: PANHELLENIC COUNCIL.

Chris Norris

ENDORSED BY: HABITAT FOR HUMANITY, INTERFRATERNITY COUNCIL, YONCOPIN.

Peter Welchman

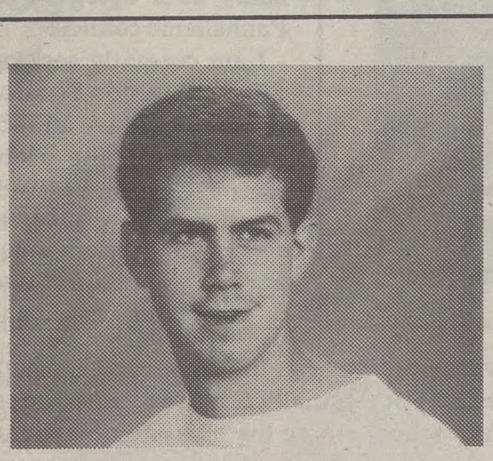


Peter Welchman
Junior
Biology/Psychology Major
Benton, Arkansas
3/23/73
Theta Chi President 1994-95

A formidable political foe, an able and astute student, and has a clean record, having never been incarcerated. A strongly opinionated voice who will represent the views of the modern student. Help kick off a fabulous political career. SGA Senator today, gubernatorial candidate tomorrow. Vote Peter Welchman for Senator. ENDORSED BY: INTERFRATERNITY COUNCIL, YONCOPIN.

Junior Senator

Mark Badger



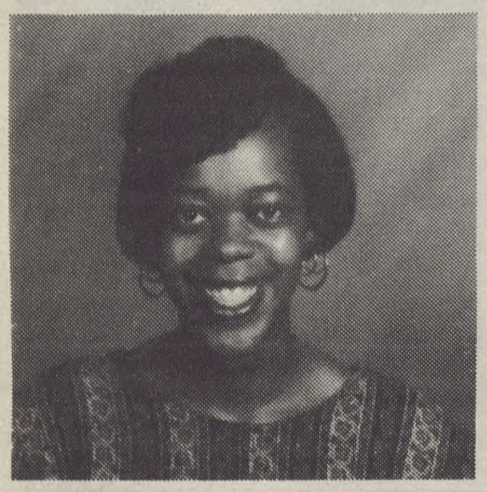
I want to be a senator because I still feel like I have a lot to offer the students. I want to be involved in the decision-making processes. My ability to listen and then convey others' thoughts to a group would make me a good senator, as well as my ability to take a stand and stay with it. ENDORSED BY: INTERFRATERNITY COUNCIL, YONCOPIN.

Christen Clower

I am extremely interested in being a part of the organization that sets the pace for Centenary and makes it tick. I always try to listen to all sides of the issues. I do my best to make decisions based on fact and practicality—rather than personal opinion and popularity. ENDORSED BY: PANHELLENIC COUNCIL.

Junior Senator

Lynette Roberson



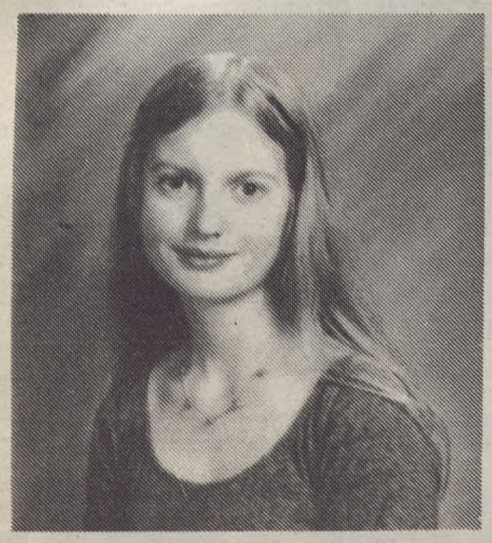
I made the decision to run for senator for two basic reasons: I am tired of being a by-stander and have decided to take a more active role in the campus decision making process, and I hope to get otherwise apathetic or uninformed students involved in the process as well.

I began to get more involved earlier this semester by becoming a member of Centenary Students for Cultural Diversity (CSCD), and be being elected Secretary of the Centenary College Democrats. Joining these two organizations allowed me to meet and befriend other students who share my beliefs, and has given me more of a feeling of belonging here at Centenary. This has given me the desire to do more for my fellow students, by representing their opinions in the student Senate. I will also diversify the SGA by voicing the opinions of groups who feel underrepresented, and form a communications link between various racial and ethnic groups on campus.

"I'm tired of being a by-stander..."

How can you become more involved in campus policy making? There are two ways: the first is by talking directly to one of your senate representatives. They listen. Signing ballots for or against pending school policy, voicing your concerns over an issue, or giving your opinion on proposals all allow you to directly influence their decisions and positions. The second is by attending SGA open meetings and voicing your opinions there. In the past these meetings have been poorly attended, which if elected, I hope to reverse by making my fellow students more informed of the issues at hand and encouraging them to attend. If you are tired of inaction and willing to work for change, then I am the candidate for you. ENDORSED BY: CENTENARY STUDENTS FOR CULTURAL DIVERSITY.

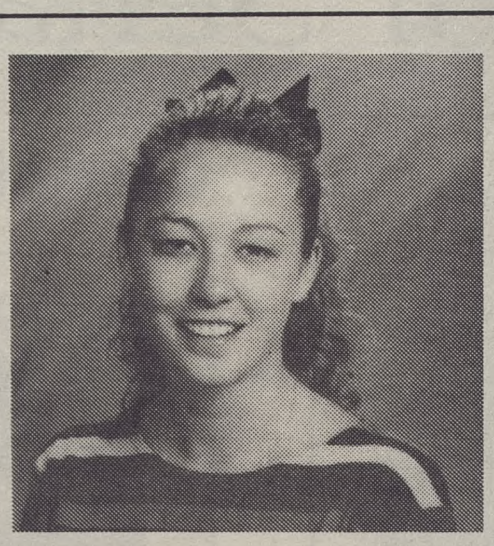
Katrina Blodgett



I have many goals for Centenary College, including diversification and equality, and working through an established body of student government is an effective way to accomplish such goals. Some issues of special concern to me are: increasing minority recruitment of students and faculty, establishing a safe campus community through the adoption and implementation of sexual assault policies, and promoting race and gender equality. I have held leadership roles throughout high school and colleges, currently serving as an officer in Centenary Students for Cultural Diversity, Centenary College Democrats, and as an editor at the Conglomerate. Since coming to Centenary I have participated in such diverse activities as KSCL, last year's Marjorie Lyons production of Hamlet, the Pre-Law Society, and the Centenary Chamber Orchestra. Thus I have a perspective on many different areas of Centenary and will strive to represent the whole campus community as a senator. ENDORSED BY: CENTENARY STUDENTS FOR CULTURAL DIVERSITY, PRE-LAW SOCIETY, HABITAT FOR HUMANITY.

"...I have a perspective on many different areas of Centenary..."

Lara Gill



My name is Lara Gill and I am presently a sophomore majoring in sociology in the Pre-Law program here at Centenary. I am a member of the Chi Omega fraternity and serve as a delegate to the Panhellenic council.

I am currently seeking the office of Junior Senator because I feel I have an accurate awareness of the problems facing Centenary students and the aggressive determination to voice their needs. I intend to strongly represent my classmates to the administration and SGA in a manner that will be effective in that it will bring about the changes our campus definitely needs. I am especially concerned with the sexual harassment policy at Centenary. At a school where the majority of students are female, a fair sexual harassment policy is a necessity. Another of my concerns is the unequal representation presently taking place in SGA. I want all facets of the student body to be represented on SGA, whether they are a small minority or a large majority. It is my desire to make positive changes as a member of SGA, represent the student body accurately and dependently, and bring a passionate, yet fair perceptive to the Student Government Association as a whole. ENDORSED BY: PRE-LAW SOCIETY, PANHELLENIC COUNCIL, YONCOPIN.

Junior Senator

Tina Joyce

My desire to make Centenary a better place is the strongest qualification I have. Besides **desire and motivation** on behalf of my class, I have the necessary skills to be an effective senator. I have several ideas to enhance Centenary's morale. Ideas and an open mind are skills that I possess, as well as the ability to communicate. A good line of communication needs to be established between the Senate and the students. As a senator and communicator, I want to see that line of communication open and clear. My past experience on Senate both as First-year Senator and Treasurer have helped me to become familiar with the student government process. It has also allowed me to make changes that have improved or will improve campus life. I feel that with my experience and more importantly my **desire**, I will be an effective voice for my class. ENDORSED BY: PANHELLENIC COUNCIL, YONCOPIN.

Tanya Young

I would like to be a Senator so that I would have an opportunity to address student concerns and work as a link between the student body and the Administration and faculty. I am currently a member of Centenary Students for Cultural Diversity and as a member of SGA I will continue to work to increase campus diversity and help students to feel that their concerns are being addressed and action will be taken as promptly as possible. I strongly support the new sexual assault policy the SGA is trying to get passed and I will help to continue the work that they have started if I am elected. If I am elected I promise that I will work hard and do everything in my power to improve Centenary so that students can be proud of their school and will feel that the SGA and Administration are working hard to address their concerns. ENDORSED BY: CENTENARY STUDENTS FOR CULTURAL DIVERSITY.

Sophomore Senator

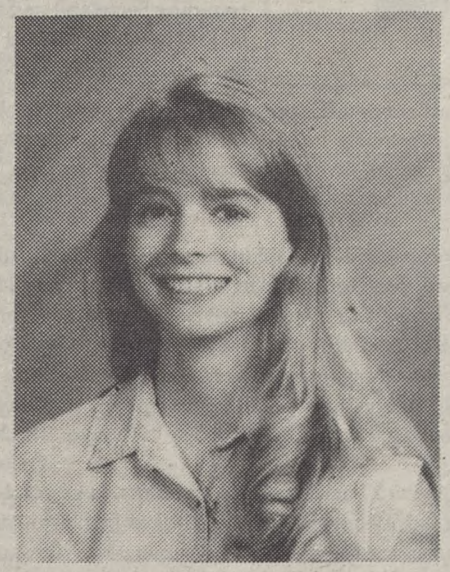
Poppy Moon

Poppy Moon
18 years old from Guntersville, Alabama

<u>Experience at Centenary</u>
* Freshman representative on SGA
* Active in Greek life
* Work in the NeoNatal Intensive Care Unit
* Chemistry Major

I want to run again for senate because I enjoy serving my classmates in this way. ENDORSED BY: PANHELLENIC COUNCIL.

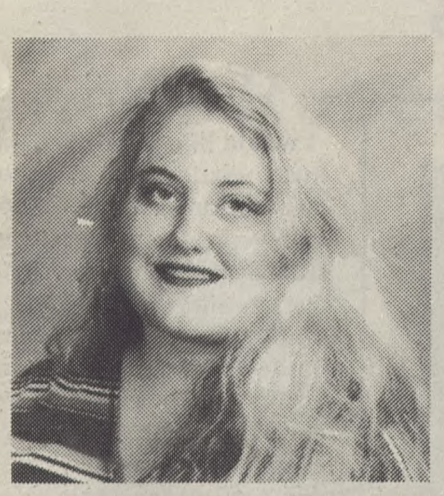
Tiffany Hanson



Tiffany Hanson
Grade Point: 4.0
Freshman

My main activity as freshman has been Student Activity Board, of which I am President. Next year I plan to maintain my membership on SAB, but would be very much like to take a more active role on our campus as a sophomore senator. The only thing I can promise I would do as a senator is work hard and try to make our experience at Centenary more enjoyable and memorable.

Sophomore Senator

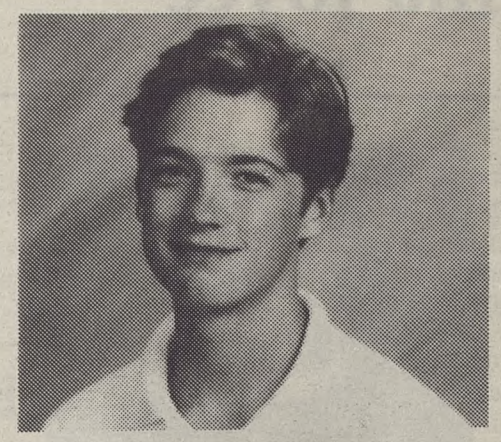


Rebecca Maranto

Rebecca Maranto
Candidate for Sophomore Senator

I would like to be a Senator because I enjoy working in groups and would like to make a positive difference on this campus. I would be a good Senator because I have had experience working with the SGA as a Senator before. I am a good listener and I like working with others to improve Centenary.

Ricky Boyett



ENDORSED BY: INTERFRATERNITY COUNCIL

Secretary

Sara Dethlefsen

I'm Sara Dethlefsen, a sophomore, and a music major. That's a very narrow description, however, and I therefore have a few more things I'd like to say. I'm from Plano, Texas, a large suburb of Dallas, and I have lived near Dallas for most of my life. At this point, I can no longer definitively say why I decided to come to Centenary College; it seems like ages ago that I made that decision. However, I like it here and am glad I made the decision that I did.

I was interested in running for the position of SGA Secretary when I discovered that it was open this fall. I did not at that time because I felt I needed to concentrate more on my classes and my music before i started taking on larger responsibilities. I suppose the difference between now and then is that in the past semester I have done work like this position calls for with both Sigma Alpha Iota (as Corresponding Secretary) and the new chapter of Habitat for Humanity (as Vice President) and feel much more confident of my abilities.

My work with Habitat has reallybeen the most major influence. Although I technically hold the office of Vice President, I also take on all the duties of a secretary—taking notes, planning meetings, making calls and contacts, and basically just keeping track of a lot of information on several different aspects of Habitat. We do so many different things that I have been forced to learn several different roles and perform tham all at the same time. It's been very educational.

Another reason I decided to run is the intense curiosity I have aobut the way things run in this great place we call Centenary. I know that I occasionally feel like the victim of situations in which I have no say and over which I ahve no control. I'm not saying that I want a part of running things for purely selfish reasons, rather, I'm saying that I would like to be more educated about how this system works. When I hear that people aren't pleased about something, I would very much like to be able to help them do something about it. I feel that we as students have an immense amount of power that is effective only if we wield it together and channel it properly. This is the way to change, and change is vital to survival.

The day-to-day operations of an organization which handles numerous affairs, large amounts of money, and the concerns of both students and faculty can easily be overlooked in view of larger issues. I feel that I can very adequately serve to assure that these internal operations run smoothly and effeciently. Thank you. ENDORSED BY: HABITAT FOR HUMANITY.

Debbie Griffith

Debbie Griffith
Junior
3.194 GPA
Candidate for Secretary

I chose to run for secretary because I really want to have a position on the executive board after having been a senator for two years. I want to remain involved in the SGA until I graduate from Centenary, because this is one of my few outlets where I can make a difference in the way things are run on campus.

As I stated, I have been on SGA for two years, and I am aware of the processes involved. I have filled in for the secretary in the past year when he was unable to attend meetings. I am a very reponsible person, and I will get the job done for the students.

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The CONGLOMERATE

Centenary College of Louisiana | Vol.91, No.5 | May 2, 1994

In with the new: President speaks

by Wayne Self
Editor-in-Chief

The *Conglomerate* caught up with new SGA President Cory Mason to ask him about his plans for the upcoming year. President Mason, a native of Wisconsin cattle country and a philosophy major, discussed student apathy, rape policy, racial issues with a northerner's speed and a philosopher's rigor.

Conglomerate: The debate over a new rape policy is still going on, and there's some concern that the policy as written by the SGA won't be finally approved. What are your feelings on that and how fervently do you expect to fight for the SGA policy?

Mason: I won't know anything about the administration's response until the next administrative board meeting. I think the off-campus jurisdiction idea is a good one, but I'm afraid no lawyer's going to touch that with a ten-foot pole. I do think, though, that the administration is committed to having a separate sexual assault policy and separate procedures for sexual assault. I think we can work together on that.

Conglomerate: The medias, particularly Pandora and Yoncopin, seemed to be cramped for space and resources. Is there anything in the works to provide more space for these organizations?

Mason: I think the faculty lounge will be finally relinquished and we can do some rennovation up there and get some decent space. I'd like to see the Film Society have an office. There's a Student Union Appropriations fund of $17,000 that would more than cover the cost.

I would like to see an increased professianlism within the media. I do not in any way favor media becoming part of the curricula, but I definitely think the media should be recruiting actively from the communications and journalism departments. I think that would help professionalism.

Conglomerate: During your campaign, you were endorsed by the Centenary Students for Cultural Diversity. What are your plans to help with cultural diversity on this campus.

Mason: Part of the Alumni weekend was held at the Shreveport Country Club. We can't save face with out minority students if we have functions at the Country Club. I want to negotiate with the administration to see what we can do about coming to an amicable agreement in solving this conflict. I would like to see about categorically removing ourselves from the Shreveport Country Club.

Conglomerate: The phrase "student apathy" is used a lot around here. There is the sense that many students don't care about what SGA stands for or what it's doing. Do you have any plans to address this issue?

Mason: It's not that they "don't care." I think it's just that they don't know what's going on with Student Government. We have a new VPEA who is very excited about communicating with the student body. We hope to move the Student Government office to a more accessible location. We want to post copies of our minutes and put a suggestion box in the SUB. We want to generally make the SGA more user-friendly. If the SGA is spending a lot of time and effort on something and the students aren't interested, either we're not informing them or it's not worthwhile.

The New SGA: Pictured (from left to right) are Rebecca Maranto, Sophomore Senator; Shelly Chandler, Senior Senator; Holly Rice, Senior Senator; David Evans, Vice-President of Internal Affairs; Lara Gill, Junior Senator; Christen Clower, Junior Senator; Debbie Griffith, Secretary; Rayne Martin, Vice President of External Affairs; Kim Brobst, Treasurer; Tina Joyce, Junior Senator; Katrina Blodgett, Junior Senator; Cory Mason IV, President; Poppy Moon, Sophomore Senator; and Kenneth Cooper, Sophomore Senator. Photo by Tim Dayton.

Conglomerate: Is it possible that it's the latter? That the SGA spends too much time on self-governing issues and not enough time on people-oriented issues?

Mason: I think that government and people-oriented issues are synonymous, but I admit that in the past we may have spent too much time on semantics. But we do handle student issues. We wrote our own sexual assault policy. We helped get the new cafe for next fall. We're restructuring student fees, discussing dorm policies. We've improved medias dramatically. I think we're definitely doing things. The thing is letting students know. We want to hold ourselves more responsible. I asked each Senator to compile a list of three goals they would like to have reached before leaving office—

Conglomerate: And what are your three goals?

Mason: One, more student liberties in regards to residential life.

Two: Participation from the student body in student government to at least double, both in planning and participation. If what we're spending student money on isn't generating any interest, then perhaps we need to rethink the way we're spending student fees.

Three: I want this to be a safe campus. Cory Mason and his new colleagues within the SGA will meet this summer to discuss policy, to make plans, and to set budgets for the coming year.

Earth Day Results

1,325 lbs. mixed paper
306 lbs. newspaper
69 lbs. office paper
26 lbs. corrugated boxes
22 lbs. aluminum cans

Planned by the geology and chemistry departments at Centenary, Earth Week, a Shreveport first, will become an annual event. Project coordinator Mary Barrett projects continual growth of the festivities and of Centenary's recycling efforts.

Dr. Barret (and the Earth) would like to thank the following students for their efforts. Christy Aplin, Melanie Broyles, Mark Caldwell, Shawn Frazer, Andrew Heinzelman, John Mahoney, Abbra thomason, Bobby Wilson, and Jeffrey Yeager.

The Earth Week festivities also mark the beginning of an Earth Science Major and a multidisciplinary Earth Studies Minor at Centenary College. For more information on these fields of study, contact the geology department.

Editorials

Wise words from the Fuehrer

We at the *Conglomerate* have watched with interest all the myriad developments and changes that have occurred here at Centenary in the past year. And we know that there are more changes to come. In the interest of preparing you, the forward-looking student, for next year, we have assembled think-tankers and pundits and prophets to make a few predictions about what's in store.

Security: There are rumors that a huge wall will be assembled around campus. This is nice. The Stalin philosophy of security. I guess the authors of this idea aren't considering the fact that Centenary is already seen by much of the community as an elitist, cloistered institution where coddled brats come to get coddled further. We don't need another wall.

Marriott: The food will be great and the service will be excellent. At first.

Philosophy department: The Administration would like to hire a philosophy-of-science professor that can teach mathematics and computer science and design classes that are interdisciplinary between philosophy and science. He should also be able to cook, do origami, and play rugby. He must be immune to kryptonite. Multidisciplinary courses and professors are fine, but it would be nice to further strengthen the **philosophy** department, first.

SGA: They should do well, especially in battling student apathy. But their first battle will be about campus security. At least, that's the going bet.

Teacher Evaluations: One does wonder where they will go and what they will effect. The hope is, of course, that they will eventually reach the professors in the form of constructive criticism from their supervisors. There are some professors who don't necessarily need to be here. Will this evaluation process overpower the tenure system? We doubt it.

Attrition: The administration is tackling the attrition problem admirably. We will find that more freshpersons remain after one semester and after one year. The Student Foundation will really shine next year.

Rape Policy: If you want a rape policy, you're in luck. If you want a rape policy that includes off-campus jurisdiction, don't hold your breath.

Smoking Policy: Keep holding your breath. Second-hand smoke will continue to linger.

KSCL: You'll find yourself listening more and more.

Conglomerate: Over the summer, we will be making plans. When you return you will find that your news publication has changed into something very different. Hold on to your hairpiece.

All in all, we think next year will be a good one. Luckily, though, we have three months to wait before we find out for sure. Thanks for your support. See you next year. Have a good summer and don't forget to write.

Conglomerate Wisdom

Earth Week	↑	**Go Dirt Dudes!**
Campus Security	↓	**Do those carts take AA or C batteries?**
Teacher Evaluations	↑	**A long time coming**
Conglomerate Staff	↑	**Great job. Thanks for putting up with the editor.**

The CONGLOMERATE

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Michael Knighten, Layout & Design, Satire Editor
Katrina Blodgett, Postscripts Editor
Cory H. Mason IV, Editorials Editor
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Photos by Andy Smith

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual written and do not necessarily reflect the views of the entire staff, nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Note from the Editor

Note: A recent edition of the Conglomerate included, in one of its editorials, a statement that there was only one minority member of the Centenary Board of Trustees. The President of the College and his staff have recently corresponded with us, explaining that we were in error. There are, in fact, four minority members of the Board of Trustees. They are as follows: Kenneth M. Fisher, Carl Edmond Stewart, Daryl Mitchell, and Masasuke Kawasaki. Of these four, three are Black Americans and one is a Japanese American. We apologize for the error apparent in our editorial. But we also make this plea: there are many misconceptions and errors in perception regarding the Board of Trustees. One reason is the real or perceived lack of communication between Trustees and students. The Conglomerate is unable to speak with authority regarding the Board of Trustees at this time, as very few staff members have ever seen or spoken to a trustee. We invite any and all communication with any member of the Board of Trustees at any time. Thank you.

Letters

Faculty responds to racism charges

To: The Editor

We want to applaud the Conglomerate for its energetic asppproach to campus issues this spring. It has been too long since there has been as much sustained, impassioned writing as you've diplayed in the last few issues. And this passion is necessary to start discussion on many of the difficult issues that Centenary (like all colleges and universities) faces as we move into the 21st century.

But—we need more than passion. For passion often leads to generalizations that don't reflect, as Cornell West recently put it in a Forums lecture, "good history." Such is the case with Tony Johnson's editorial in the March 17 Conglomerate.

Since we, too, are committed to helping make Centenary a better place for minorities, we would like to point out an inaccuracy and to disagree vehemently with one of Tony Johnson's assertions. We would like to point out that things are not exactly as the editorial states them.

While the English Department doesn't currently offer courses that are strictly minority studies courses, we in the English Department are absolutely committed to teaching a wide range of voices from various cultures. In English 101 and 102, for example, there are, in fact, several minority authors taught. During one's Freshman English experience one might encounter Frederick Douglass, Martin Luther King, Richard Wright, Jean Toomer, Langston Hughes, Gwendolyn Brooks, Etheridge Knight—just to name the African-American writers in our present textbooks.

Our recent upper-level offerings have included women's literature courses which have featured Alice Walker, Toni Morrison, Zora Neale Hurston, Louise Erdrich, and Gish Jen. Recent seminars on the Thirties and the Fifties in American literature have read Hughes, Wright, Hurston, and Margaret Walker. The present Survey of American Literature being taught is essentially a multicultural approach to American literature, focusing on issues of gender, race, and class. Only a portion of the class is devoted to DWAMs (Dead White American Men).

Most disturbing and confusing, however, is the accusation that our students are required to read "stories...written before Civil Rights [that] are degrading for blacks and other minorities." Indeed, students do read stories and poems and essays written before the 1950's. But obviously, the "antiquity" of a work has no necessary relationship to its view of minority cultures.

For example: Plato's "Allegory of the Cave' is about (among other things) how we come to "know," and then what we should do with that knowledge. Charlotte Perkins Gilman's "Women and Economics" is about (among other things) how women historically have been forced to do housework but not paid or even appreciated for that work.

If anything, the works we read in English 101 and 102 are in the Western democratic tradition that provided the rationale for the Civil Rights movement in America during the 50's. Martin Luther King does not write AGAINST but WITHIN this Western tradition of radical participatory democracy.

We understand Tony Johnson's concerns, and we want to work with him—and all students—who are committed to learning about themselves and their cultural heritage. You would be served poorly, though, if we didn't talk about Karl Marx as well as Malcolm X, Emily Dickinson as well as Bessie Smith, or Alfred Hitchcock as well as Spike Lee.

Signed by:
Jeff Hendricks
Steve Shelbourne
Katherine Fell
David Havird
Lee Morgan
Earle Labor

Centenary Community hosts Lighthouse members

By Peggy Young
Guest Writer

On Tuesday, April 19, members of the Centenary Community were involved in a very special event; they hosted over twenty youth and their staff from the Lighthouse. The event began with the youth and their staff being met as they came off their bus in the Jackson Hall Parking Lot. Everyone then proceeded to Haynes Gym for President Schwab's welcome and the start of some fun interactive activities led by Jared LeBlanc. The activities involved using a roll of toilet paper to break the ice, balloons to show what the building was all about, and a game similar to musical chairs that allowed everyone to either use their creativity to tell a story or allowed them to improve their reflexes so they would not have to tell a story. After the activities were done, everyone headed over to the cafeteria for dinner. As soon as everyone was through eating, they were divided into two groups and the infamous campus tour began. The campus tour was more than your average tour; it began with everyone going to Hardin Field to watch the Basketball team play the Kappa Sigs in intramural softball, then to Meadows Museum and Rotary Hall.

The group met at the Greek houses for a tour of each house (with a half hour designated for the whole Greek portion of the tour). The first house was the Chi Omega House. Trying to get 40 people into a house quickly was quite a task, and took about ten minutes. So it was decided that we would stop in front of each of the other houses and have someone from each of the chapters speak briefly about their chapter. The next house everyone stopped at was the Theta Chi House. To say the least the stop was not brief. As we approached the Theta Chi house there was music playing. The youth from the LightHouse were extremely excited and anxious to go inside the house, and to honor their wishes Pete Welchman had them come in, turned up the music, and they began dancing. After we left the Theta Chi House, we went to the front of each of the other chapter houses and a member spoke about their chapter. At the conclusion of the campus tour, everyone headed back to Haynes Gym for a wrap-up. Shelby Farrell spoke briefly on getting into college, Jared LeBlanc led everyone in an activity called the "Human Knot" and then each person spoke about what they enjoyed most about the day (the majority said they enjoyed going to the Theta Chi House and dancing). The last thing that was done, was a "Happy Birthday" song to Kimberly of the LightHouse. Tammie O'Neill had learned that her birthday was on April 20, so she ran up to the store and bought her a birthday cake.

I can not tell you in words how much this event impacted me. The only thing I can say is that I have never been more proud and excited to haven an opportunity to work at Centenary!

I would like to thank the following people for making this event so successful: Kristen Batchelor, Jared LeBlanc, P.J. Oubre, Dian Tooke, Erin Acker, Margaret Ball, Christin Bernard, David Evans, Jennifer Godbold, Tiffany Hanson, Meagan Horn, Tami Jarecki, John Mahoney, Tammie O'Neill, Jim Pagano, Jennifer Pearson, Lynette Roberson, Laniece Stanley, Elaine Thompson, Melonie Whitehead, Brian Wilson, Randy Wolley, Bruce Allen, Ilke Yaz, Heath Elliott, Shelby Farrell, Joseph Harris, David Hennington, Jamal LeBlanc, Paul Rasmussen, and Fran Woody.

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Editorials...

Gambling: Sure thing or bad bet?

Pro...

Cory Mason IV
Editorials Editor

One would have to be blind to miss all the local commotion regarding the casino gambling that has been introduced as of late. Indeed, I am surprised the opening of Harrah's was not declared an official holiday. Upon the opening of Harrah's and the like, it is inevitable that people will raise an eyebrow or two and give an opinion. After all, is that not the purpose of an editorial?

Anyway, I cannot say that I am all surprised that some people will argue that gambling is a bad idea, that it leads to a decline of character and is misleading to its patrons. That sounds like good old American Capitalism to me. Many have argued that the economic growth that casinos promise proves to be misleading. But then again, so do many other businesses. Although the casinos may not be the most forthright about their redistribution of of a tax base, niether are many other companies whose profits go as far away as other continents. It seems somewhat ironic that Mayor Bierd has chosen to take the moral high ground on such an issue.

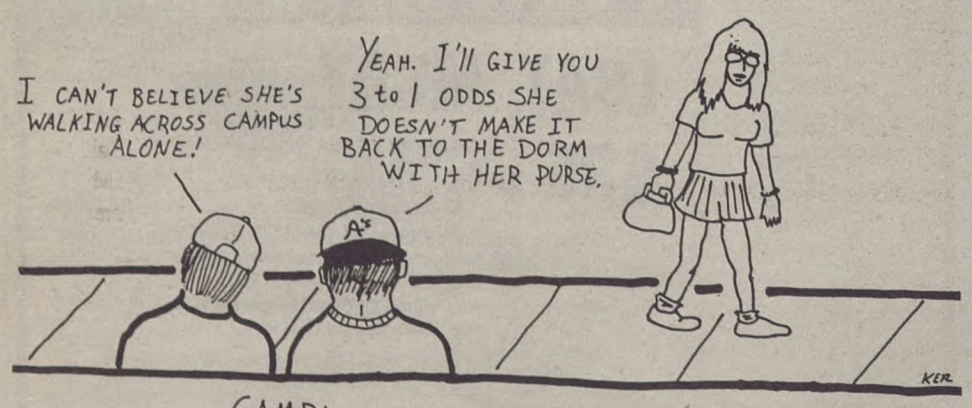
Don't misunderstand me, I am not trying to argue that gambling is an inherently good thing. I do think that it is very comparable to alcohol. Both are socially acceptable vices that, in moderation, cause no real harm. However, when abused, both cause a great deal of human suffering and manage to ruin lives.

As with alcohol, there will undoubtedly be treatment clinics and recovery organaizations (GA instead of AA?) to get gamblers to let go of the slot machine lever (or what ever metaphor may be comparable to drying up). As with alcohol, if we are going to consider ourselves part of a reponsible community I think there should be some definite education regarding the results of gambling.

I think people need to understand that there is most likely a computer chip in the machine they are gambling on which determines how often they will win. People need to be told reality; most likely they are going to lose.

Bearing these comparisons in mind, gambling will probably be like alcohol in that there will be a movement to convince people that gambling and drinking are bad for you.

After sixty some years it seems that the prohibition movement is a thing of the past in regards to alcohol. It was my understanding that a large reason that this occurred was becaise such movements realized that the only person who could make an individual believe that a vice is bad is that individual. I just wish people like Mayor Beard would realize that.


I CAN'T BELIEVE SHE'S WALKING ACROSS CAMPUS ALONE!
YEAH. I'll GIVE YOU 3 to 1 ODDS SHE DOESN'T MAKE IT BACK TO THE DORM WITH HER PURSE.
KER.
GAMBLING COMES TO CENTENARY.

Con...

By Sarah Hamilton
Staff Writer

Considering that one casino has opened along the Red River and two more are on the way, and that every time I cross the I-20 bridge going west I pass some car crawling along at thirty miles an hour, its passengers gaping at the hotels, boats, and the topless bars in the works below, I was interested to see that the emblazoned cover story of a recent U.S. News was "America's Gambling Craze." I hadn't actually relized that gambling was a national epidemic-I suppose I thought it was confined mostly to Las Vegas and decadent states-nor was I familiar with the "tricks of the trade" as described in one of the articles, so I thumbed through some of the section. The articles were not overtly biased-they were mostly descriptive-but by the time I'd finished reading them I had the distinct impression that anyone who gambles is as dumb as a rat and a fool besides.

In a candid interview, one prominent Vegas casino owner told U.S. News that "'When we put 50 [slot] machines in, I always consider them 50 more mousetraps...It's our duty to extract as much money from the customer as we can. And send them home with a smile on their face.'" To this end, according to U.S. News, casinos use "psychological" methods-some even based on B.F. Skinner's famous behavioral experiments on white rats-to keep customers playing; because, "since all casino games give the house a mathematical edge, the longer a player gambles, the greater the house's chance of winning." Strategically-placed bars, slot-machines in colors proven to attract, swift, flashy, dealers, and sporadic small wins are just a few of the methods the articles describe.

Of course not all patrons of casinos expect to win; some gamble occasionally, "just for fun" (though I don't wish to speculate on the mind-set of those who think feeding quarters into slot machines or staring at losing card hands is "fun"), those whom Louisiana Secretary of State Fox McKeithen calls the "little people"–the ones who "spend money on gambling that they would have spent on food or clothes for their children." Both the *Utne Reader* and *Newsweek* have published articles maintaining that the growing numbers of litteries and gambling halls are frequented mostly by "ordinary people," who are the ones most damaged by losing. In Louisiana, even with only the lottery--what McKeithen calls the "least scandal-ridden" form of gambling–operating, most residents heard of situations like the one state senator Tom Green told recently at a local meeting of the Christian Coalition, of the woman visited by the welfare agence because her house was falling apart and she had no food, yet the wlls and floors were covered with lotto posters and old tickets. And here in Shreveport the stores that sell the most lottery tickets are often the ones in the poorest neighborhoods.

As McKeithen also points out, money spent on gambling instead of on consumer items robs the state of what it would have automatically received from sales tax. A major portion of Louisiana's lotto revenue is simply reinvested in the lottery, while a national gamling organization like Harrah's reinvests only $1 million of every $10 million it makes into the local economy. Considering these facts it is no wonder that McKeithen as well as economic experts like John Gnuschke of Memphis University claim that casinos only recirculate and redistribute money that is already present instead of creating new dollars.

Yet both locally and nationally people still persist in asserting that gambling can "save the economy" or "make me rich;" and it is disheartening to see Shreveport's citizens so desperate to bring in revenue that they are willing to embrace and proliferate such distortions and to turn the riverfront into such a gaudy, tawdry place. I would have thout that people would have had more pride, more sense of human dignity than to be eager to become suckers; but, as Centenary's own Professor Grunes says, "Never underestimate the minds of the American people."

Letters to the Editor

Student unimpressed with Centenary women

By Mark Ruggles
Staff Writer

In the last issue of *The Conglomerate* there appeared an article concerning love as it sets in upon the students of Centenary with every fresh breath of spring. I don't believe that the author of that article was in accordance with people who are consumed by this fallacy. After all, the article did indeed appear in the satire section of the paper. It is therefore not my intention to criticize the writer of that article. Rather, I wish to criticize the ill motives of people, specifically women, in being involved in certain relationships.

In my opinion, especially at the college level, I believe that many people are insecure. Therefore, since they question their value as an individual, they must latch onto someone else. The "someone else" then becomes their source of acceptance. I don't think it is wrong to lean on people at certain times. However, I do believe that eventually, in order to get it right with someone else, you must first get it right with yourself.

The tactics by which women obtain their significant other are to me quite shocking. I place the blame on the socialization process in our society. Perhaps with the changing ideology of the 1990s this process will soon be nonexistent. But, for now, it is still present and something which I, as a male, must deal with. One such tactic involves a woman utilizing her sexuality to obtain that which she desires. Men are thought to have more urges in that respect. Therefore, a woman will tease and play the innocent virgin to lure a man to her realm. Come on! Women are just as horny as men but you women can't admit it because you fear the possibility of being labeled a whore. If anyone chooses to have sex for the sake of having sex that's fine. I choose not to because it is not in my present plans to acquire an unwanted child or a life threatening disease. Unfortunately, many people do not think this way. Many are lured into the trap without rationalizing the consequences of their actions.

Another means by which women lure men into their clutch is by proposing themselves as a desirable significant other. In other words they tell them everything good, nothing bad. By doing so they are, in their mate's eyes, a good and wholesome person. I don't think it is wrong to choose certain things that you wish not to share with somebody...under one condition. If you have carefully analyzed your mistakes, shortcomings, screwups, etc. and learned from them, then they were not at all mistakes, shortcomings, and the like. You have grown as a person and gained valuable insight on your life journey.

However, if this process of analyzation is not present then you have done nothing more than repress something that you don't want to deal with. You don't want to accept who you are because of your past actions for fear of being labeled a whore, manipulative, inferior, etc. If this is the case I can see why you would wish to hide certain things about yourself. My question to you is the following: Why would you want to be involved in a relationship in which you cannot feel comfortable sharing everything about yourself? If this is the case you have obviously done no self-analyzation. You have fallen prey to the trap of insecurity.

Another ill motive that I see with women is control. "He will do anything for me." I don't think that is wrong to unconditionally do anything for someone else. But, I do think that sometimes the pleasure comes not from the things being done but rather as a result of the fact that you have devised a scheme to get your man to do these things for you. This places you in a position of control. Of course some reward is in order so that the pattern will continue. This reward, I've observed, is often in the bed.

Anyway, as the women sit and bitch about the lack of potential men at Centenary, so too do men sit and bitch about the lack of desirable women. Yet, there are many relationships, probably unmeaningful, that occur. I attribute this to the reasons mentioned above. Although you may deem my opinions cynical and close-minded, I must tell your the following: I am intelligent and educated enough to alter my opinions should my experience require me to do so. Perhaps some woman can offer some advice in a future edition of *The Conglomerate* and help me as I search for answers.

Mark Ruggles is a Sociology major and a graduating senior.

Response: Centenary woman

By Holly Rice
Copy Editor

I had the opportunity to read Mr. Ruggles' article prior to the printing of the paper. Taking up on the invitation of his last statement, I decided to be prompt and respond in this issue instead of waiting for a "future edition." Also, as a woman, I felt I met all of Mr. Ruggles' necessary qualifications for a response.

The first issue I would like to address concerns the statements about "insecure" people. I'm curious as to how the label 'insecurity' goes from the general "many people" and then is only attributed to women. Last time I checked, insecurity was not biologically linked to a lack of Y-chromosome. However, considering that the remainder of the article is focused on women, I'll give Mr. Ruggles the benefit of the doubt and assume that he was attempting to address the insecurity of women specifially, instead insinuating that only women are insecure.

One of the first problems I have with the validity of Mr. Ruggles' article is its contradictory reasoning. I refer specifically to his statements considering the socialization of women. Early in the article, he mentions the "socialization process in our society" as it specifically pertains to women and mentions his hope that with the changing attitudes of the 1990s, socialization will also change.

Most people are very familiar with the double standard that emerges in the sexual attitudes towards men and women. Men who are extremely sexually active receive titles such as "stud" and receive positive feedback about their sexual prowess and voracity. Women, however, with the same sexual practices are more likely to receive labels with negative connotations such as "whore," "slut," and "bitch." And, although this double standard is not directly mentioned, I am assuming that it is this socialization process to which Mr. Ruggles alludes.

He mentions that because these inequalities in socialization still exist they are something that he, "as a male, must deal with." However his method of dealing with the attitudes of present society is to perpetuate them. Mr. Ruggles later states in the article that if a woman makes certain "mistakes" and then doesn't mention them it is because she is afraid of "being labeled a whore."

He also then refers to women as using sex as leverage in order to get something done for them and places all of the responsibility of sexual activity on the woman. I really have a hard time believing that this is true. I'll just respond with it takes two to tango and if a woman is engaging in sex, it's a sure bet that there is a man doing the same thing. By attributing all of the responsibility of sex to the woman, he has reduced men to the position of rats in a classical conditioned environment with sex as the "reward [that] is in order so that the pattern will continue."

Around the age of twelve, for both males and females, sexual urges and drives become much more prominent. This is the beginnings of dating. (You know the crumpled handwritten paper passed during math class with "Will you go with me? Check a box.") Gradually through junior high and high school, individuals are given the opportunity to test the sexual waters, so to speak, through dating different kinds of individuals. By the time people come to college, it is generally expected that most people have matured a bit through the dating process and can have mature conversations with individuals of the opposite sex. (Hopefully we're all past needing the friend as mediator stage, you know what I mean, the "Do you like so and so? Because he/she likes you.")

> **"Its a sure bet that if a woman is engaging in sex, a man is too."**

Therefore dating for most people in college, if they actually go on dates, is merely an extenuation of the adolescent period, this time with no dads waiting at the door. Most people I know are interested in discovering people they enjoy personally, intellectually, and yes, even sexually. (Because Mr. Ruggles was right in one respect, we all get horny every now and then.) The freedom of college generally serves as a base for these kind of interactions to happen without much opposition. I don't think that people become involved in relationships because "they question their value as an individual, [and] must latch onto someone else."

Once a person finds a potential significant other, there is the tedious but very important task of "getting to know each other." It is usually during this stage that people share intimacies and reveal their histories, thoughts, dreams, favorite positions, etc.. This takes time and I don't believe that people purposefully hide things to make themselves appear more "desirable." It takes a long time to develop trust and I can say that if you try to rush this development, you usually end up getting burned. Therefore, Mr. Ruggles' statements about women luring "men into their dutch" by telling them "everything good, nothing bad," can be attributed to the slow, careful development of complete trust instead of a trap.

Most of the women, or rather people, that I know follow the dating procedure outlined above. Women do not engage in relationships because they are practicing "tactics" to gain acceptance, control, or sex. There exists no test of "Deviant Tactics for Gaining a Man" that all women must pass before entering the dating arena.

The other thing that I agree with Mr. Ruggles on is the analyzation of past experiences. I think that this is an important part of dating because learning is based on mistakes. However, I think that while an experience can be described as positive or negative, there are no restrictions as to whether or not you can learn from the experience as a positive, "valuable insight."

In closing, I just want to comment that yes, women do sit and bitch about the lack of potential men, just as men do. (And considering the male to female ratio at this school, I think us women are entitled to considerably more bitching.) Some of this emerges from past relationships and experiences, or the lack of actual dating that occurs. However, dating continues as a ritual practiced by most in the search for a stable, mature, and meaningful relationship where both individuals share equal and mutual respect. The women at Centenary don't hate men, otherwise there wouldn't be so many supposedly "unmeaningful" relationships occurring. However, it is the opinions and attitudes advocated by men like Mr. Ruggles that leaves us with a bitter taste in our mouths.

Holly Rice is also a senior and is a Psychology major.

Centenary/Dillard exchange planned

By Katrina Blodgett
Postscripts Editor

Many students have wondered where the intercultural component of the Centenary Plan came from. Well, it all started at a meeting of the Board of Higher Education of the Methodist Church, when President Schwab and President Charles Ferguson of Dillard University, an historically black university in New Orleans, discussed the possibility of an exchange program between the schools. This, Dean Hard explains, was "a kind of seed" for the whole intercultural experience idea.

Currently, Dillard and Centenary are in the process of creating an exchange program that would allow students to attend the other college for full credit. Hard explains that the schools are of comparable size, focus, and mission. As the program is currently conceived, students would pay tuition and fees to the home institution, and financial aid awards would not be affected. It might also fulfill the intercultural requirement of the Centenary Plan.

Some of the administrative staff from Centenary has already visited Dillard, and staff and students from Dillard visited Centenary Apr. 14-15 while the Board of Higher Education of the Methodist Church held its annual meeting in Shreveport. Visiting students were hosted by Centenary students and will attend classes with them. Hard expressed a desire to conduct a similar visit at Dillard with Centenary students and staff next fall.

The visit went well, and the students from Dillard expressed optimist for the success of the program. Kevin, a Sophomore English/Pre-Law major from Shreveport, was realistic about the experience, however. He predicted culture shock for students going from Centenary to Dillard. "Let's face it," he explained, "Dillard is Black, and it is a very different environment from Centenary."

Not only is there a racial difference, the students explained, but Dillard is more closely affiliated with the Methodist church and is more conservative than Centenary. For instance, there is no opposite sex visitation, and all students have a curfew—midnight on weekdays and 2:00 am on weekends.

Dillard is approximately twice the size of Centenary, with about 1600 students, but the facilities are comparable, as are the class offerings. Some of the visiting students did express envy at the size of Magale Library, explaining that their library has a lot of older material, but does not receive the amount of periodicals that Centenary does.

Although the original goal was to have the program in place by next fall, complications have postponed the target date to next spring. Hard is enthusiastic about the exchange, saying, "It is exciting in that it would give our students—who tend to be somewhat sheltered— the chance to live for three months within a different ethnic community."

Postscripts

Feminist scholar visits

By Katrina Blodgett
Postscripts Editor

Constance Penley, visiting Centenary through the SGA Forums Committee March 23-26, gave two addresses which were both fascinating and unorthodox. The same can be said of Dr. Penley herself, who is Professor of Film Studies and Women's Studies at the University of California at Santa Barbara.

Penley studied at the University of Florida, the Ecole Des Hautes Etudes en Science Sociales de Paris, and the University of California at Berkeley. Her years in Paris she counts among the most fruitful. She explains that France in the late 1970s, when she studied in the French Critical Studies program, was a "theoretical hotbed" and that Paris was the "mecca" of intellectuals. She had the opportunity to study under Christian Metz, who was at the forefront of film theory in France at the time and the first theorist to argue for the possibility of a study of film as systematic as the linguist's study of the structures of written and verbal language.

Metz's principal analytical tool was semiotics, in which film is broken into its smallest components—image, sound, music, language, graphic text, etc., which make a "kind of language of film." The pieces are analyzed separately and then recombined into a coherent work. This, Penley explains, allows one to get away from the subjective and impressionistic analyses of film propounded by Metz's predecessors.

Not only is Penley a film scholar, she is a feminist film scholar. She identifies herself first, however, as a feminist. While a graduate student, she was one of the founding editors of the influential journal of feminist film theory, Camera Obscura (which is celebrating its twentieth year in 1994). It was the desire create a new feminist analysis of film that prompted Penley and her fellow editors at *Camera Obscura* to learn French and study in Paris under the auspices of the French Critical Studies program.

Another component in the amalgam of Penley's theoretical underpinnings is psychoanalytic theory. Psychoanalysis, Penley affirms, is the only discipline to focus on the unconscious response, on phenomena such as identification and repression. Her film theory is informed by psychoanalysis and the feminist revision of it.

Penley is a student (and scholar) of Cultural Studies, which takes an interdisciplinary approach to studying society at large. "It is," she clarifies, "an attempt to study all of culture—not just high culture, canonical literature, or canonical film." It approaches culture as a sign system, analyzing cultural phenomena as if they were texts.

It is out of her cultural studies that Penley's two addresses, which are chapters in her upcoming book *Popular Science and Popular Sex in America*, arose. On Thursday she spoke on "Spaced Out: Remembering Christa McAuliffe and THE CHALLENGER." She opened with an analysis of the "sick jokes" that very quickly appeared after the Challenger explosion (as I remember, several hours after the accident they were already circulating). Most of the jokes, she points out, are rooted in the popular perception that women have no place in the world of technology, the popular unconscious parallel drawn between women out of control and technology out of control. Many jokes presented McAuliffe as a kind of episode of I Love Lucy, "Lucy in Space"—portraying an ignorant and incompetent woman with an underdeveloped understanding of her surroundings.

McAuliffe herself, argues Penley, was the embodiment of America's embrace of mediocrity—neither too pretty nor too smart—and an exemplar of "republican motherhood." The selection process for the Teacher in Space program was a cross between "the Miss America pag-

See "Penley" p.16

Postscripts

Centenary Students Dance

By Katrina Blodgett
Postscripts Editor

As a cultural hub of Shreveport and the surrounding area, Centenary's program schedule would be incomplete without a dance component, and the students of the Choreography and Composition class fill that void when they present their final works to the community. This year's program included pieces by Celeste Waller, Alicia Billiot, Angela Jones, Ying-Na (Milly) Hsueh, and Keith Pinkston, as well as a composition by Ginger Folmer, professor of dance at Centenary.

Celeste Waller's piece, "Searching for True Love," opened the program. Keith Pinkston and Anne Williams, who appeared courtesy of Dance Arts Studio, portrayed the struggle of one couple to find and maintain a relationship despite pressure from outside. Celeste used costumes and style to emphasize the contrast between true lover and that which masquerades as such by dressing Williams in a sweet yellow costume on pointe shoes, while putting her other dancers, Kristin Council, Amy Festevan, Milly Hsueh, and Angela Jones, in black and barefooted. The couple emerged victorious from the crucible of society after a laborious and prolonged struggle with those who would separate them, marked by excellent performances by the dancers.

Following Celeste's composition, Alicia Billiot performed in improvisational dance. As she explains in the program notes, "This is an improvisational dance based on my reflections of my volunteer work at the Philadelphia Center. This dance has never been done before, and it could never be repeated. Myself and this dance exist only in the present."

Through music by Kitaro and Keith Lusanne, Alicia explored the process of living and dying with a terminal disease, in this case CIDS (Chronic Immune Deficiency Syndrome), a disease similar to AIDS. Alicia clarified that the piece was based mainly on her experiences with one woman, who found herself trapped in her body, unable to move. Her rebellion at her condition was finally followed by a reconciliation, making peace, tying off loose ends, and preparing for death.

Alicia's dance evoked images of a child, happily and obliviously dancing through life, that suddenly finds itself paralyzed and in pain, with no apparent explanation and no relief. Her painful images of sickness created a tension and an unease in the audience, which was only alleviated as the dancer became accustomed to and finally reconciled with her suffering. Her final moves became more flowing and less sporadic as the patient quietly began to accept her pain and eventual death as reality. Her final image, arms outstretched and head tilted, against a bright blue background conveyed the peace brought to a ravaged body only by death.

"The Fuse is Lit," choreographed by Angela Jones, followed Alicia's composition, and was in sharp contrast. As Angie explained after the performance, this piece chronicles the journey through life, and stages of human relations. Near the beginning of our lives, she said, we all want to imitate somebody and be like them, but then we begin to hurt inside and desire to be unique, like nobody else. Eventually we learn to work with and accept other people and their differences and are willing to work together for the same goals.

Her piece progressed in the stages she outlined in her explanation. Opening with the dancers in unison, their cooperation and competition degenerated into a display of power and a contest for dominance. After a period of struggle, however, the dancers once again attained a level of cooperation and enhanced rather than sought to overshadow each other. Superbly performed by Kristin Council, Amy Festevan, Milly Hsueh, Keith Pinkston, and Celeste Waller, this composition won First Place in the Humanities division at Centenary's Student Research Forum.

Milly Hsueh's "Sojourn in Power" was next on the program, and perhaps the most purely aesthetically oriented of the compositions. A continually changing series of stark silhouette imagery, her piece possessed an energy that was almost dizzying. Milly also incorporated everyday objects—benches—into her piece to add an element of the unusual and to heighten the bare and elemental images of the dancers.

The piece opened with a strong drumbeat from offstage, played by Milly herself, and continued with music by Enya. Milly described the piece as a struggle for more power, the struggle to get other people's power. The dancer's power (Alicia Billiot, Mily Hsueh, Angela Jones, Keith Pinkston and Celeste Waller) was very much in evidence in this composition, as their strength and endurance combined to create an exhausting but thoroughly enjoyable performance.

A very different type of piece, but working along the same theme of power, was Keith Pinkston's "2Daze WoMAN." Keith writes in the program notes, "Today's woman is faced with conflicting ideas about her role in society: to be a mother, have a career; and in the process, to be a proper lady (?) This composition represents my view of how women are brought up and how they might deal with the confusion of their upbringing to their actual role in society."

Dancers Jennifer Couch, Kristin Council, Amy Festevan, Angela Jones, Milly Hsueh, and Holly Rice portrayed the cycles and conflict in a woman's life, beginning with learning posture by carrying books on their heads, entering the chaotic and demanding world of work, facing the nearly impossible choice between work and a child, and finally creating a pseudo-synthesis of incompatible roles and expectations that is adequate but unsatisfactory.

Showing a deep and sympathetic understanding of the plight of the modern woman, Keith's piece also capitalized on the pressure to conform exerted by society on a woman. Keith explained that the piece originated from his observations on society, seeing women raised one way and then living another, especially in the South. He talked about the apparent paradox of a more unisex society that still expects femininity. He also told the audience that he wanted to create a piece that would be meaningful to the dancers.

"The Night Train," choreographed by veteran choreographer Ginger Folmer, ended the show. A whimsical piece about a group of people awaiting a train, the universal opinion was "fun." A tap composition performed by Milly Hsueh, Angela Jones, Kristin Council, Keith Pinkston, and Celeste Waller, it incorporated different styles and moods of the genre, enhanced by elaborate costumes from the 1930s and ubiquitous suitcases that doubled as miniature showcases for the dancers.

An informal discussion with the choreographers followed the performance, which gave the students a forum for explaining the significance of their compositions, as well as their views on dance and choreography. Alicia Billiot was especially vocal about improvisatory dance. "It is very intimidating," she said, "to think of getting in front of an audience, turning on some music, and dancing." Her goal, she continued, is to teach children dance and to free the improvisational spirit in them that often gets stifled as they progress further in their training.

On the issue of preferences of choreography versus dancing, the opinions were mixed. Angie Jones said she prefers to be a choreographer, while Milly Hsueh expressed a preference for dance, saying "Choreography is hard work!" Celeste Waller stayed in the middle ground, saying that she likes to be a choreographer because she has no limits, but also enjoys dance because she gets to try all different styles and types of movement.

Student work debuts

By Cyn Cottrill
Staff Writer

Centenary student and playwright Zane Gray will have a one night performance of his one act play *Temporary Diamonds* on April 29 at 4:00 p.m. at the Marjorie Lyons Playhouse.

The play is set at the beginning of the school year when freshman Roman Stuart is moving into his room. Stuart is faced with an unknown roommate who is a slob, unlike the compulsively neat Stuart played by Blayne Weaver. Throughout the play, Stuart meets his roommate, Campbell Taylor (Chase Waittes), Matt Murphy (Youree McBride), Wayne Singleton (Leroy Philbrook), Forrest Greene (Brian Wilson), and his new girlfriend Jessica Park (Lori Powell). Stuart learns how to make friends and be more tolerant of others' "strange behavior". He is also faced with the tragedy of death when one of his suitemates dies from complications following an epileptic seizure.

Gray says that "It's the story of true friendship that exists between six people who have nothing in common. It will make you laugh, make you cry, make you glad and make you mad." It is a truly beautiful story that has parts that every Centenary student will be able to identify with, whether it be the shock of a roommate, the complications of a love life, or the death of a close friend.

Others in the show are Stuart's parents played by Pam Peak and David Bieler, and the grown up Stuart played by Don Hooper.

Admission to the show is free, and Gray asks that everyone be present for the production, or he "will be very upset."

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News

Marriott in control of cafeteria

By Kenneth Cooper
Staff Writer

Hello, all you Centenary ladies and gents. It's me again, writing to let you know the low down on the caf situation for next year here at Centenary. Those of you who may not know or who just plain forgot, we will have a new caf next year. The administration has decided to go with a food service company for next year and years to come. This has been done in order to insure that you as the student and consumer will be better provided for as far as sustenance is concerned. Tom Phizacklea, the head of the committee in charge of food servicing for students, along with other staff and administration heads, has chosen the Marriott Company, to be in charge of our food service next year.

Those of you who have noticed the slight change in the look of the caf, and the unfamiliar people that have been around, they are representatives from the Marriott company. They are here on a trial basis and are trying to asses the caf situation and are making sure that things are run a little better and a bit smoother for the remainder of this school year. They are also trying out new and different things with the distribution of food, so if you feel the need you can take the time and speak with them and let them know your wants, opinions, and ideas for the caf and they'll likely take them into consideration for the fall year coming up.

With the implementation of this new plan for the caf, there will be unlimited access to the caf from 7 a.m. to 7 p.m. Monday thru Friday, for lunch and brunch on Saturday and Sunday. This will mean that there will be an evening meal on Sunday. As far as the commuter student is concerned, the DCB will be slightly different.

What they are deciding to try is something called "a 75 meal block." What this means is for a price which has not been determined yet, they will be able to eat any 75 meals. This option will be available for the resident student as well, and could be used in addition to the meal plan if desired. Yet, the DCB itself will no longer be necessary for the resident student. Not only that but there will no longer be a requirement to have a 1000 dollar balance in the Juke Box in order to have a declining balance.

The system that we currently have in the caf will be completely different. There will no longer be one line you have to stand in to get your food. There will be different stations that serve different types of food. There will be a total renovation of the caf. Marriott has allotted half a million dollars for the summer to begin renovations begining in the south caf and working towards the north. They will then allot another quarter of a million to do the kitchen. In essence they will put up three quarters of a million dollars to fix up the caf and demolish it, in so many words, to rebuild it into a better "Dining Hall."

All in all the major changes that will take place will include; new design in the caf, no more 1000 dollar requirement for a DCB, and no more two-thirds meal plan. In return we get better food, 12 hours of access to the caf, the option of buying "meal blocks" for the caf or Juke Box, and a dinner on Sunday. With Marriott, the students get what they want and the administration doesn't get yelled at as much about the service in the caf or "Dining Hall," as Phizacklea would prefer to call it.

Centenary 2000 Planning Committee meets

By: Kim Vetter
Staff Writer

On March 7 Provost Bareikis sent a notice to the members of the Institutional Planning Committee. The committee consists of five faculty members: Dr. Gwin, Dr. Hancock, Dr. Rankin, Dr. Rodriquez, and Dr. Robert Ed Taylor; two student representatives: Bethany Johnson and Chris Norris; and one trustee: Flecher Thorne-Thompson. The committee is chaired by Provost Bareikis. The notice reviewed the complex planning process for Centenary 2000. On March 23 Provost Bareikis scheduled a meeting for the Institutional Planning Committee. Again, the planning process was discussed. Some felt that the meeting was productive, others believed it accomplished little to nothing.

The notice—sent to the committee members—explained that Centenary 2000 has been going through a sixteen-step planning process and it presently in the last of these sixteen steps. There are three remaining goals to be achieved. The first is for the campus programs and offices to develop unit plans that are consistent with the college plan. Provost Bareikis anticipates these unit plans to be completed by the end of the 1994 fall semester. The next step will be to construct an operational plan that will be based on these goals. The final step will be to evaluate the operational plan and to confirm that the present college priorities will still be valid and if not what alterations will need to be made.

These three main goals cannot be reached until two impediments are removed: 1) The Academic Affairs Committee is still in the process of reconsidering the college mission statement and re-examining the core curriculum and 2) The master planning process is not completed. Provost Bareikis anticipates these impediments to be removed before the end of this spring semester. Bareikis stated in his notice "If we proceed before these things are accomplished we would indeed be placing the cart before the horse."

At the March 23 meeting, the planning process was discussed. However, one of the student representatives posed some questions that shifted the meeting's intended direction. Bethany Johnson wanted to know why things are not being done for the present student body. Johnson stated that "Things can be done on this campus without spending a great amount of money, for example, opening the Gold Dome weight room for everyone instead of just athletes, putting pencil sharpeners in the classrooms, keeping the Business school computer labe open longer hours, and lighting the campus for the students' safety." Johnson proclaimed "Students' needs are not being met and the whole procedure is an injustice to the student body that is currently enrolled at Centenary." She further stated "The meeting in general was not productive, the committee members wanted solutions from me, not suggestions." But other committee members found that the meeting was productive because of Johnson's questions. Dr. Gwin stated that "Maybe there are other things that can be done for the students that const less." Dr. Gwin and Dr. Rodrigez expressed the need for more student representation. They felt that if the committee had more student input, it would have a better perspective on the needs of the student body.

Other members of the committee commented that the meeting was not very productive, for example, Dr. Rankin: "The meeting did not move the college, it talked about what should be done." Dr. Hancock stated "The meeting was fairly effective, but I feel there is nothing left to do this year." According to the notice sent by Provost Bareikis, "Planning is a cyclical endeavor, and we are presently in a trough after a year of peak activity," indicating his thoughts on whether or not a meeting of the Institutional Planning Committee was needed.

The planning process will continue for at least five years. But at least one student on the Planning Committee believes changes should be taking effect now.

More on rape-policy

By Wayne Self
Editor-in-Chief

After what President Schwab called an "initial look" at the proposed new sexual assault proposed by the SGA, the lawyers charged with reviewing the policy have expressed "some concern" with several of its elements.

In a recent telephone interview, Schwab explained two of the difficulties the attorneys have apparently found in the plan as proposed by the SGA.

"Our current policy is closely related to our sexual harrassment policy," Schwab explained, adding that any new sexual assault policy and the current sexual harrassment policy "need to reflect each other's stance and procedure."

The second concern is the policy's assertion "that we should have jurisdiction over cases that happen off-campus."

Schwab cites a fundamental difference between such things as honor-code violations at criminal offenses such as rape where jurisdiction is concerned. "We're not a court of law," he states, adding that the college cannot operate "in the place of the legal process."

Whether the new policy will contain off-campus jurisdiction for cases of sexual assault between Centenary students remains to be seen, but Dr. Schwab's goal is "to have a new plan in the next Student Handbook."

When asked if the new policy would be approved by the students before entering the new handbook, the President said "No," explaining that the student-input phase had already occurred.

Features

Alumni *Clones at Play* to play Oyster House

By Holly Rice
Copy Editor

On Thursday, May 5, the band Clones at Play will be performing at Centenary Oyster House. Why is this of such importance that the newspaper should devote an entire article to its publicizing? Well, the lead singer of Clones at Play is not merely a performer, he has the distinguished honor of being Centenary alumnus, Scott Durbin (yet another example of where a degree from Centenary will take you).

Clones at Play is from New Orleans, a city replete in musical history and talent. In such an environment where musicians abound on every street corner, Clones at Play has managed to earn a successful reputation as a band with definite potential.

The group, comprised of Benjamin Mumphrey, guitar; Michael Schafer, bass; Kenny Sumera, drums; and Scott Durbin, vocals, has released two pieces of music. The first is a six-song cassette, *The Return of Puppaduck*, and the second is a full-length CD titled, *Electric Bowl of Cherries*. An example of their success comes from their CD release party, recently held in March, where around 700 people were in attendance.

Presently, the group is enjoying varied support from the New Orleans music industry. Four of their songs are receiving air time on two New Orleans stations, (92.3 WCKW and 106.1, the Zephyr, for those familiar with New Orleans radio.) The band has had several interviews in New Orleans music magazines and was recognized as a featured artist by the Louisiana Music Commission, a state-funded commision that supports and promotes local music.

With the release of the CD, the group has gained the attention of several different major recording labels. They are planning a summer long tour of Texas and the eastern United States where at two of those shows will be representatives from Island and Virgin records.

I had the opportunity to listen to the CD *Electric Bowl of Cherries* and found it very enjoyable. They have a strong bass sound, something I'm particularly biased towards. The songs are generally quick-paced with amusing lyrics. I hate to compare bands to each other, but I could sense influences from the Red Hot Chili Peppers, as well as some reggae and rap strains.

For those who remember Scott Durbin, (he graduated in 1992), I'll include a little bit of information. He deferred his acceptance to Duke University's graduate program in Religion and is enrolled in the alternative certification/Master's program at the University of New Orleans. By the fall he will be certified as an elementary school teacher, a self-proclaimed "Mr. Durbin." He joined Clones at Play in December of 1993.

So, if you want to see a good show and an old friend, go on out to Oyster House. The opening act will be Farmer Ted, a local comedian and recent opener for Dennis Miller.

1994-95 Foundation formed with 'new outlook'

By Chandra George
Staff Writer

The 1994-1995 Student Foundation Staff has been selected and with the new staff comes a more positive outlook. The staff, which was chosen after interviews and elections held on March 19 through March 21, is comprised of: John Michael More, Vice President of Development; Courtney McLaughlin and Angela Jones, Co. Vice Presidents of Orientation; and Adrianne Haddox, Vice President of Admissions.

The Foundation consists of three departments: Admissions, Orientation, and Development (which works with the Alumni Department) and each member of the foundation assists the heads of the departments-Dean Dorothy Gwin, Peggy Young, and David Hennington by providing services such as housing for visiting prospective students and alumni and help in telephoning prospective students. Stephanie Cody, Junior and foundation member, describes the purpose of this organization as one that "works to help incoming students through the transition from High School into College."

The Foundation went through what was simply described as a "bad time" last semester. Wendy Davis, Junior and former Student Foundation member, says that "things went badly last semester because of a lot of different factors. People felt left out and there were just some bad circumstances."

Holly Rice, senior and also a former Foundation member cites a gap in communication between the foundation and its members and feels that "if you didn't know what was going on then you didn't feel as included." Both Wendy and Holly state that they bear no negative feelings toward the foundation and both say that they enjoyed the experience.,

Rumors that some see the Foundation as providing "free labor" for the Administration are also circulating, but Cody denounces these rumors, "We work hard in each of the areas, yes, but as members, that is what we are here to do." Stephanie also states that lack of dedication by some is the reason why some things were not accomplished: "Some were not dedicated so nothing was accomplished. You had people who were also in sororities and other things and just weren't dedicated enough. If you have people who are dedicated, though, then things get done."

The 1994-95 Student Foundation wants to move beyond the negativity. The majority are new members and the interview process now hopes to shield out members who are not serious about their dedication. The staff met for a cookout on April 24 to prepare for the upcoming year. The members will meet to undergo training on August 20th before incoming freshmen arrive on August 24. For more information about the Foundation, contact Dean Hard or Stephanie Cody.

New station manager to make changes at KSCL

By: Brian Robison
Staff Writer

Have you ever listened to KSCL? Did you know that Centenary had a radio station? Have you ever gone to eat a pork sausage and find that it had hairs growing all over it? If your answers to the above are 'NO,' then you are in the majority on campus. For the few adventurous souls who could answer yes to at least the first two, did you like what you heard? If your answer is yes, thank you for your support. If your answer is no, or you are in the majority as described above, please consider the next year of KSCL as a year of change and enlightenment.

As station manager for the upcoming 1994-95 school year, I have many changes and additions to make KSCL more appealing to the campus and the Shreveport-Bossier metroplex. I understand that the tasks I intend to undertake are great, but everyone deserves a challenge once in a while. I also understand that KSCL is the students' radio station.

In past years, DJ positions were filled by persons outside the Centenary community because of a lack of interest on behalf of the students. I intend to do whatever possible to recruit more Centenary students to fill positions at KSCL, including disc jockeys and record reviewers (the latter being a paid position).

As for the "format" of KSCL, it will still remain a "non-commercial, educational radio station" specializing in music not often heard on other stations in the area (i.e., independent record label bands, blues, jazz, world music, and other lesser mainstream genres of music). The main emphasis will continue to be on what I call "indie" bands. Throughout the history of KSCL (since its inception in 1976 as a 10 watt radio station), the main format has been "indie" music. Many of you are probably familiar with Cheap Trick, R.E.M., The B-52's, Nirvana, and Smashing Pumpkins, all of which got their first break on college radio. Without college radio, you may have never heard of any of these bands. This is the main reason KSCL's format is not going to change...and the reason it hasn't changed in eighteen years. All that has changed is the particular styles of music over the years.

One of the changes I would like to make to the station is an increase in professionalism. I understand that college radio is the bottom of the ladder in the radio industry but that does not make it any less professional. Each DJ will have complete control over his/her show according to certain guidelines determined by the KSCL staff. There will be certain additions to the programming schedule so that anyone tuning into the station at any given time will know what to expect. I intend to have a schedule of all DJ's and their shows posted in each issue of *The Conglomerate*. This way, the students will know when a particular type of show will be aired.

As far as additions to the schedule go, I have plans for a talk show run by students, airing of Gent's Baseball, certain theme shows pertaining to certain styles of music like Early 80's, Techno/Dance, and local/regional bands. I am planning to have prerecorded Centenary news announcements played at five minutes before the hour, insuring that no Centenary student will have an excuse for missing important events around campus. Another idea, if I have enough interest from students, is to extend the hours of operation on Thursday, Friday, and Saturday nights to 3:00 A.M. This will give people the opportunity to listen to the station late at night while driving home from the local watering holes, or if they're stuck at home without anything to do.

All concerns, comments, questions, and unidentified substances are welcomed. The truth is, I want to give Centenary a radio station that will make most of the students happy. I know I can't please all of you, but I'd sure like to have some of you tune in once and awhile. Changes will begin to take place over the Summer and I need all the help I can get...also, please think about DJ'ing in the Fall. You might actually find something you'll like. Send all correspondence to Bryan Robison - Box 698...and who knows, maybe I'll send you some free stuff like the new Tony Howard CD (WHO?) or a bumper sticker or something! IF YOU BUILD IT THEY WILL LISTEN!!!

Students risk life and

By Katrina Blodgett
Postscripts Editor

Imagine a road trip in which anything that could possibly go wrong went wrong. You've got your usual flat tire and getting lost, then throw in a few more exotic touches like a tree falling on the road directly in front of your car and a middle-of-nowhere gas station that rents porn videos. Thus begins the saga of thirteen Centenary students who braved the highways of Louisiana, Mississippi, Alabama and Georgia to go to Savannah for Spring Break and volunteer with Habitat for Humanity, an organization that builds and refurbishes homes for the poor.

Cory Mason, Katrina Blodgett, David Evans, Tammie O'Neill, Louis Rivers, Chris Norris, Sara Dethlefsen, C. John Groves, Rayne Martin, Robin Skees, Wayne Self, Michael Knighten, and Kim Vetter spent their Spring Break in a quaint ante-bellum home in Burroughs Village, a neighborhood of snug homes built by Habitat.

It was a perfect Spring Break project—you got your beach, you got your beer, and you got your circular saw. Students worked on two different projects, roofing a house in downtown Savannah, and taping and sheet rocking a house in Burroughs Village.

Day One, Saturday. It was our get acquainted with Savannah day, which included an excursion to the beach which was highlighted by my first sighting of a jellyfish, a rather transparentish blob whose internal organs were visible in a highly inappropriate taken literal display of "let it all hang out." Our evening on the town consisted of a visit to River Street to take in the local culture which we found very...cultural. We spent the waning hours of the evening around a dying campfire (actually it only died after we smothered it, but don't tell anybody we forgot how to build a fire).

Day Two, Easter Sunday. Another day learning about Savannah, in which we became personally acquainted with every one of the thirty three squares that screw up downtown driving, including their

Buseick honored for theater success

By Trisha Whiting
Staff Writer

Recently one of Centenary's finest professors was honored for his dedicated service to his position as Chairman of the Theater Department at the Founder's Day Convocation. Dr. Robert Buseick has spent the past 25 years directing Centenary's fine plays. Not only has he directed excellent plays, he has also worked with extremely talented actors.

Buseick was born in a small hamlet in Oregon. He lived there for 18 years and graduated with six other people. After graduation, he attended the University of Oregon with the idea of majoring in business. After one year he left for Eastern Oregon College. At this college, he received his degree in Elementary Education and minors in English and Theater. From 1955-1957, Buseick taught at elementary and junior high schools and became the Dean of Counseling at one junior high school. He was attending college for a Master's degree in Counseling and Guidance but was sixteen hours shy when he left. Buseick was the first to develop a theater and speech program for a junior high school in Oregon.

In 1957, Buseick was introduced to a director from England, Ian Dobby, while acting in *The Robe* at the Portland Civic Theater. This man helped Buseick to get into the Central School of Speech and Drama in London where he studied for one year. After returning, he began working on his Masters of Fine Arts at the University of Portland. It took five years of night and Saturday classes and summer school to finally receive his masters in 1964.

1968 became a momentous year for Robert Buseick. In the summer of 1968, he was invited to direct a summer production at the University of Portland. It was his connection with the technical director of that play that opened the door to Centenary. Buseick was offered the position of Chairman of the Department at Centenary College in August of 1968. He had to turn it down because he had a contract with a high school in Oregon. Once again Centenary extended the job and said they would hold the job until January. Again, Buseick refused. Finally, Centenary made an offer that he could not refuse. In the summer of 1969, Buseick, his wife and four school-age children headed for Shreveport, La.

During Buseick's 25 years at Centenary, he has directed 143 plays. The first play that he directed was *Look Homeward Angel* by Kitty Frings. It was based upon the Pulitzter Prize winning novel by Thomas Wolfe. Buseick believes that one of the plays he is most proud of is *Vieux Carre* by Tennesse Williams. Buseick comments, "It was a very difficult script, but we made it work. I had a great cast," reflects Buseick. He also admits, "Our productions of *Sweeny Todd*, *Evita* and *The Man of LaMancha* were comparable to anything produced in the rest of the country." According to Buseick, "Theater is collaborative process. Without the help of Don Hooper and Patric McWilliams it would not work."

In the past 25 years, Buseick has had three children graduate from Centenary. Three now live in Shreveport while the other child lives in Dallas, Tx. His wife received her masters from Centenary. He remarks, "Centenary College and the community have been very good to me." When asked what are his future plans, his reply is,"I think I have another 25 years left."

'limb' for *Humanity!*

names, histories and relevant monuments. Took lots of suck up pictures of the statue of John Wesley, founder of Methodism. We also continued our search for the house where Sherman stayed while he ravaged Savannah, which Kim swore would be the highlight of our trip (if we could ever find the damn thing). We lunched at the Hyatt, which was perfectly mahvelous, dahling.

Day Three, Monday. First day at work. We started out rather tentative, as the scaffolding erected in our honor to allow us access to the thirty foot roof looked as though it had been rotting outside for many a year and sat at a noticeable angle, but eventually every member of the crew conquered his/her fear of heights and began scrambling about like monkeys (albeit very young and timid monkeys). Also marked by the arrival of the full complement of participants, as only seven had driven up on Friday.

Day Four, Tuesday. Another day in the hot sun. The roofing crew's life was enriched by the admiring hordes of kids that crowded at the foot of the roof, just waiting to be hit by a falling wonder bar or framing square. Also punctuated by the arrival of news crews from various media on the site (Centenary's student participants were featured on the front page of the Savannah Evening Press).

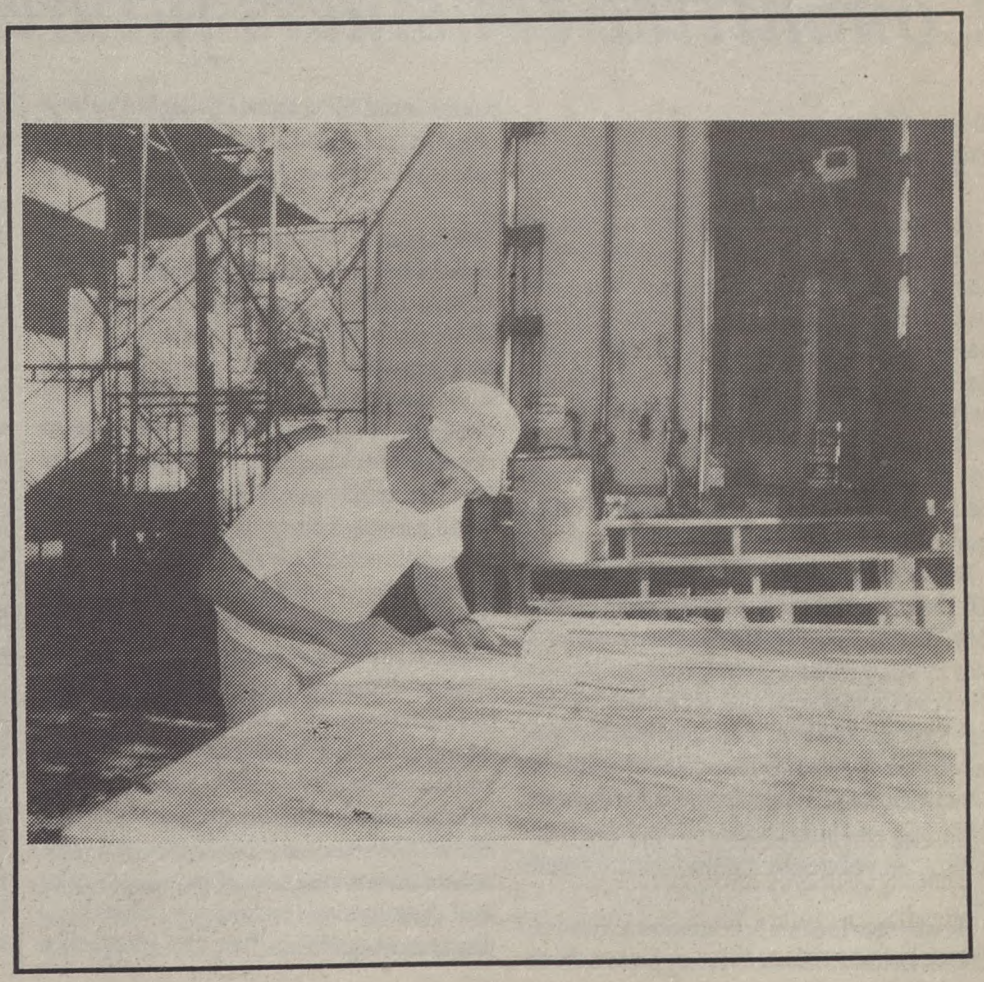
Day Four, Wednesday. Our day off, which we spent alternately stuffing our faces and lazing in the sun at the beach. In Savannah we actually found Sherman's house by a freak accident, where Dave performed his ablutions in the fountain. Not neglecting our education, we visited a random fort which was the last fort built in the United States, and which included one of those handy do-it-yourself pre-recorded self-guided tours.

Day Five, Thursday. After work we had some members of the local Habitat Board for a spaghetti dinner (fabulous, said the cook modestly), for whom we put on our best manners and tried not to talk with our mouths full (Alison, our supervisor, must not have eaten because she has quite a propensity for verbosity).

Day Six, Friday. Our last day at the site, in which the roofing crew finished the roof, triumphantly shingling and nailing like it was going out of style (was it ever in style?). After loading an 800 lb. machine whose purpose was lost in the mists of obscurity onto a U-Haul, we took a richly deserved night on the town, that included a lovely tour of all the back streets leading to the mall and barhopping to all two bars us young 'uns could get into.

Day Seven, Saturday. Goodbye Savannah and a surprisingly uneventful drive back home, quite an anticlimax to our week at the spa (hey, you got your sauna, your got your weight training, you got your aerobic exercise—what more could you ask for).

And so we successfully completed our mission—to have a little more to show for our Spring Break than a hangover. Louis Rivers summed it up, "I set off, hammer in hand, with an offering to Georgia of good homes for its less fortunate families and Georgia sent me home with a strong sense of pride, wonderful memories, new friends, and a great tan."



Sports

Centenary student skydives

By: Kristen Kleine
Staff Writer

Ever wonder what it would be like to fly? The sport of skydiving offers the answer. In this thrill seeker's quest for the ultimate carpe diem experience, I decided to try my hand at venturing into the unknown territories of the wild blue yonder and "taking the plunge" (quite literally).

Maybe it was watching *Point Break* one too many times or possibly just wanting to escape the hum-drums of mid semester that led me to such a decision, but nevertheless I soon found myself staring at what I swore was the curvature of the earth from 10,000 feet above the ground. Armed with little more than plenty of nervous energy and possibly too much unharvested ambition, I left behind any inhibitions, as well as the butterflies in my stomach, and jumped into one of the most incredible experiences I have ever known.

First time jumpers can choose to do a static line jump, usually from 3,000 feet, in which a line attached to the plane pulls the parachute for you as soon as you have cleared the plane. I, however, in my spontaneity (or stupidity, depending on how you look at it), chose to jump tandem (usually performed from 10,000 feet) in order to have an extended free-fall. In tandem jumps, the student is strapped to an instructor who wears a two-person parachute. Through synchronized movements, you jump as a team.

Interested? The nearest and dearest place to take your skydiving aspirations is Sport City Skydivers, located at the DeSoto Parish Airport in Mansfield, Louisiana (just 45 minutes away from Centenary). Open every Saturday and Sunday from about 9 a.m. until sunset, Sport City Skydivers offers quality instruction, new, safe equipment, and plenty of amusing entertainment (both on the ground and off).

For first time jumpers, the experience will cost you $150 but group rates are available for parties of five or more (and we do mean parties here, folks). If you want to continue jumping, prices are decreased as you get off student status and start doing your own free-falls. Using their own equipment, experienced skydivers can jump for as little as twelve dollars. Photographs and videos of your jump are available for an extra fee.

Like any other sport, skydiving is not dangerous as long as safety regulations are strictly followed. Sport City Skydivers requires all students to participate in an intense training session in which the student goes through safety procedures and everything involved in the jump before leaving the ground.

In static line jumps, the student is assisted by one jump master in the plane and in the air wears a radio helmet to listen to the instructions of another jump master watching from the ground. When skydiving tandem, the instructor briefs the student on the procedures of the jump before take-off and handles most of the work in the air.

Skydiving is an experience unlike any other. It is tremendously awe-inspiring, unexpectedly peaceful, and the view is breathtaking. So, to those adventure lovers out there who want to get their adrenaline pumping, celebrate the end of the semester, celebrate graduation, celebrate being alive, celebrate the price of tea in China, celebrate whatever, go skydiving. I guarantee it is an experience worth every penny and certainly one that you will never forget.

For more information, contact Kelly Lawson of Sport City Skydivers at 929-1655. Happy jumping.

Committee considers future of athletics at Centenary

By Marc Braden
Staff Writer

In the past year there has been much concern on the issue of athletics here at Centenary. At the beginning of the year President Schwab put together a committee to study the athletic program. The Athletic Study Committee was with this charge from the President: First, examine and evaluate the overall athletic program at Centenary; second, analyze the collected data as they pertain to the financial well being of the athletic department and the College, and third, recommend options which will set a course of action for the future of athletics at Centenary College.

The committee was made up of Taylor Moore, Chair; Dr. Harold Christensen, NCAA Faculty Representative; John Dowling, Gents Club Member; Jennie Easterwood and Dr. Jimmy Williams, graduated athletes; Dr. James Farrar, faculty member and chair of the athletic committee; Tom Phizacklea, Vice President for Finance and Administration at Centenary; Tommy Vardeman, Athletic Director; Dr. Ilke Yaz, Faculty Representative; and senior Holly Briggs and freshman Marc Braden, Student Representatives and members of the Athletic Committee.

The committee had three basic questions to answer at the first meeting: 1) Should Centenary have an athletic program or not? 2) If so, should anything be done to the current program? 3) And lastly, what changes should be made to make athletics at Centenary better for everyone?

Don't be alarmed! The first two questions were quickly discarded and work was started on the third. The committee discussed everything from issues concerning the NCAA, gender equity, finances, scholarships, and potential geographic competition. The committee wanted to get input from all groups who would be concerned with Centenary Athletics, forums were held for the faculty, the Gent's Club, athletes, and the general student body. The committee gained a large amount of solid information from the forums, with the exception of the student body, from which only student participated.

Findings from the forums and research are as follows: There was no apparent sentiment by any group at the College to discontinue the athletic program. There was a strong belief that any program that was to be supported by the College should be done in a more thorough manner than that which exists in the current program. A number of faculty members would like to see a shift in the participation level of the athletic program at Centenary from NCAA Division I to NCAA Division III. Any recommendations as to the future of intercollegiate athletics at Centenary should be thoroughly evaluated as to their financial significance. There were some problem issues involving gender equity among the women's sports participants. Finally, it is essential that any plan for reorganization must address the interaction of all concerned groups and provide structured plans for their participation.

From all the collected data the Athletic Sudy Committee formed 17 resolutions:

1. Centenary's athletic program should remain at NCAA Division I classification.
2. A five year plan should be formulated for the improvement of the athletic program to enable it to reach the same outstanding reputation as that of the College
3. The current athletic budget be guaranteed for the next five years.
4. Additional funding must be provided to the athletic program.
5. The Gent's Club should be challenged to raise substantial funds for an endowment of the athletic program.
6. The Gent's Club, in addition to the above challenge, will be charged with special fundraising needs and not simply as a supplement to the annual budget.
7. The Gent's Club should be reorganized with a thoroughly redefined mission statement.
8. All fundraising activities should be coordinated through the Centenary College Developement Office.
9. Due to the increased importance of planning, fundraising, and management; study and consideration should be given to the restructuring of the entire athletic department.
10. Improve facilities for all sports, especially women's sports.
11. Add a full time Certified Athletic Trainer to the athletic department staff and supplement him/her with scholarships for student assistants.
12. Add additional coaches and assistant coaches, especially for women's sports.
13. Challenge the Athletic Director to study the possibility of adding sports and of changing the sports currently in place.
14. Begin an internal study of the possibility of changing conference affiliations to better place Centenary in geographic proximity to other colleges of like circumstances.
15. Explore the possibility of including coaches in the teaching areas of the Health and Exercise Department.
16. Scholarships must be provided at the NCAA mandated levels, and must not be decreased simply to an increase in Centenary College costs.
17. The athletic department must improve self-generated income and seek new sponsorship opportunities.

Remember, these are only suggestions given to President Schwab; nothing is definite yet. From this report he will make his decisions on what to do about athletics at Centenary College.

Sports

Intramural softball a hit

By Thomas Samuel
Staff Writer

Spring has come to Centenary College. The smell of the freshly cut grass, the sight of the azaleas in bloom, and not to mention that pungent smell emanating outside of the Caf. Anyway, your esteemed sports editor has asked me to write an article concerning the intramural softball season, and since I was asked so nicely, I have decided to oblige the great sports prognosticator, C.J. Groves. Before I write about intramurals, I would like to take a little potshot at Johnny "The Greek". It seems that all of his picks for the Final Four in basketball have all been vanquished one by one. Hey O' Wise One, nice choice there with Cal going all the way(home).

Now that I have got that out of the way, on we go to the softball season. The umpires as a whole have been doing a satisfactory job considering the circumstances concerning the rules. Some of the rules concerning the overall scheme of Hardin Field are a little vague and unclear, with the umpires having to rely on their own judgments. It seems that everybody playing has a different view on how to interpret the rules, and this is a good point of discussion for the playoffs. Otherwise umpiring is a breeze with great hours and great action. First year umpire Scott Jackson says that the action "is not as fast and quick", and "it is a lot easier than refereeing basketball." The season ended last week and my article has been revised to be current and up to date.

Their were three leagues in intramural softball season, they being Men, Ladies, and the Coeds. The Coed league is made up of two teams, the TKEs and the KAs. The KAs won the championship in this league winning all of the games played. The TKEs were led by Kenneth "J.J." Cooper and his motivational talks, and even though they did not win a game, they had fun which was what it was all about..

The Ladies softball league also had two teams, the Chi- Os and the ZTAs, and the competition level between the teams was very fierce and frenzied. The Chi-Os were led by Sarah Valiga and Janell Hendren and they had a good season getting all the way to the championship game. The ZTAs also had a good season winning the ladies softball league with a convincing win. They were led by first baseman junior Sharon Tallach and sophomore Jodi Johnston. The ladies had a great time playing the game whether they won or lost, with the only drawback being, as Trisha Whiting says "there were not enough games." The ladies schedule consists of only four games and that is a point that should be addressed for next year.

The Men softball league boasts the most teams with a grand total of six. The Theta Chi's were led by the longball hitting of sophomore Gary Martin and the leadership of Cy Barcus . They were a well balanced team with lots of experience and they ended up in fourth place.—.

The Soccer team was a very good defensive team with an emphasis on team play. They did not have a real "star" but they made up for it in hustle and they ended the season in third place. The Kappa Sigs had a very veteran team and showed early that they were a force in the league. Led by power hitting seniors Brandon Harrington, Fred Divers, and Trey Carlton, this team ended up second in the league and made the championship game.

The TKEs were a well balanced team with everybody in the lineup able to get key hits. Led by the self proclaimed junior "Korean Babe Ruth" Jim Pagano, and the all around play of sophomore Mark Badger and freshperson Chris McCleary, this team had the great potential but ended up a deceiving fourth place. The KAs were led by the steady play of center fielder Keith Considine and they were a team of bad breaks losing many games by a couple runs or less. They ended up in fifth place in the league but made a valiant effort against the Basketball team in the playoffs..

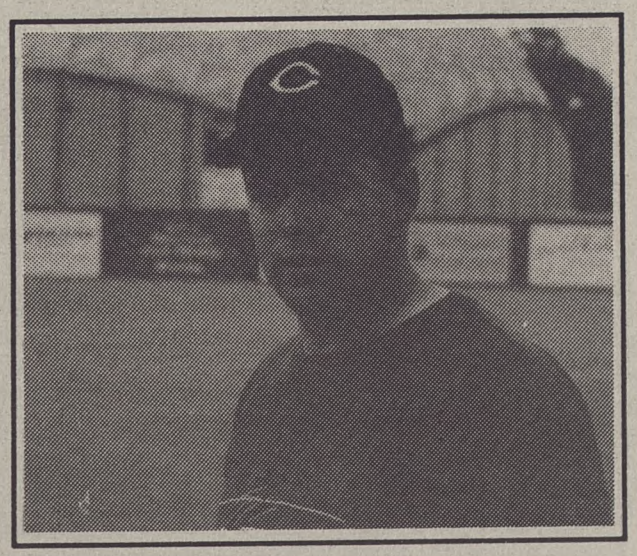
The team that causes the most chaos and excitement has to be the Basketball team. These guys are led by junior Jamar Comeaux and junior Trent Smith along with many other who were capable of going yard. This team of trash talkers(who backed it up) had an excellent defense to go with their explosive offense, which allowed them to convincingly beat every team on the way to winning the Men's softball championship. Till next year.....

New coach hopes to improve program

"I expect to win!" -Coach Rathbun

By Scott Jackson
Staff Writer

If I were to ask most people on campus who Wayne Rathbun is they probably would not know. He is, however, no stranger to the baseball team, as they have gotten to know him for the past two semesters. Now that the baseball season has come around and this is Coach Rathbun's first year, I feel that it is time that we should become more familiar with him.



Coach Rathbun has success written all over him. He was a player at Centenary from 1981-1985 and is among the top ten in Centenary's history for every offensive category. As a catcher, he was first team all-TAAC during his sophomore and junior year. He coached Woodlawn High School from 1989-1993 and took them to a Disitrict 5-A State Championship and achieved an overall four year record of 70 wins and 34 losses. Let's hope the success continues to show as he coaches the Gents. When asked what he has in the future for the Gents he immediately responds, "I expect to win." Coach Rathbun also expects to upgrade and improve the facilities for the future as he continues to coach at Centenary. We have seen a glimpse of the future as signs have already been put up at Centenary stadium.

Coach Rathbun has many strengths that could make him an outstanding coach for Centenary Baseball. His main strength according to Rathbun himself is that he is a younger coach and he has an "understanding of the players." Jonathan Chamberlain, a sophomore third baseman agrees remarking, "Coach Rathburn is more of a friend than Coach Watson." Coach Watson was the coach for the previous nine years at Centenary. Chamberlain also states, "he's been a physically demanding but understanding coach that knows how to have fun."

Another one of his strengths is, as pitcher Tom Myers adds, "he wants to make you mentally tough so that you won't break down in pressure situations." This is important because the mental game plays a major role in any sport.

Okay, you've heard the good things about Coach Rathbun and you might be asking, "Certainly our new coach isn't perfect at everything, doesn't he have any weaknesses?" Well, this is the exact same thing that I was wondering during my interview with Coach Rathbun. I asked him what he felt his major weakness was and he simply grinned and said, "I don't admit to any of my weaknesses." Who knows? If the Gents win enough games this year Coach Rathbun won't have to admit to his weaknesses because people won't care, they'll just know that he can make the team successful.

Even though he has proven himself in the past, the pressure on a first time head coach at a Division I school will not make it easy for Rathbun at Centenary. There are a lot of people watching him closely to see how he does for the first year. Coaching college baseball isn't an entirely new thing to Coach Rathbun. When he left Centenary he coached Northeast Louisiana as a graduate assistant before he moved on to Woodlawn High School. When asked if it was hard to make the adjustment from high school to college he says, "Not really," but his first year is not over and he still has a lot to prove.

Coach Rathbun comments that at the Division I level the game is a lot faster and there is a lot more talent on the field. This first year at Centenary will prove to be a learning experience for Coach Rathbun. Chamberlain states, "There are things that he has done this year that he won't do next year."

Summing up all the things I have heard about Coach Rathbun, Chamberlain states, "I'm really enjoying this year and looking forward to my final two years here at Centenary. I'm really glad Coach Rathbun is here, he has a new, more aggressive approach than what Coach Watson had, and even though it has taken time to get used to, it can work wonders when the game is on the line."

A Whole Page of Really Funny Stuff

Gumby found in Schwab's pants

Small green one comes... to Centenary!!!

By John Mahoney
Staff Writer

Did you see him wandering around campus during one of the recent (and now it seems that every weekend those hokey little signs sprout magically out the campus grounds reading, for example, "James Dormitory," when the same is spelled out larger than life on the building itself) preview weekends?

The Great Green One— Gumby? Perhaps, then, you aren't acquainted with the news (it has been kept rather hush-hush by Alumni Relations after all) that Gumby is coming to Centenary. Gumby? you say. What's that? Or more properly, Who's he?

I suppose I should begin at the beginning if I am to help you get to know this famous personage that is going to become a vital part of the student body next semester.

"Sure, I'll talk to you, Mike. You never misquote me."
-Dean Hard

Gumby (pronounced: Ghum-bee) started off almost like any other lump of green clay might—living out its drab existence being endlessly rubbed and lengthened into snake after benign green snake (a snake is the only thing you can make out of clay anyway) in the sweaty hands of various and sundry little school-children, their runny-nosed germy-hands imbuing the clay with a sort of life of its own, and then losing the bacteria-laced blobiness to collect debris in the forgotten corners of schoolrooms.

Almost, that is, except that the lump of green clay that was the genesis of Gumby was not kicked into oblivion to abide with the dust, he was not trampled on and mercilessly pried out of a tennis shoe with a stick, and he most certainly was not subject to the most ignominious of all clay fates; he was not swallowed by an unthinkingly hungry child with the excuse that "it looked like a Fruit Roll-up" (and Warning: Please be sure to peel fruit from cellophane before eating— just making sure you all know about this snack-time disaster just waiting to happen!).

No, Gumby in his beginnings was loved and cherished by a bustle of adoring country children at a public school house somewhere in the back hills of Hoboken, New Jersey (never do hear much from those back hills of Hoboken, New Jersey, do you?), where he mysteriously appeared at the clay table in one Mrs. Dwight Haversham's class on a crisp November morning. Her first graders came in that day with their usual glum student Monday morning expressions (these must be instinctual), when what to their wondering eyes did appear, but a miniature sleigh and... OOPS! Wrong story!... when, right before their eyes, dancing on their very own clay table wearing a miniature Stetson little Jeffy had managed to form with his stubbornly stubby first grade fingers on the previous Friday, was Gumby.

Of course, they didn't know that Gumby would be his name, but nonetheless, there he was, in the flesh, or clay I should say, in the same form we know him today, only proportionately a bit smaller (TV. makes you look 40 lbs. heavier anyway).

As the children struggled with the question of what to name their new friend, little Freddy, who was always hungry, wandered to the back of the room and, unbeknownst to the rest of the class, decided that the little green blob looked pretty good to eat (by then, Freddy was probably well appraised of the fact that green clay was not sour apple-flavored, but he was still the primary reason that clay purchases consistently made up 50% of the expenditures budgeted by the little school). Freddy's parents wondered why his lunches always came home uneaten.

Had it not been for the quick eye of Little Susie, our hero would have been chewed to pieces by the ravenous Freddy, a prime candidate for Pica Sufferers Anonymous. Yes, Gumby owes his life, at least in part, to Susie, who upon seeing her brand new friend about to become unceremoniously appropriated green fillings in Freddy's gaping mouth, let out such a yelp that the would-be culprit dropped the snack-sized Gumby and fell down in fright.

Mrs. Haversham seized the haplessly prostrated lad, placed him in the corner, and then lifted Gumby up to her spectacled eyes for a look.

"Well children," she said smilingly, "what shall we call our new friend?"

"He looks like a big piece of gum," said a small voice from the back of the group.

"Yeah, wike a wibbling piece ob gumbee," said little Martha, who had a cold which had only been compounded by Susie's scream that had scared her and made her cry.

"Gumby, that's it!" exclaimed the innovative Mrs. haversham. "We shall call him Gumby!"

"Dumbee wooks wonewy," said Martha pleadingly. "We gotta make him a fwiend to pway wif."

"How about a horsey!" said Jeffy excitedly, who apparently was the best clay artiste in the group.

"Yes! A horse!" the rest of the class chorused. So Jeffy set to work and soon had fashioned an orange clay horse to be a plaything for Gumby. He said that he should get to pick the horsey's name, since he had made him, and he thought "Pokey" should be it, because that was his dog's name, too, and he loved his dog.

"Gumby and Pokey," said Mrs. Haversham, light-headed by the sudden wave of inspiration generated by her previously somewhat clueless class. "This is simply delightful. Now children, don't you think we should make up a song to sing for our two new friends?"

The children looked at one another. Making up a whole new song sounded hard! But they decided that they should do it in honor of Gumby and Pokey. And they did:

He once was a little green slab of clay,
But you see what Gumby can do today...
He can walk into any book,
With his pony pal Pokey too,
If you've got a heart,
Then Gumby's a part,
Of you.

(Tune in next time for more of the incredible, edible (oops! Hey Freddy! Put him down...) adventures of Gumby. Upcoming: the dark side of Gumby.)

News Briefs

(and other assorted undergarments)

Twain to visit Centenary

Mark Twain is to visit Centenary next month. Mr. Twain, an illiterate North Dakota soy bean farmer with no literary skills whatsoever, will deliver a lecture entitled "Having the Same Name as a Famous Person." Mr. Twain's visit is sponsored by the Centenary Forums Committee.

Explanation of Caf food

The Envornonmental Protection Agency has launched an investigation into what is being described by the administration as a "teensy weensy bit" of hazardous radioactive activity on campus. While the fact was never made public, the Centenary Campus was frequently used by the government as a nuclear weapons testing range in the early 1940's. Anyone who experiences symptoms of radiation poisoning such as vomiting, thinning hair, or arms falling off need not report to the infirmary because it will not do any good.

Keeping up with Ken Schwab

President Kenneth Schwab did nothing very amusing this week, we were just thinking about how funny it would be if his name were "Bob Schwab."

Elvis to visit Centenary

The King of Rock and Roll, Elvis Presley, is coming to Centenary next month. He will most likely not be performing any of his music, since he is dead and has been for fifteen years. The King will be put on display in a large tent in Hardin field. Admission is free for Centenary students, and CP credit is available.

-By: Joey Stevens
-Inspected by #13

Spam Thoughts...

Those of you who have looked up from your books long enough (ha-ha) to pay attention to campus events will be relieved to know that, though I am the Centenary Stalker, I've been pacified by the ominous pall cast by the stony glare of the Shreveport Police Department Robocop. Centenary's version of The Equalizer, who has put a halt to campus crime through the sheer abundance and idiocy of speeding tickets he/she/spam has given, will likely be happy when school is out so he/she/square root of 13 can return to the acting stint in the Flowbee Home Haircutting Network ("I wove my Fwobee!").

O.K., maybe that was a cheap shot.

Because the summer is about here and we won't be (YES!!!! YES!!! YES!!!) (maybe I'm overzealous. Nah.), I'm going to offer some educational tidbits, cautionary advice, and parting shots at the easily stupid.

Spam, invented in the late 1930's by an out of work cow-entrails manufacturer, is now officially on the list of VIP delicacies of the caf. Look foward to further changes brought to you by Marriott. (yes, Marriott, we are watching you. And don't think you can hide behind that stupid Chef-Boy-R-Dee outfit.)

Those of you who have seen the sign put up by the Career Center that say "Earn $5800 this summer!" think one word: McJobs!

Most strains of marijuana are ready for harvest in early spring and are dried by mid-June. In other words, buy now! For more information, call 869-5101.

If you need advice or just get lonely over the summer, remember: you can always call your advisor. That's what he's there for. In fact, go visit him at his home. Play with his kids. Or his cat. Eat his spam. Or his cat. That's what he's there for.

As Dean Hard once said, "--." Actually, he said more, but that's what he meant.

The beauty is not in what caused the cigarette to eventually burn out, but in what caused it to burn in the first place. For knowing this, one can light and smoke other cigarettes, for surely there is one somewhere that won't burn out.

The secret to understanding life is knowing that they all burn out.

If this column has seemed pointless, redundant, aimless, unfunny, or even redundant, that's O.K. Such is life. School's not-- school's funny. And if I finally lose the long-fought battle with the scholarship committee, I'll be happy to know that my final column at Centenary was full of spam. Yummee! Peace, take care, don't swallow (applies to everything) and Buenos Dias (I learned something, Dr. Penuel!).

-MK

Centenary reverts to Catholicism

Dear Editor,

I was talking to a friend yesterday about my concerns regarding my education here at Centenary. She was sick of listening to me and recommended I let my feelings be heard in the Conglomerate. Even though I've never "heard" anything in a newspaper, I thought it might be worth trying.

I chose to come to Centenary because it had a real name instead of three letters like many universities. (MIT, UNO, LSU, SOB, etc.) Oddly enough, every organization seems to have been reduced to an acronym. I keep getting BSU and SUB mixed up.

I am graduating this May with a BA. in Liberal Arts. The best thing about this is the fact that it is not a BS. degree. Although quite appropriate, I could never look someone in the eyes and say "I have a BS. degree" with a straight face.

My reason for being a Liberal Arts major is because I knew Centenary was a Liberal Arts college. I was never aware I had other options. Am I prepared to go bungee jumping off the top of the corporate step ladder into the pavement of life? Only if I'm a contestant on Wheel of Fortune.

A Liberal Arts major is qualified to be mediocre at just about anything. As an academic schizophrenic (and I do know what the definition of schizophrenic is, I'm a Liberal Arts major) I can explicate a Dr. Seuss book, dissect a saxophone, and install training wheels on a pogo stick. I can translate Latin into French and vice versa, but I have no idea what the phrases in either language mean in English. I firmly believe in the principles behind programming VCRs but I can't do it myself.

Am I ready to enter the "real world"? I've been in it my whole life. It's just that I'm about to be promoted from product to consumer. Unless I go to graduate school. (Notice the sentence fragment, indicating that I'm a Liberal Arts major and don't care). Yes, I can prolong my bewilderment another decade.

But, why? I already have one doctorate. My advisor called me into his office in December and asked me if I had chosen a major yet. I told him Liberal Arts. He clarified, "No, I mean a field of study". I was confused. "Yes, I'm a Liberal Arts major". Trying not to laugh out loud, he politely asked what I thought I was going to do when I graduated. "Graduate from what?" I asked.

He explained that I was eventually going to have to leave college. We looked at my transcript at this point. It turned out I had earned 238 credit hours. Most of them were post-graduate level courses (my advisor apparently attended Centenary in the Liberal Arts program as well, and filled out all of my schedules wrong). I had accidentally earned a Ph.D. in economics, which is really ironic, but I was still twenty-one hours short of my BA. This was my ninth year at Centenary, so I had to take them all in one semester. My advisor demanded to know why I waited until the last minute to do things. I suggested that I worked better under pressure, so he parked his car on top of me.

I probably have a greater chance of getting a job in a field where I have no previous contact than in the areas of my degree. The problem is, I've studied everything, briefly anyway. If a little knowledge is a dangerous thing, then I'm absolutely lethal.

The other night I was studying Italian history, (I don't know why. I'm not taking the course) and I panicked at the thought of my future being so ambiguous. I ran to the telephone and dialed my own number by mistake. I got into an argument with myself over the phone. My conclusion is I can do everything or nothing (or both), but not anything simple and direct.

I suppose being bewildered is appropriate for me. I've always been out of touch with reality. I once tried to sell some used notebooks to the book store. I got lost running in place in Dynamic Physical Fitness. I'm in nineteen organizations, but I can't tell which ones. However, I can unscramble their acronyms to spell a common phrase in Spanish.

When I leave school I'll probably either write a play in palindromic form, learn how to tapdance in snow shoes, or build a hologram planetarium. Maybe I'll just write "I wuz here" on every bridge in the world. I don't know what I'll do with my degree. My GPA is listed as an algebraic equation and my resume looks like it was typed by e. e. cummings. I believe I'll be improvising my future. When I hit mid-life crisis I won't even notice. I think I want "Two roads in wood diverged, and I- I straddled them both" carved into my tombstone. Then I want the tombstone broken into tiny pieces and scattered all over the cemetery.

Maybe it isn't that bad. There can be an inherent beauty in living out one's existence like a Rube Goldberg machine, blowing everything out of proportion and going through a series of complicated rituals to achieve a simple goal. I could be part of the media. Who knows?

All I know is that I never get anything in my mailbox (I've canceled my subscription to campus mail), so when the post office is my destination, I enjoy being distracted from getting there. Being pulled in every direction, the CAF, the Gold Dome, Mall St. Vincent, it doesn't matter where I wind up. Just so long as I've been to hell and back to get there. Centenary has certainly encouraged me in this philosophy.

-Misty Frost

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The Last Page of the Last Issue

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eant and the Academy Awards."

McAuliffe has been immortalized, perhaps even deified, in the American mind; but, Penley asserts, it is not the true McAuliffe that we remember. She is easily identifiable as the incarnation of the American vision of utopia in space as the last unconquered frontier, and this was part of NASA's motivation of including a teacher/civilian in the flight crew, as well as an effort to bolster its flagging popularity. McAuliffe herself, however, was no stellar scientist—the science lessons teaching her how to cope in space had to be modified to fit her limited scientific background and ability.

On Friday, Penley spoke of the fan culture that has evolved around *Star Trek*. Again in the *Star Trek* phenomenon one sees the fascination with space as an extension of the American search for utopia. Fans "look to *Star Trek* to help them imagine a better world."

A "fanzine" (fan magazine) publishes literary creations of fans arising from the original shows in the series. One strain of fanzine is the K/S ("slash") fanzine, which publishes stories exploring the homosexual love between Captain Kirk and Mr. Spock that fans perceive in and divine from the original show.

Penley calls this the "most radical and intriguing appropriation of popular culture by women," as most of the K/S fans are heterosexual women who use *Star Trek* as an escape from their "mundane" lives. The K/S phenomenon has been identified as "pornography by women, for women, with love" and focuses not only on the sexual but also the emotional ties between the men.

Drawing on psychoanalytic theory for an explanation of the origin of K/S fandom, Penley works with Freud's theory of fantasy. He posits that people can identify across the lines of gender and sexual orientation as a spectator or with the scene as a whole rather than with a particular character.

Such love among equals exemplifies the twin feminist goals of justice and equality (although K/S fans will not identify themselves as feminists because of the strong anti-pornography associations with the term). In fact, explains Penley, fans who have tried to write heterosexual love stories based on *Star Trek* find that the women in the show are not sufficiently developed or adequately strong so as to retain their independence of thought and self sufficiency while in a romantic relationship.

As a professor, Penley asserts, "The most important thing I can do as a teacher is to make sure that I am not cloning student." Her desire to be different and "to do something new" led her to the study of feminist film theory, which is now an established discipline but did not exist during her years of formal education. She is currently at the forefront of the emerging discipline of Cultural Studies. Truly Constance Penley is a scholar who "boldly goes where no one has gone before."

Newsbriefs

Southern Studies Authority to Speak at Centenary

Professor Charles Reagan Wilson of the University of Mississippi will be the featured speaker April 30 when the North Louisiana Historical Association holds its spring luncheon at Centenary College. The event will be held at noon in the Bynum Commons and is open to the public. Dr. Wilson will speak on "The Many Southern Cultures." He is the director of Southern Studies at the University of Mississippi's Center for the Study of Southern Culture. Tickets for the luncheon are $6 and can be purchased at the door or by reservation by calling Dr. Alan Thompson of LSU in Shreveport at 797-5337. or 868-2938.

Artbreak

The "Artbreak Festival", the South's largest student arts festival, begins on May 1. It runs from 12-6 p.m. on Sunday. The festival features a juried visual and literary arts exhibition, as well as 35 free "make-n-take" activities for children. There will also be nightly entertainment and competitions. For more information please call 673-7727.

Composers Concert at Centenary College

Although CP has been closed for the semester, the music performances at Hurley have not. On May 1 Tom Hundemer will conduct the "Composer's Concert." The performance will be at 3:00 p.m. and the admission is free. For more information on this concert please contact 869-5325.

First Bloom Festival

May 1-15 a celebration of the first bloom of over 20,000 roses will be celebrated at the Gardens of the American Rose Center. Activities include: garden walks with local rosarians, garden booths and seminars, musical entertainment, and local artist displaying their work. The festival opens at 9 a.m. and ends at 6 p.m., Mon.-Sat.; 12-6 p.m. on Sun. The admission is $3(free for children under 12). For more information, please call 938-5402.

Colleges and Universities open doors to student-summer travelers

Universities and colleges in the U.S., Canada, Europe, New Zealand and Australia are opening wide their doors this summer for guest lodgings at just $15- $30 a day. Facilities are well-managed, safe, clean, comfortable and usually include inexpensive food service.

The new 1994 edition of the U.S. and Worldwide Travel Accommodations Guide lists more than 260 colleges in the U.S. where student rooms are available by the day, week, or month. If you are interested in finding out more about this service, please write to Campus Travel Service, P.O. Box 5486, Fullerton, CA 92635.

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